

Stirling Castle Club.

Bridge of Allan Parish Church Hall, Keir Street.

Saturday 18th November 2017.

Sat Nav FK9 4NW

7.30 to 10.30 p.m.

Colin Dewar

**GOOD-HEARTED GLASGOW-----J8x32\***

1-8 1s turn RH & cast Dn1 (2s Up); 1s turn LH 1¼ for:  
9-16 RH wheels (1M Dn, 1W Up) then LH wheels (1M Up, 1W Dn):  
17-24 1s DM&U to fin 2nd pl own side:  
25-32 2s1s3s circle Rnd & Bk: Rpt.

**JOHN O' BON ACCORD-----R8x32\***

1-16 1s 4 progressive ½ Rof3 across (1s+2W, 1s RSh to partner); then (1s+2M, 1s LSh to partner): Rpt (1s+3W); Rpt (1s+3M) to fin 1s in 3rd pl own sides 1M dancing Up, 1W Dn:  
17-24 1s turn RH, cast Up1 own sides to 2nd pl then ½ fig8 Rnd 2s at top to fin all opp sides:  
25-32 2s1s3s turn ¾ RH to fin in line Up/Dn dance (M face Dn, W Up) & retaining RH set to partner; turn RH to own side & all set on sides: Rpt.

**HOLYROOD STRATHSPEY-----J3x32\***

1-8 1s set, turn RH, cast Dn1, turn RH to face out:  
9-16 2s1s3s Rof3 own sides (start 1s out & Up) to fin facing C1's:  
17-24 1s P&T with C1's, pass RSh, P&T with C2's to fin 213:  
25-32 2s1s3s circle Rnd & Bk: New cple.

**CAMPBELTOWN LOCH-----J4x48\***

(on 2nd chord - 2M4M cross, 1W3W cross to partners' RH side, 2W4W step Up) (W on partners R throughout dance)  
1-8 all A2R2; cross RH & turn LH with partner to fin W on M's R:  
9-16 Rpt Up/Dn in lines of 4 to fin on sidelines:  
17-24 top 4 & bott 4 RH wheel & Bk LH:  
25-32 1W2W3M4M pos'ns (2s3s) Rof4 (W start RSh in middle):  
33-40 1M2M3W4W pos'ns (1s4s) Ladies Chain:  
41-48 top 4 & bott 4 ½ R&L; 1M2M3W4W pos'ns (2s3s) ½ diag R&L to fin all moved 1 pl anticlk: Rptx3.

**BIRLIN' SPORRANS-----R8x40\*..**

1-8 1s pass RSh to fin BktoBk as for dble triangles 1M facing Dn, 1W Up, then all set; 1s turn C4's RH:  
9-16 1s turn C1's LH then all ½ CHASE clkwise (3s fin at top):  
17-24 AS 1s ch pls RH Up/Dn then cast to R to 2nd pl own side ALSO 2s3s A2R2 (touching hands) then all turn prttrs LH to (3)(1)(2):  
25-32 1s diag R&L to fin 213:  
33-40 2s1s3s circle to L for 3 bars, pivot left, then CHASE Bk: Rpt.

**AND WHAT YOU'VE ALL BEEN WAITING FOR:-**

**GLASGOW HIGHLANDERS-----S8x32\***  
(1W,2M cross over) 1s2s R&Ls, fin 2M in centre between W, 1M following all DANCE Dn; 1M between W, 2M following all DANCE Up to fin W on side, M in centre face partner: all set 4 times (Glasgow Highland setting): Rof4 across: REM \*\* side, behind, toe, off, 4 rocks.

**NORAH----- (Square)-----J1x96\***

1-8 1s3s set, change RH Up/Dn, 1W & 3W followed by partners dance Rnd to R clkwise Bk to partner's pl:  
9-16 1s RH wheel with 2W then LH wheel with 4M while 3s RH wheel with 4W then LH wheel with 2M:  
17-24 1W & 3W followed by partners, dancing as 1) RSh Dolphin (interchanging) Rof3 with corners:  
25-32 1W & 3W followed by partners dance Rnd clkwise to opp pls, set, & cross RH Bk to orig pls:  
33-64 2s & 4s Rpt. bars 1-32:::  
65-72 1s3s ch pls Up/Dn (3s make arch), set to partners & ch pls (1s make arch):  
73-80 2s+4s Rpt. bars 65-72  
81-88 all turn partners RH; then corners LH:  
89-96 all circle Rnd & Bk: End

**BURNIBOOZLE-----R8x32\***

1-8 1s set & cast Dn1; then turn 1½ LH to fin 2nd pl opp sides:  
9-16 Rof3 opp sides (6 bars)(1s start LSh to C2's) to fin 1s turn RH to C1's (2 bars):  
17-28 now all dance 12 bar phrase i.e. AS 1s CHANGE RSh with C1's & set then dance into centre & out into C2 pos'n & set then dance in to middle to meet each other ready for ALSO C1's dance in to centre, veer R, & dance out to C2 pos'n & set then dance in to centre, veer R and dance to C3 pos'ns and set;:  
29-32 AS 1s turn 1¼ RH to 2nd pl own sides ALSO 3s2s CHANGE RH on sides & cross LH: Rpt.

