

Stirling Castle Club.

Bridge of Allan Parish Church Hall, Keir Street.

Saturday 9th December 2017.

Sat Nav FK9 4NW

7.30 to 10.30 p.m.

Marian Anderson

SAILOR (The)-----H8x32\*

1-8 1s cross RH diag Dn1 (2s Up) to fin BktoBk ending out between corners & set as in dble triangles; 1s dance RSh Rnd C1's to fin 1M+3s facing Up, 1W+2s facing Dn, in line across & all set:  
9-16 Rof3 across (start RSh to C1's) to fin 2(1)3:  
17-24 1s lead Dn3, Up3 then cross & cast to 213:  
25-32 2s1s full R&Ls: Rpt.

LAST OF THE LAIRDS-----J8x32\*

1-8 Rof3 on sides (all cross diag Dn at top in turn to reel on opp side):  
9-16 another Rof3 all crossing Bk to own side in turn from top pl:  
17-24 1s set, cross RH & cast Dn1, cross Dn between 3s & dance Up1 Rnd them, lead Up & cast Rnd 2s to 213:  
25-32 2s1s3s turn RH: Rpt.

MISS SHEARER'S STRATHSPEY-----S8x32\*

1-8 1M2W ¼ turn RH & give LH to opp partner (2 bars), turn them IN (2 bars), the opp partners turn RH for 4 bars to fin 213:  
9-16 1s petronella & set in lines across then Rpt. to opp sides:  
16-24 1s passing LSh ½ RSh Rof4 with C3's, when 1s meet they pull RSh Bk to face own C2 pos'ns then ½ Rof4 & when 1s meet again they pull RSh Bk to face out - order is (3)(1)(2):  
25-32 3s1s2s ½ chase clkwise to 213 then turn partners BH Rt Rnd: Rpt.

KISSING BRIDGE (The)-----R8x32\*

1-8 1s cast Dn behind own lines to bott, turn outwards, dance to top:  
9-16 1s cross Dn for Rof3 on opp sides to fin in partner's pl:  
17-24 1s lead Dn middle, 1W under 1M's arm to own sides, 1s lead to top  
25-32 1s2s poussette to 213: Rpt.

ELEPHANT STAMPEDE (The)---(Square)----J4x48\* (Music:- Marian Anderson then for the encore try Colin Dewar's, Sir J M Barrie of Thrums, Ruthven Collection - Track 4)

1-8 all circle Rnd & Bk  
9-16 1s3s adv & with free hand join with 2s & 4s & retire into longwise set ACROSS the dance, all dance ½ parallel Rof4 ACROSS  
17-24 dividing the set Dn middle AS the 4 on one side dance ½ R&L ALSO the 4 on the other side of the set dance ½ R&L then, AS centres turn 1½ RH to ch pls ALSO outers turn 1½ RH to ch pls Up/Dn on sides to fin in square set (W on M's R)  
25-32 all W petronella turn to next W's pl to R & set, Rpt. to meet partner (all have progressed 1 pl to R and W face out):  
33-48 all dance Schiehallion Reels [start M dance diag to R (2 bars), W dance Rnd into partners pls (2 bars)]

GENTLEMAN (The)-----S8x32\*

1-8 1s turn BH (2 bars) to fin mid-set facing each other between 2s (2s Up on bar 1), 1s2s set then 1s move LSh past each other to fin BktoBk facing 2s ready for: ½ Rof4 across with 2s to fin ½ turn LH (1 bar) to own sides in centre facing Dn nhj:  
9-16 1s dance Dn2 & face each other & Rpt above to fin own sides in centre facing Up:  
17-24 1s lead Up2, cross & cast to 2nd pl opp side; then two ½ Rof3 (1M Dn, 1W Up) to fin 2nd pl own side:  
25-32 2s1s Poussette Rt Rnd: Rpt.

J.B.MILNE

IT'S JUST FOR FUN-----J8x32\*

1-8 1s cross RH & cast Dn1; 1M ½ fig8 Rnd 2M, 1W same Rnd 3W, pass LSh to C1's:  
9-16 ½ Rof4 with C1's, 1s pass LSh, 2 wheels RH (1M+W at top; 1W+M at bott):  
17-24 ½ Rof4 with C2's, 1s pass LSh into 2 wheels RH (1M+W, M side; 1W+M, W side):  
25-32 AS 1s turn LH to dance out thru top/bott (M Up, W Dn) & cast L to 2nd pl (6 bars), ALSO 2s3s ch RH on side, set to partners across the set & cross RH to own side (6 bars), THEN all set (2 bars): Rpt.

BUTTERSCOTCH AND HONEY-----S4x32\*

1-4 1s set then ½ turn RH to PROM hold (2s Up);  
5-8 1s2s ½ Rof3 (start RSh to 2M):  
9-12 1s Rpt with 3s (LSh to 3W);  
13-16 1s Rpt with 4s, (RSh to 4M) to fin 4th pl opp side facing Dn:

17-24 all cast Up opp side, cross diag Dn at top then Dn own side to fin 2341:

25-28 all set & turn partners BH Rt Rnd;  
29-32 2s3s (tops) & 4s1s (botts) circle to L:New cple.

