

Stirling Castle Club.

Bridge of Allan Parish Church Hall, Keir Street.

Saturday 21st October 2017.

Sat Nav FK9 4NW

7.30 to 10.30 p.m.

Nicol McLaren

MISS HADDEN'S REEL-----J8x32*

1- 8 1s2s3s CIRCLE Rnd & Bk:

9-16 1s set & cast Dn1 all turn RH:

17-24 2s1s3s Allemande:

25-32 3s1s2s A2R2 then 3s cast Dn2, 1s lead Up & cast Dn1, 2s lead Up to top: Rpt.

FALLS OF ROGIE-----R8x32*

1- 8 1s cross RH & cast Dn1; cross RH & cast (1M Up1, 1W Dn1):

9-16 ½ Rof3 across (1s start LSh to C2's) to fin 1M between 2s all facing Dn, 1W between 3s all facing Up, all set & ch pl Up/Dn:

17-24 all CHASE ½ Rnd clkwise; then AS 1s turn RH to fin at C1's pos'ns ALSO 2s3s continue to CHASE ½ way:

25-32 ½ Rof4 with C1's; then C2's to fin 213: Rpt.

HELLO-GOODBYE-----S3x32*

1- 8 1s3s dble fig8 (1s cross Dn to start):

9-16 1s2s full Diamond Poussette to fin 1s face C1's:

17-24 1s dance Dn middle (2 bars), set, then pull RSh Bk to cast 1M Dn, 1W Up, thru top/bott, to face C1's:

25-32 1s Hello/Goodbye to fin 213: New cple.

BLACK MOUNTAIN REEL-----R5x32*

1- 8 1s3s cross RH, cast Dn1; then ½ fig8 Rnd cpls above to C1's:

9-16 1s3s turn C1,P,C2,P (rem 4s are dble corners):

17-24 1s3s Rof4 with their C1's to fin 1s pass LSh to fin 1M Dn, 1W Up:

25-32 three RH wheels (1W+2s, 1M+3W+4s, 3M+5s); 1s&3s turn LH & cast Dn1: new cpls Rpt.

BEST SET IN THE HALL-----J8x32* ..

1- 8 1s set, 1W followed by partner casts below 3s, 1W crosses & casts up behind the M's line, 1M dances up the middle, 1s face C1's:

9-12 1s & C1's set, AS 1s dance RSh round each other & out to C3 pos'ns ALSO C1's dance IN & turn Rt about to face pos'n they have just come from;

13-16 1s (in C3 pos'ns) set to persons facing, AS 1s dance in & pull RSh Bk to face C2's ALSO persons facing dance RSh Rnd each other to diag opp corners:

17-24 1s repeat bars 9-16 with C2's to fin 1s pass RSh to (3)(1)(2):

25-32 all ½ CHASE clkwise then all turn partners RH to fin 213: Rpt.

JOHNNY WALKER--(Square)-----S64+J64*

(STRATH) all CIRCLE 8h Rnd & Bk: set & turn corner RH, set & turn partner LH: 1s3s adv & with opp partner dance between 2s or 4s, cross, cast to opp pl & turn partner 1½ RH (M with partners on their R): 3s4s Rpt 8 bars: all W Petronella to R & set; Rpt. to pl: all M Rpt 8 bars: GRAND CHAIN: Allemande R: (JIG) Rpt in reel time.

LOCHALSH REEL (The)-----R8x40*

1- 8 1s turn RH & cast Dn1, cross LH & cast Dn1 to meet partner in PROM hold facing 3M (1W on 1M's left):

9-16 1s dance LSh Rof3 across with 3s:

17-24 1s split for Rof3 opp sides (1W RSh to 2M & 1M LSh to 2W):

25-32 1s dance (nhj) to top (2 bars), turn 2s with other hand (2 bars), cross down between 3s & cast up to 2nd pl own sides.:

33-40 1s RH wheel (M Dn, W Up), pass RSh for LH wheel with other couple: Rpt.