**ALISON ROSE STRATHSPEY-----S4x32\***

1-8 1s lead Dn centre & cast Up to 4th pl (2s3s4s move Up); all set & circle L for 2 pl (all M at top, all W at bottom):  
9-16 two wheels (M LH at top, W RH at bottom); when 1s meet on M side they cross to other wheel followed by others:  
17-24 when 1s meet they lead out W side, both cast Dn1, lead Up to orig posns opp side (6 bars) then all ½ turn partners RH for:  
25-32 all Allemande: New cple.

**ROYAL YACHT BRITANNIA (The)-----R8x40\***

1-8 1s set, dance down middle (2s Up) to 2nd pl & out own sides then cast to L to fin in middle LSh to LSh  
9-16 1s dance RH wheels (1W+2M3M & 1M+2W3W) then LH wheels with 2s+3s on own sides to fin 1s facing C1's  
17-24 1s set to C1's then 1s dance RSh Rnd each other to face C2's then 1s set & dance Rnd each other to 2nd pl own sides facing out  
25-32 2s1s3s Rof3 own sides (1s start RSh to person on their R)  
33-40 2s1s3s circle Rnd & Bk: Rpt.

**INTERVAL**

**STARRY-EYED LASSIE-----J8x32\***

1-8 1s2s RH wheel; 1s cast Dn then pdb to fin BktoBk facing own side:  
9-16 Dble triangles to fin 1W Up between 2s facing 2W, 1M Dn between 3s facing 3M:  
17-24 Rof3 across to fin 2(1)3:  
25-32 all circle Rt Rnd (6 bars) then 1s cross RH to own side: Rpt.

**PRESTON MILL-----R5x32\***

1-8 AS 1M crosses down for fig8 Rnd 2W and 1W ALSO 2M crosses down for fig8 Rnd 3W and 2W ALSO 5W crosses Up for fig8 Rnd 4M+5M ALSO 4W crosses Up for fig8 Rnd 3M 4M - all return to orig pl:  
9-16 1M followed by his partner and 3W followed by her partner cast Dn1 & cross to opp side, 2s+1s also 3s+5s LH wheel  
17-24 1s3s (on opp sides) set adv & turn right about, 1s3s dance 6 bars of Double Triangles to fin facing OUT own sides:  
25-32 1s3s dance out own sides & cast Dn1 then all set & turn partners RH to fin 24153: New cpls.

**MISS MILLIGAN'S STRATHSPEY-----S8x32\***

1s2s CIRCLE 4hL: 1s face Dn, 2s Up set, 1s cast as 2s lead Up: Rof3 sides: 2s1s3s set, 2s1s ½ turn LH, 1s followed by 2s lead Dn, cross below 3s, cast Up to pl: 1s2s the KNOT: Rpt.

**HOPETOUN HOUSE-----J8x32\***

1s nhj dance Dn thru 3s, cast Up1, meet & lead Up middle, cast Rnd 2s (2s Up) to fin 2nd pl own sides: RH wheels (1M Dn, 1W Up); LH wheels (1M Up, 1W Dn): ½ R&L; turn partners RH (order is (1)(2)34: 1s2s 1s2s ½ circle to L (2 bars) then 1s drop partner's hand & pick up 3s, all circle to L (6 bars): Rpt.

**COUNTESS OF DUNMORE'S REEL (The)-----R8x32\***

1-8 1s set, dance Dn middle (2s Up1), up Rnd 3s to 213 (6 bars) then 1s set adv to C1's:  
9-16 1s turn C1's RH (4 bars), pass RSh, turn C2's RH (4 bars), pass RSh to face out own sides:  
17-24 2s1s3s Chain Progression to fin facing clkwise:  
25-32 3s1s2s ½ chase clkwise to (2)(1)(3); all set, cross RH to 213: Rpt.

**BYRON STRATHSPEY (THE)---3cple---S3x32\***

1-8 all ¼ Petronella to centre, set, all turn partner 1¼ BH back to pls:  
9-16 two RH wheels (2M Dn, 2W Up), pass RSh then two wheels (2M Up, 2W Dn) to fin 2s PROM hold:  
17-24 2s in PROM hold Rof 3 with 1s (start RSh to 1W's pl) to fin 213 all in middle, facing Up, ready for:  
25-32 2s1s3s Allemande to fin 312: New cple.

**TORRIDON LASSIES-----J8x40\***

1-8 1s cross RH, cast Dn1, LH wheels (1M Dn, 1W Up) fin facing C4's:  
9-16 1s set to C4's, to partner Up/Dn to fin facing C1's, turn C1's RH, pass partner LSh to face C2's:  
17-24 1s ½ diag Rof4 with C2's & pass LSh to face C3's, 1s set to C3's then set to partner across to fin facing C4's:  
25-32 1s turn C4's RH, pass partner LSh to face C1's, 1s ½ diag Rof4 with C1's, pass RSh to fin BktoBk (1M faces Up):  
33-40 1s dance RSh Rnd C2's then ½ fig8 (1M Dn, 1W Up) while 2s3s set & cross RH, set (facing up/down) & ch pls RH on sides to fin 213: Rpt.

**WEST'S HORNPIPE-----H4x32\***

1-8 1s Rof3 opp sides:  
9-16 1s Rof3 own sides:  
17-24 1s DM&U & turn inwards to face 2s diag:  
25-32 1s set to 2s, dance Dn (nhj) to 4th pl (2s3s4s Up1), 1s turn inwards; 4s1s circle to L: New cple.