

Glen Pavilion, Pittencrieff Park. Dress:- Formal.

INTERVAL

Friday 8th December 2017. Sat Nav KY12.8AB

7.30 to 8.45 to 11.30 p.m.
(Dinner 7.30 to 8.45 pm) Lindsay Weir.

MRS STEWART'S JIG-----J8x32*
1- 8 1s set, 1W cast Dn2 followed by 1M, 1W cross & cast Up1 behind 3M,
1M cast Up1 in front of 3W to fin 2(1)3, 1s facing Dn:
9-16 GRAND CHAIN:
17-24 1s2s Ladies Chain:
25-32 2s(1s)3s A2R2; 1s turn RH 1½ to own side: Rpt.

GRAND MARCH

ROUND REEL OF EIGHT----- (Square)-----R1x88*
1- 8 all W cast RSh & dance Rt Rnd set:
9-16 all M cast LSh & dance Rt Rnd set:
17-24 all ½ CHAIN & set:
25-32 Rpt i.e. all ½ CHAIN & set:
33-40 1s3s change pls (1s between, 3 bars), 1s3s CHANGE (1s outside, 3 bars) then 1s quick turn RH for:
41-48 1s3s PROM R (inside set):
49-64 2s4s Rpt bars 33-48:.
65-88 1s3s ½ R&Ls, 2s4s Rpt: 1s3s ½ R&Ls, 2s4s Rpt: circle Rnd & Bk:End

CASTLE OF MEY (The)-----R8x32*
1- 8 Inveran Reels to fin as started:
9-16 1s2s dble fig8 (start 1s cross Dn):
17-24 1s DM&U to fin for:
25-32 1s2s Pousette to 213: Rpt.

MISS ALLIE ANDERSON-----J8x32*
all CLAP as W dance Rnd partner by R to centre of set facing Dn; 3s lead
1s2s Dn middle: on bar 9 W turn under M Rt arm, all lead Up (opp side);
1s2s3s set, ½ turn RH for: PROM: 1s+2W wheel RH (2M Up); 1s+2M wheel
LH (2W Up): Rpt.

BRAES OF BREADALBANE-----S8x32*
1s turn RH, cast Dn1, turn LH & cast, W Up, M Dn to fin between 2s3s facing
Up/Dn: all set twice, 1s cast Bk to 2nd pl & turn RH: all set twice, all turn BH:
2s1s R&Ls: Rpt.

MISS MILLIGAN'S STRATHSPEY-----S8x32*
1s2s CIRCLE 4hL: 1s face Dn, 2s Up set, 1s cast as 2s lead Up: Rof3 sides:
2s1s3s set, 2s1s ½ turn LH, 1s followed by 2s lead Dn, cross below 3s, cast
Up to pl: 1s2s the KNOT: Rpt.

SCOTT MEIKLE-----R4x32*
1- 8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 Up thru 2s:
9-16 1s3s RH wheel and Bk LH.
17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO 3M
followed by 1M gives LSh to 4W for a Rof3 across:
25-28 1s4s (botts) ½ R&L to fin 23(4)(1);
29-32 4s1s (botts) turn partners RH 1½ to fin 2341: New cple.

INVERNEILL HOUSE----R8x32*
1- 8 1s ½ dble fig8 (start 1s cross Dn) then 1s lead Dn2, cast Up1 to fin
2(1)3:
9-16 1s3s ½ dble fig8 (start 1s cross Dn) then 1s dance to top & cast Dn1:
17-24 1s Petronella 8 bars to 2nd pl opp sides then
25-32 AS 1s cast by R, cross & cast to 2nd pl own sides ALSO 2s3s
Petronella to own sides (6 bars), then 2s1s3s all set (2 bars): Rpt.

CHEQUERED COURT (The)-----J8x32*
1- 8 1s cross RH & cast Dn1; ½ fig8 (M Up, W Dn) to fin at C1's:
9-16 1s P&T with C1's then loop Rnd in centre to fin BktoBk to face C4's; 1s
P&T with C4's, looping Rnd to fin BktoBk facing own sides:
17-24 Dble Triangles (6 bars), on last two bars pull RSh Bk to fin 1M
between the 3s face 3M and 1W between 2s facing 2W:
25-32 1s Rof3 across (start RSh to C4's) (6 bars) then cross RH to 213: Rpt.

