

Erskine Bridge Hotel, Erskine

Sat Nav:- PA8.6AN

Friday 12th January 2018.

7.00 for 7.30pm to 11.30 p.m.

Ian Muir Sound.

## HAPPY MEETING----(2 cple)-----J8x32\*

1- 8 1M2W fig8 Rnd standing two, (pass RSh twice, LSh to partner):  
 9-16 1W2M Rpt (pass LSh, RSh ptrnr):  
 17-24 1s slip step Dn middle for 2 & set; slip step to top & cast Dn1:  
 25-32 2s1s A2R2, all CLAP; all turn RH: Rpt.

## JOHNNIE'S WELCOME HAME----R8x40\*

1-8 1s2s3s set & cross RH; set & cross Bk RH:  
 9-24 all R&Ls for 3 cpls to fin 1s cast thru C3 pos'ns to BIL with C1's:  
 25-32 The SPOKE (i.e. 1s BIL with C1's, same with C2's, C3's & C4's) to fin at C1's:  
 33-40 1s ½ fig 8 (LSh to C1's) to 2(1)3; 1s turn ½ LH to 213: Rpt.

## St COLUMBA'S STRATHSPEY---(5 cple)----S5x32\*

1-8 2s4s RH wheel Rt Rnd then 2s cast Up1 between 1s then cast Dn1 passing LSh to C1's & 4s cast Dn1 between 5s then cast Up1 passing LSh to C1's:  
 9-16 2s&4s P&T with C1's, pass RSh, then P&T with C2's:  
 17-24 2s4s Rof4 Up/Dn middle to fin orig pls on sides:  
 25-28 AS 2s4s set & cast Dn1 ALSO 3s5s set & dance Up1;  
 29-32 1s (in 1st pl) & 2s (in 3rd pl) turn RH & cast Dn1 (3s5s step Up1) to fin 31524. Rptx5.

## BEST SET IN THE HALL-----J8x32\*..

1- 8 1s set, 1W followed by partner casts below 3s, 1W crosses & casts up behind the M's line, 1M dances up the middle, 1s face C1's:  
 9-12 1s & C1's set, AS 1s dance RSh round each other & out to C3 pos'ns ALSO C1's dance IN & turn Rt about to face pos'n they have just come from;  
 13-16 1s (in C3 pos'ns) set to persons facing, AS 1s dance in & pull RSh Bk to face C2's ALSO persons facing dance RSh Rnd each other to diag opp corners:  
 17-24 1s repeat bars 9-16 with C2's to fin 1s pass RSh to (3)(1)(2):  
 25-32 all ½ CHASE clkwise then all turn partners RH to fin 213: Rpt.

## SPRING FLING REEL (The)-----R8x40\*

1- 8 1s turn RH & cast Dn1; 1s cross RH & cast to R to fin in lines across:  
 9-16 all A2R2 then ½ circle to L:  
 17-24 all A2R2 then 1s turn ¼ RH to C1's:  
 25-32 1s ½ diag Rof4 with C1's, pass RSh, 1s ½ Rof4 with C2's to fin 1s RSh to RSh in middle for:  
 33-36 LH wheels (1M Dn, 1W Up) to fin 2(1)3;  
 37-40 AS 1s turn ½ RH ALSO 2s3s turn partners LH to fin 213: Rpt.

## CITY OF BELFAST-----S3x32\*

1- 8 1s ½ fig8 Rnd 2s; 1s dance Dn middle turning 2s ¼ (1M LH, 1W RH) to fin in line across, 1s BktoBk facing 2s:  
 9-16 Rof4 across (start RSh) fin 2s at top & 1s pass LSh to face C1's  
 17-20 1s set to C1's then C2's; 1s pull RSh Bk to fin 2(1)3;  
 21-24 2s1s3s nhj all set then 1s cross RH to fin 213:  
 25-32 1s3s (botts) Espagnole: New cple.

## BEARSDEN JIG-----J8x32\*..

1- 8 1s cross RH & cast Dn1(2s Up); then 2s1s3s set & ½ turn partners RH to fin PROM hold in middle, 2s face Dn, 1s & 3s face Up:  
 9-16 PROM Rof3 (start 2s1s RSh) to fin 2s top own side facing out, 1s middle face up, 3s orig pl face out:  
 17-24 1s Rof3 own sides (1s dance Up, divide, & cast off own sides) 1s cross Dn thru 3rd pl & cast up 1 to 2ns pl opp sides (2s&3s cast to start and fin facing partners):  
 25-32 2s(1s)3s nhj A2R2 then 1s turn ½ RH to 2134: Rpt.

