

INTERVAL

ROCKS OF GIBRALTAR-----R8x32*

1- 8 1W2M set adv & turn RH; 1M2W set adv & RH:
9-16 1s2s full R&L:
17-24 1s lead DM3&U3, cross & cast Dn1 to 2(1)3:
25-32 2s1s nhj A2R2; 1s turn 1½ RH to 213: Rpt.

NAPIER'S INDEX-----J8x40*

1-8 1s set & cast Dn1 then turn LH ¼ to fin between C1s with L hands joined and RH to C1's:
9-16 1s and C1s BIL then 1s turn C1's RH (4 bars) then BIL:
17-24 Rof3 on sides (start 1s LSh to C2's) to fin 1s ready for BIL with C2's:
25-32 1s and C2's BIL then 1s turn C2's RH (4 bars) then BIL:
33-40 1s Rof3 across (start 1s LSh C3's) (6 bars) then 1s cross RH (2 bars) to fin 213: Rpt.

BROADWAY-----S3x32*

1- 8 1s dance Dn middle, turn BH; dance Up & cast Dn1 to 213:
9-16 2s1s3s Set & Link for 3, 1s ½ diag R&L (start diag to L):
17-24 all Set & Link for 3, 1s ½ diag R&L (start diag to L) to fin (3)(1)(2):
25-32 all set, ½ turn RH & twirl out to 312 then all set: New cple.

CRANBERRY TART (The)---3C(4C set)---J8x32*

1- 8 AS 1M sets, casts 1 pl, sets & petronella turns between 3s facing Up
ALSO 1W stands for 2 bars, sets, casts 1 place & sets
9-16 AS 1M sets in line with 3s (2 bars) then 1M+3s A2R2 (4 bars) then
1M adv ready to follow partner (both facing Up, 1M behind 1W) (2 bars)
ALSO 1W petronella turns to between 2s (2 bars) then sets in line with 2s
(2 bars) then 1W+2s A2R2 (4 bars):
17-24 1W followed by partner Rof3 across with 2s (start RSh to 2W) to fin
2nd pl own sides:
25-32 1s Rof3 on sides (start RSh to 3s): Rpt.

TARTAN RAINBOW-----S3x32*

1- 8 2s set, 2M casts Up1 & 2W Dn1, then dance RH across (2M+1s,
2W+3s):
9-16 2s adv Up/Dn middle, turn BH to fin in centre 2M facing Up & 2W
Dn, then LH wheels (2M Up, 1W Dn):
17-24 all dance The Knot to fin 321:
25-32 2s cross RH, cast Dn1 then ½ fig8 Rnd cple above (1s) to fin 312:
New cple.

ISLEBURGH REEL (The)-----R8x32*

1- 8 1s set, cross RH, cast Dn1, turn LH to C1's:
9-16 1s set & turn C1's RH then 1s set & turn C2's LH to fin in middle 1M
facing Dn, 1W Up:
17-24 1s ch pls RH Up/Dn & cast to R to 213 then ½ fig8 1M Up, 1W Dn to
2(1)3:
25-32 2s1s3s set twice, 1s turn 1½ RH to 213: Rpt.

LUCKENBOOTH BROOCH-----J8x32*

1- 8 1s PROM hold (1W on 1M's L) Rof3 with 2s (start RSh to 2M):
9-16 Rpt with 3s:
17-24 AS 1s dance out thru M side, M Up, W Dn & meet in centre then
dance out W side, M Up, W Dn ALSO 2s3s R&L:
25-32 1s fin 1M between 2s facing Dn, 1W between 3s facing Up: all set
twice; 1s turn 1¼ RH to 2nd pl: Rpt.

GOLDEN MEMORIES----- (3 cple)----S3x32*

1- 8 2s set, petronella turn into centre, set & turn RH to face C1's
9-16 2s ½ Rof4 C1's, pass LSh, then ½ Rof4 with C2's to fin 2nd pl opp
sides
17-20 Top two M's side ch pl RH with bott two W's side, top 2 W's side ch
pl LH with bottom two M's side
21-24 Top two M's side ch pl with bottom two W's side & all cross LH
25-32 1s+2s (tops) Set & Link, 1s+3s (botts) Set & Link: New cple.

LOCHALSH REEL (The)-----R8x40*

1- 8 1s turn RH & cast Dn1, cross LH & cast Dn1 to meet partner in
PROM hold facing 3M (1W on 1M's left):
9-16 1s dance LSh Rof3 across with 3s:
17-24 1s split for Rof3 opp sides (1W RSh to 2M & 1M LSh to 2W):
25-32 1s dance (nhj) to top (2 bars), turn 2s with other hand (2 bars),
cross down between 3s & cast up to 2nd pl own sides.:
33-40 1s RH wheel (M Dn, W Up), pass RSh for LH wheel with other
couple: Rpt.

BUTTERSCOTCH AND HONEY-----S4x32*

1-4 1s set then ½ turn RH to PROM hold (2s Up);
5-8 1s2s ½ Rof3 (start RSh to 2M):
9-12 1s Rpt with 3s (LSh to 3W);
13-16 1s Rpt with 4s, (RSh to 4M) to fin 4th pl opp side facing Dn:
17-24 all cast Up opp side, cross diag Dn at top then Dn own side to fin
2341:
25-28 all set & turn partners BH Rt Rnd;
29-32 2s3s (tops) & 4s1s (botts) circle to L:New cple.

EITHER

BILL CLEMENT MBE-----J8x32*

1- 8 1s set, dance Dn middle, cast Up1 Rnd 3s to fin joining LH with
partner facing C1's:
9-16 1s set & turn inwards to face C3's, 1s (RH joined) set to C3's then
turn them LH to fin 1s RH joined with partner facing C2's:
17-24 1s set nhj & turn inwards to face C4's, set to C4's nhj then turn
them RH to 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.

OR

MISS JOHNSTONE OF ARDROSSAN-----R5x32*

1- 8 1s set, cast Dn1, 1s followed by 3s dance Up1 between 2s & cast -
1s to 3rd pl & 3s to 2nd pl:
9-16 1s cross Dn for Rof3 with 4s5s on opp sides to fin 1s in 3rd pl opp
sides:
17-24 1s cross Up for Rof3 on own sides with 2s3s to fin 1s in 3rd pl own
sides:
25-32 1s set, cast Dn1, 1s followed by 5s dance Up1 between 4s & cast -
1s to 5th pl & 5s to 4th pl: New cpls.

RUTLAND REEL (The)-----R8x40*

1- 8 1s set & cast Dn1, cross Dn between 3s & cast Up1 to 2(1)3:
9-16 2s1s Ladies Chain to fin 1s facing Dn:
17-24 Rof3 on sides (start RSh to 3s) at end 1s3s ½ turn RH to 23(1):
25-32 3s1s M's Chain to fin 1W facing out with partner ready to follow:
33-40 1W followed by partner casts up & crosses to own side to end 1s in
2nd pl own sides, 1s3s circle to L: Rpt.