IMMIGRANT LASS (The)-----J4x32*

1- 8 1s2s turn partners 1½ RH then AS 1s2s wheel RH to fin in partners orig pl ALSO 3s4s turn partners 1½ RH:

9-16 AS 1s2s ½ R&L ALSO 3s4s wheel RH to partners orig pl; 1s3s (centres) ½ R&L:

17-24 1s3s full Ladies Chain:

25-32 1s4s lead Up middle for 3 bars then on 4th bar W turn under M's R arms; 1s4s lead Dn & on last 2 bars 4s cast Up to 3rd pl while 1s dance Dn to 4th pl to fin 2341: New cple.

St COLUMBA'S STRATHSPEY---(5 cple)----S5x32*

1-8 2s4s RH wheel Rt Rnd then 2s cast Up1 between 1s then cast Dn1 passing LSh to C1's & 4s cast Dn1 between 5s then cast Up1 passing LSh to C1's:

9-16 2s&4s P&T with C1's, pass RSh, then P&T with C2's:

17-24 2s4s Rof4 Up/Dn middle to fin orig pls on sides:

25-28 AS 2s4s set & cast Dn1 ALSO 3s5s set & dance Up1;

29-32 1s (in 1st pl) & 2s (in 3rd pl) turn RH & cast Dn1 (3s5s step Up1) to fin 31524. Rptx5.

LADIES OF DUNSE-----R8x40*

1s DM&U (Dn3, Up3 & cast Dn1) (2s Up bars 7-8): 2s Rpt above: 2s followed by 1s fig8 Rnd 3s to fin 1s in 2nd pl: 3s1s (botts) R&L to fin 1s facing C1's: 1s set to C1's then C2's; then 1s turn 1½ RH to 2nd pl own side: Rpt.

INTERVAL

JIM JOHNSTONE'S REEL-----R8x32*

1- 8 1s cross Dn for Rof3 opp sides:

9-16 1s nhj dance Dn below 3s, 1W followed by partner casts up round 3M then nhj dance into 1W LH wheel with 2s while 1M RH wheel with 3s:

17-24 1s nhj dance out W's side, 1W followed by partner casts Up Rnd 2W then nhj dance into 1W RH wheel with 2M+3M while 1M LH wheel with 2W&3W:

25-32 1s nhj set to 3s, turn inwards, set to 2s then cross up & cast to 2nd pl own sides: Rpt.

MIDNIGHT OIL-----J5x48*

1- 8 1s3s lead Dn middle & turn ¾ RH to fin W facing Dn, M Up; retain hands & set (on 2nd set W turn R about ½ way under partners' arm to face Up), W followed by M dance Up centre for:

9-16 1s+2W Wheel RH (3s same with 4W); 1s+4M Wheel LH to fin at C1's (3s same with 5M):

17-24 1s3s ½ Rof4 while corners Pass & Turn (corners turn RH in middle & return to pl) with C1's then C2's to fin in line in middle for:

25-32 Rof4 to fin in line in centre, top pair facing out thru W side, bott pair facing out thru M side:

33-40 both pairs dance out thru sides, divide, cast, meet & dance out thru opp side, cast and fin centre 1M passing 3W by RSh (1M faces Dn, 3W Up):

41-48 AS 1M3W turn RH Rt Rnd in middle ALSO 1W (at top) & 3M (at bott) set twice; 1s3s turn partners ¾ LH & cast Dn1 own sides: Rpt.

ROBERTSONS' RANT (The) (Square)-----S4x80*

CIRCLE 8h Rnd & Bk: W ½ wheel RH, turn opp M LH; Rpt turning partner LH: 1s3s Rof4 Up/Dn centre (W LSh) (M begin by setting for 2 bars): all Highland Schottische set to corners & turn twice BH: 2s4s Rpt reel, set & turn: W CIRCLE L, face partner (Bk to centre), set, turn BH, M CIRCLE R, set, turn BH: Grand Chain: Allemande R to fin W BktoBk in middle, bow/curtsey:

SPRING FLING REEL (The)-----R8x40*

1- 8 1s turn RH & cast Dn1; 1s cross RH & cast to R to fin in lines across:

9-16 all A2R2 then ½ circle to L:

17-24 all A2R2 then 1s turn 1¼ RH to C1's:

25-32 1s ½ diag Rof4 with C1's, pass RSh, 1s ½ Rof4 with C2's to fin 1s RSh to RSh in middle for:

33-36 LH wheels (1M Dn, 1W Up) to fin 2(1)3;

37-40 AS 1s turn 1½ RH ALSO 2s3s turn partners LH to fin 213: Rpt.