REST AND BE THANKFUL-----R8x32\*

1s cross RH & cast Dn1; cross LH & cast W Up, M Dn, to fin beside C1's PROM hold: AS 1s take C1's Rnd C2 pos'ns to diag opp pl ALSO C2's A2R2; 1s turn strongly LH to fin beside C2's PROM hold: AS 1s take C2's Rnd C3 pos'ns to diag opp pl ALSO C1's A2R2; 1s turn LH to their C1 pos'ns: 1s ½ diag Rof4 with C1's then passing RSh; ½ diag Rof4 with C2's passing RSh to fin 2nd pl own side: Rpt.

INTERVAL

LIQUID ASSETS-----J8x32\*

1-8 1s Rof3 on opp sides (fin 2s facing out):  
9-12 AS 1M2W turn 1½ LH to ch pl ALSO 1W2M turn 1½ RH to ch pl – to fin 1s 2nd pl opp sides facing out;  
13-16 AS 1M3W turn 1½ RH to ch pl ALSO 1W3M turn 1½ LH to ch pl – to fin 23(1) with 3s facing out in 2nd pl:  
17-24 1s dance Up crossing over to 2nd pl on own sides for Rof3 on sides (start 2s In & Dn, 3s Out & Dn) to fin 1s facing out – order 213:  
25-28 AS 1W3W turn 1½ RH on W's sides ALSO 1M3M turn 1½ LH on M's side to fin 3s in 3rd pl & 1s in middle in 2nd pl nhj facing Up:  
29-32 1s nhj dance up between 2s & cast Dn1 to 213: Rpt.

STAIRCASE IN STYRIA-----R5x40\*

1-8 1s+2M & 3s4M RH wheels, 1s+2W & 3s+4W LH wheels:  
9-16 1s+4M & 3s+5M RH wheel, 1s+4W & 3s+5W LH wheel to fin 1W & 3W facing out W's side with partners behind them :  
17-24 1s&3s dance out W's side, cast Up1, cross to M's side & cast up to orig pls (W loop to R):  
25-32 1s cross RH & cast Dn1, 1s followed by 3s dance up nhj & cast (1s to 3rd pl, 3s to 2nd pl):  
33-40 1s cross RH & cast Dn1, 1s followed by 5s dance up nhj & cast (1s to 5th pl, 5s to 4th pl) to fin 23451: New cpls.  
Note:- No stepping up or down until bar 27.

JEAN MARTIN OF ABERDEEN-----S3x32\*

1-8 1s turn RH & cast 1 pl, all ¾ circle to L to fin lines of 3 across W facing Dn, M Up:  
9-16 all set, ch pl with partner RH, all ¾ circle to L, all to fin in middle, facing Up ready for (order 312):  
17-24 all Allemande – order 213  
25-32 1s+3s (botts) the Bourrel to fin 231: New cple.

QUARRIE'S JIG-----R8x32\*

1-8 1s set cast Dn1, ½ fig8 Rnd C1's (LSh) to 2nd pl opp sides:  
9-16 Rof3 across (6 bars) (1M Up, 1W Dn) then 1s ½ turn LH to C1's:  
17-24 1s change RH with C1's as C2's set; C1's (in middle) change LH, as others CHASE clkwise to next corner pos'n (2 bars each hand); Rpt with others now in middle or at corner pos'ns:  
25-32 1s ½ turn LH with person on side to 2(1)3 then all set, 1s cross RH 213: Rpt.

RAMADAN-CE-----R8x32\*

1-8 1s2s3s Inveran reels:  
9-16 1s cross RH, cast Dn1; 1s turn RH to C1's:  
17-24 AS 1s dance RSh Rnd C1's, pass RSh, then RSh Rnd C2's to fin 2nd pl opp sides ALSO C1's ½ turn RH & twirl, C2's dance sim. to fin (3)(1)(2)  
25-32 1s ½ LSh Rof3 across (1M Up with 3s, 1W Dn with 2s) then 1s ½ RSh Rof3 own sides (1M Dn, 1W Up): Rpt.

SILVER TASSIE-----S8x32\*

1-8 1s2s3ss cross RH, set, cross Bk RH & set:  
9-16 1s cross Dn1, followed by 3s who cast Up for a dble fig 8 Rnd standing 2s to pl:  
17-24 1s followed by 2s3s, dance Dn middle; 1s dance Up, 2s3s following to pl ready for:  
25-32 1s2s RONDEL: Rpt.

FOLLOW ME HOME-----J8x32\*

1-8 1s set, cross RH; cast Dn1 & turn LH for:  
9-16 BIL with C1's then ½ turn C1's RH then 1s, followed by C1's, CHASE to diag corner (dance behind 3M, 2W pos'ns) 1s fin for:  
17-24 BIL with C2's then ½ turn LH and C2's following chase to (3)(1)(2):  
25-32 ½ Rof3 on sides (1M out & Up, 1W Dn & out); ALL set & cross RH:

DE'IL AMANG THE TAILORS-----R8x32\*

1s2s set, ½ wheel RH, set, ½ wheel LH: 1s DM&U: 1s2s Allemande: 1s2s3s CIRCLE 6h Rnd & Bk: Rpt.