

RSCDS Annual Ball 2017.

Bell's Sports Centre, Hay Street, Perth Sat Nav PH1 5HS

Saturday 4th November 2017

Time - unknown

Band - Colin Dewar

HOOPER'S JIG

REEL OF THE 51st DIVISION-----R8x32*

1s set, cast Dn2 & lead Up to C1's: set & turn C1's RH to fin on diag, LH to partner & BIL, turn 1¼ to C2's: Rpt set, turn & BIL, fin 2nd pl own side: 2s1s3s 6h Rnd & Bk: Rpt.

UP IN THE AIR-----S8x32*

1- 8 1s cast behind own lines then Bk to top for:
9-16 1s2s3s PROM (6 bars) to fin 1s casting to C1's:
17-24 1s set to C1's, then C2's, pull Bk RSh to (2)(1)(3); then full circle to L:
25-32 2s1s3s A2R2; 2s1s3s turn BH to 213 (1s turn 1½): Rpt.

MACHINE WITHOUT HORSES-----J8x32*

1s set, cast Dn1, wheel RH with 3s: 1s set, cast Up1 & wheel LH with 2s: 1s followed by 2s, lead Dn thru 3s, cast Up Rnd 3s, lead Up to top & cast to 2nd pl: 2s1s R&Ls: Rpt.

LORD MCLAY'S REEL-----R4x40*

1-4 1s4s cross & cast to centre (2s3s Up/Dn);
5-8 1s4s RH wheel to fin 1s between 2s, 4s between 3s all facing Up:
9-16 all set & ½ coupe twice:
17-24 Rof4 across to fin orig positions:
25-32 8 hands Rnd & Bk:
33-40 1s cross RH & cast Dn1, cross LH & cast Dn2 to bott (2s3s4s Up): Rpt

MARGARET PARKER'S STRATHSPEY-----S8x32*

1s lead Dn, cross below 2s, cast Dn Rnd 3s & lead Up into two wheels (1M+W,RH; 1W+M;LH), 1s fin at top: 1s2s change pl RH on side then 1s turn BH ¾ to fin 1M above 2s, 1W above 3s, both facing Dn; two circles L (M+2s, W+3s) to fin facing Dn (1M bet 2s, 1W bet 3s); all dance DM&U & face: all set facing Dn/Up, change pl RH & set: AS 1s pull Bk RSh & cast to 2nd pl own side ALSO 3s2s change pl RH on sides: Rpt.

HAPPY MEETING----- (2 cple)-----J8x32*

1- 8 1M2W fig8 Rnd standing two, (pass RSh twice, LSh to partner):
9-16 1W2M Rpt (pass LSh, RSh ptrnr):
17-24 1s slip step Dn middle for 2 & set; slip step to top & cast Dn1:
25-32 2s1s A2R2, all CLAP; all turn RH: Rpt.

MACDONALD OF KEPPOCH--(Sq)---M(S2x32+R2x32)*

1- 8 1s3s R&L (6 bars) to fin M polite to end in middle BktoBk with ptrnr facing side cpl.(1W face 2W, 1M face 4M, 3W face 4W, 3M face 2M) then all set:
9-16 two RSh Rof4 across to fin 1s3s in line Up/Dn middle, W face each other, M LSh to partners ready for:
17-24 1s3s Rof4, W pass RSh to start and LSh top/bott to fin orig pls square set facing ptrnr.
25-32 all set to partners (2 bars), turn ptrnr 1¼ RH (4 bars) then prom 1 pl anticlk (2 bars):
Rpt strathspey then 2x reel time.

MAJOR IAN STEWART-----J8x32*

1- 8 1s2s ½ turn RH, all ½ wheel RH, 2s1s turn RH:
9-16 2s1s3s Rof3 on sides (start 1s RSh to C4's):
17-24 1s Hello/Goodbye to fin petronella to 213:
25-32 2s1s3s circle to L for 3 bars, PIVOT; then CHASE Bk to 213: Rpt.

INTERVAL

MAXWELL'S RANT

CELEBRATION STRATHSPEY (The).....S8x32*

1-8 1s2s Chain & Turn Progression: -
1-2 1M2W turn ¾ RH into diag line
3-4 1M2M & 1W2W ½ turn LH to fin 1M own side 2nd pl, 2W own side in 1st pl.
5-8 1W2M turn 1¼ RH own side to fin 213:
9-12 2s1s nhj set & RH ½ turn to face Dn;
13-14 1s2s lead Dn RH (well down), M dance below partner, W pull LSh back to turn under arm to face Up RH joined

15-16 2s lead Up to top own side and face OUT as 1s lead Up to 2nd pl in the middle and face up:

17-24 2s1s3s Rof3 on side (start 1s cross Up to reel on opp sides, 2s out & Dn, 3s cast Up) to fin 2s&3s curve into pl to fin 2(1) 34:

25-28 2s1s3s nhj A1R1 then 1s petronella R to face Up/Dn nhj;

29-32 Rpt bars 25-28 Up/Dn to fin 2134: Rpt.