DANCING MASTER----- (Square)-----J1x96*

1- 8 1s3s nhj set & cast by R (W following) to face ACROSS between 2s4s; 1M3W (also 1W3M) ch pl RH & CHASE to fin in partner's pl (all face clkwise):

9-16 1s+2W RH wheel then 1s+4M LH wheel (3s dance similar):

17-24 1s Rof3 with 2W&4M (1s dance as one with 1W leading) (1s start RSh to 2W)(3s dance similar);

25-32 AS 1s3s PROM ½ way Rnd set ALSO 2s4s A2R2 (PROM hold);

1s3s PROM hold cross Up/Dn, pass RSh, to orig pls:

33-64 Rpt bars 1-32 with 2s4s leading:::

65-72 all set to partners & ch pl RH; AS W dance RH wheel ¾ Rnd ALSO M dance 1 pl clkwise all fin facing opp partners in new posns:

73-80 Rpt to fin with own partners opp sides of set:

81-88 SCHIEHALLION reels ½ way Rnd (start W face OUT):

89-96 all circle Rnd & Bk:

MORAY RANT-----S3x48*

1- 8 Inveran Reels (6 bars) then 1s cross RH to opp sides:
9-16 1s set, turn BH Rt Rnd then lead Dn1, out opp sides, cast Dn1 Rnd
3s to fin BktoBk between 3s facing opp side:
17-24 1s3s set & turn using hand to take 1s out thru sides; lead Up1, out
opp sides then cast Rnd 2s to fin BktoBk between 2s:
25-32 1s2s set & turn using hand to take 1s out thru sides to fin 1st pl opp
sides; then 1s ½ fig8 Rnd 2s to fin 123:
33-40 1s2s circle to L then set to each other & 1s cast Dn1 to meet 3s;
1s3s Rpt to fin 213: New cple.

CITY OF STIRLING REEL-----R8x32*

1-8 1s2s3s Snowball Grand Chain (start 1s2s ch pl RH on sides) (2 bars
per hand) to fin (3)(1)(2):
9-12 1s cross to own sides passing RSh to face out then ½ turn C3's RH
to fin 1s facing each other on the diag with their C3's behind them;
13-16 1s followed by C3's pass L on diag (no interweaving) then curve
into 2nd pl on opp sides (to fin 2M in 1M's pl & 3W in orig pl)
17-20 1s cross to own sides pass LSh, face out then ½ turn C4's LH;
21-24 1s followed by C4's pass by R on the diag then curve into 2nd pl on
opp sides (to fin 2W in 1W's pl & 3M in orig pl)
25-32 all turn partners RH then 1s ½ fig8 (1W Up, 1M Dn): Rpt.

BIRLS ALLOWED-----J8x32*..

1- 8 1s cross RH & cast Dn2 (2s3s step Up); 2s3s1s ½ Rof3 on sides
(start 1M RSh to 3W, 1W LSh to 3M):
9-16 1s3s2s full Rof3 on sides (1s start crossing Dn to own sides):
17-24 3s2s (botts) Set & Rotate:
25-32 1s2s ½ R&L then 2s1s turn partners 1½ RH to fin 213: Rpt.
Note:- Unofficial Variation (but with the approval of the devisor Alex
Taylor) - bars 17-24 :- AS 3s2s (botts) Set & Rotate ALSO 1s full wide
graceful RH turn (4 bars) then same back LH (or birl RH then LH)!!