LAIRD OF MILTON'S DAUGHTER-----J8x32*
1- 8 1s set & cross RH; cast Dn1 & turn LH to C1's:
9-16 CORNER CHAIN (1s change RH with C1's, Corners turn LH in middle,
corners CHANGE RH with 1s, 1s turn LH to C2's):
17-24 CORNER CHAIN with C2's to fin 1s cross LH to 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.

MINISTER ON THE LOCH (The)---(3 cple)---S3x32*
1- 8 1s2s full Diamond Pousette Bk to pl:
9-16 1s dance Dn2, turn BH (2 bars), dance Up2 then turn BH (2 bars) to fin
facing top:
17-24 1s3s Dble fig8 (1s cast off to start, 3s cross Up) to fin 1s facing out –
order 123:
25-32 1s2s turn 1½ times on the side (W RH, M LH) then 1s&3s turn 1½
times on the side (W LH, M RH) to fin 231: New cpls.

GANG THE SAME GATE-----S8x32*
1- 8 1s cross RH cast Dn2, cross RH & cast Up1 to 2nd pl:
9-16 1s set adv to C1's, turn C1's BH to face C2's; ½ Rof4 with C2's to fin
1M between 2s, 1W between 3s:
17-24 1s set adv to C4's, turn C4's BH to face C1's; ½ Rof4 with C1's to fin
2nd pl all opp side:
25-32 SET & LINK twice: Rpt.

TRIBUTE TO THE BORDERS-----J8x32*
1- 8 1s cross RH, cast Dn1, turn 1½ RH to PROM hold:
9-16 1s ½ Rof3 with M side (RSh to 2M) then ½ Rof3 with W side (RSh to
3W) to fin in middle facing 3W (in 1W pl):
17-24 1s set to 1W pl, set to 3W pl, set to 3M pl set to 1M pl:
25-32 3s1s2s Allemande: Rpt.

LADIES OF DUNSE-----R8x40*
1s DM&U (Dn3, Up3 & cast Dn1) (2s Up bars 7-8): 2s Rpt above: 2s followed
by 1s fig8 Rnd 3s to fin 1s in 2nd pl: 3s1s (botts) R&L to fin 1s facing C1's:
1s set to C1's then C2's; then 1s turn 1½ RH to 2nd pl own side: Rpt.

DUKE AND DUCHESS OF EDINBURGH-----R8x40*
1- 8 1s2s3s A2R2; all turn BH to fin 1s facing OUT own sides:
9-16 1s cast Dn1, lead Dn1 & cast Up Rnd 3s, lead Up & cast Dn1 Rnd 2s
to fin 213:
17-24 RH wheels (1M Dn, 1W Up); LH wheels (1M Up, 1W Dn) to fin at
C1's:
25-32 C1,P,C2 & cross to 213:
33-40 2s1s3s circle Rnd & Bk: Rpt.

BRISK YOUNG LAD----- (5 Cple)-----J5x48*..
1- 16 1s2s4s5s RSh Rof4 on sides (pass standing 3s LSh) (12 bars), AS M
or W at each end of the dance turn RH, ALSO 3s turn LH 1¼ to C1 dble
corners (4 bars):
17-24 3s RH wheel C1 D.C's & pass RSh, wheel LH with 2nd D.C's to fin
orig pl facing out:
25-32 AS 3s dance to R Rnd C3 pos'ns ALSO C1 D.C's A2&R2, 3s pass
RSh to C4 D.C's; Rpt to fin 3s in orig pl:
33-40 all circle Rnd & Bk:
41-48 AS 1s set adv then nhj rush headlong Dn centre to bott (4 bars) ALSO
others set & cast Up1 (4 bars) THEN all turn RH (4 bars): New cpls.

EXTRA

REEL OF THE ROYAL SCOTS-----R8x32*
AS 1M ½ turn 2M RH, ALSO 1W ½ turn 2W LH, all set (as in dble triangle);
AS 1M ½ turn 3M LH, ALSO 1W ½ turn 3W RH; all set (dble triangle): 1s
followed by 3s lead Up to top cast Dn1, lead Dn1 & dance Rnd 3rd pl to 2nd
pl: turn C1 RH, pass RSh; turn C2 RH & pass RSh to cross to 2nd pl:
CIRCLE 6h Rnd & Bk: Rpt.