FAREWELL TO CRUMLIN-----J4x32*

1- 8 1s2s set, ½ wheel RH, ½ Rof3 on side (1s RSh to 2s):
9-16 AS 1s2s (now in centre) wheel LH ALSO 3s4s CHASE L to opp. corner (4M & 3W cast to start); all turn RH on sides
17-24 Rof4 on sides:
25-32 4s1s2s3s all set, cpls in 1st & 3rd pl cast Dn1; ½ circle to L: Rpt

COUNTESS OF DUNMORE'S REEL (The)-----R8x32*

1- 8 1s set, dance Dn middle (2s Up1), up Rnd 3s to 213 (6 bars) then 1s set adv to C1's:
9-16 1s turn C1's RH (4 bars), pass RSh, turn C2's RH (4 bars), pass RSh to face out own sides:
17-24 2s1s3s Chain Progression to fin facing clkwise:
(Chain Progression:-
17-18 2s & 3s turn ¾ RH AS 1s dance ¼ Rnd to R
19-22 1M2W and 1W3M in prom hold dance ½ way clkwise AS 2M3W turn 1½ LH in middle to meet partners
23-24 3s & 2s Trn ptrnr RH ¾, face CW, AS 1s dance on ¼ clkwise AS others turn partners ¾ RH to fin 312 all facing clkwise'
25-32 3s1s2s ½ chase clkwise to (2)(1)(3); all set then & cross RH to 213: Rpt.

SANDS OF MORAR-----S8x32*

1- 8 1s fig8 Rnd 2s (give RH then LH in passing):
9-16 1s2s3s Rof3 own sides (nhj where poss) (2s start out & Up& fin facing out):
17-22 AS 1s turn BH at top & moving Dn to 2nd pl (2 bars) then dance Dn middle to 3rd pl (nhj)(2 bars) ALSO 2s dance Up (2 bars) into 1st pl facing Dn nhj behind 1s then dance Dn to 2nd pl (2 bars) ALSO 3s dance up sides into 1st pl to face Dn nhj (4 bars) THEN all set facing Dn (2 bars)
23-24 1s cast Up2 to top pl followed by 2s who cast Up1 to 2nd pl and 3s dance Dn without casting to 3rd pl:
25-32 1s2s (tops) TOUBILLON: Rpt.

SUMMER ASSEMBLY----- (Square)-----R1x88*

1- 8 all turn partner RH (4 bars); W pass partner RSh set to new partner:
9-16 Rpt:
17-24 all turn partner LH; M pass partner LSh, set to new partner:
25-32 Rpt:
33-40 1s3s wheel RH; 1s3s dance clkwise Bk to pl:
41-48 2s4s Rpt:
49-54 W fig8 (LSh) Rnd partner & corner:
55-64 M fig8 (RSh) Rnd partner & corner:
65-72 3s1s ARCHES, set, ARCHES, set:
73-80 4s2s Rpt:
81-88 all circle Rnd & Bk:End.

JEAN MARTIN OF ABERDEEN-----S3x32*

1- 8 1s turn RH & cast 1 pl, all ¾ circle to L to fin lines of 3 across W facing Dn, M Up:
9-16 all set, ch pl with partner RH, all ¾ circle to L, all to fin in middle, facing Up ready for (order 312):
17-24 all Allemande – order 213
25-32 1s+3s (botts) the Bourrel to fin 231: New cple.

LIGHT & AIRY-----J8x32*

1s set, cast Dn 2 (2s3s Up), set, cast Up2 (2s3s Dn): 1s DM&U: 1s2s Allemande to fin 1s facing C1's: turn C1,P,C2 & cross to own side: Rpt.

HIGHLAND RAMBLER-----R8x40*

1- 8 1s approaching, cast Dn1 (2s Up); 1s3sRH wheel Rt Rnd:
9-16 1s2s LH wheel LH to fin 1M behind 1W facing out W side; then 1W followed by 1M casts Up Rnd 2W to fin 1W between 3s & 1M between 2s all facing Dn:
17-24 all DM&U to fin 1s facing Up:
25-32 1M with 1W behind casts Dn Rnd 2W to 213; 1s turn RH:
33-40 2s1s3s circle Rnd & Bk :Rpt.

EXTRAS Luckenbooth Brooch Saltire Society Reel