## MACDONALD OF KEPPOCH--(Sq)---M(S2x32+R2x32)\*

1- 8 1s3s R&L (6 bars) to fin M polite to end in middle BktoBk with ptrnr facing side cpl.(1W face 2W, 1M face 4M, 3W face 4W, 3M face 2M) then all set:  
 9-16 two RSh Rof4 across to fin 1s3s in line Up/Dn middle, W face each other, M LSh to partners ready for:  
 17-24 1s3s Rof4, W pass RSh to start and LSh top/bott to fin orig pls square set facing ptrnr.  
 25-32 all set to partners (2 bars), turn ptrnr ¼ RH (4 bars) then prom 1 pl anticlk (2 bars):  
 Rpt strathspey then 2x reel time.

## JUBILEE JIG-----J8x32\*

1M cast Dn1, set to & turn 3W RH: 1W cast Dn1, set to & turn 3M LH: two wheels RH (1M Dn, 1W Up); 1s (LH joined) set & cross LH to 2(1)3: two wheels RH (1M Up, 1W Dn); 1s set (LH joined) cross LH to 213: Rpt.

## REVEREND JOHN MACFARLANE-----R4x32\*

1- 8 Rof3 on sides (1s reel opp sides):  
 9-16 1s ½ fig8 Rnd 2s to fin for; 1s BH joined slip step Dn middle (2 bars) & set (1M sets L then R)(2s3s Up1, 4s move in last bar):  
 17-24 1s4s Poussette:  
 25-32 2s3s (tops) & 4s1s (botts) RH wheel to own sides; all turn LH: New

## AULD FRIENDS MEET-----S8x32\*

1- 8 1s set & cast Dn1 (2s Up); 1s set adv to C1's (who set back) then turn C1's BH ready for:  
 9-16 1s+C1's circle to L to fin C1's orig pls, 1M Dn between 3s facing Up, 1W Up between 2s facing Dn; Rpt with C2's to fin ready for:  
 17-24 1s+C2's circle to L to fin 2(1)3 then 1s set adv to partner & turn BH to fin in middle facing Up (1s on opp sides):  
 25-32 Rof3 on sides (start 1s RSh to C2's, 2s out & Dn)(2s3s do not cast) to fin 1s cross RSh to 213: Rpt.

## BRISK YOUNG LAD----- (5 Cple)-----J5x48\*..

1- 16 1s2s4s5s RSh Rof4 on sides (pass standing 3s LSh) (12 bars), AS M or W at each end of the dance turn RH, ALSO 3s turn LH ¼ to C1 dble corners (4 bars):  
 17-24 3s RH wheel C1 D.C's & pass RSh, wheel LH with 2nd D.C's to fin orig pl facing out:  
 25-32 AS 3s dance to R Rnd C3 pos'ns ALSO C1 D.C's A2&R2, 3s pass RSh to C4 D.C's; Rpt to fin 3s in orig pl:  
 33-40 all circle Rnd & Bk:  
 41-48 AS 1s set adv then nhj rush headlong Dn centre to bott (4 bars) ALSO others set & cast Up1 (4 bars) THEN all turn RH (4 bars): New cpls.

## BRATACH BANA-----R8x32\*..

1- 8 1s turn RH cast Dn1, ½ fig8 Rnd C1's (LSh):  
 9-16 ½ Rof3 on sides, ½ Rof3 across (M Up W Dn) fin (3)(1)(2):  
 17-24 1s turn LH to face C3's, turn C3's RH; 1s pass RSh to face C4's then ½ turn C4's RH to fin in PROM hold:  
 25-32 1M with 2W, 1W with 3M PROM to diag opp. corner (pass RSh); ½ diag R&Ls (1M2M cross Up): Rpt.

## DREAM CATCHER (The)----(Square) -----S1x96\*

1- 8 all circle 8H Rnd & Bk  
 9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold, dance LSh round each other ½ way & dance LH wheel, turn left about to face side cpls (1M to fin facing 4W, 1W facing 2M)  
 17-24 all Rof4 across  
 25-32 all set, dancing couples lead out between side couples, cross & cast, change places RH with partner back to places  
 33-40 all set, advance with partners, retire diag with corners & set  
 41-48 1W+4M dance R&L with 3W+2M (on C1 diagonals)  
 49-56 1M+2W dance R&L with 3M+4W (on C2 diagonals)  
 57-64 all set with corners, A2R2 with partners & set  
 65-88 2s & 4s repeat bars 9-32  
 89-96 all circle 8H Rnd & Bk  
 Note:- At end of the Swirl M fin facing W to R, W facing M to L

## KENDALL'S HORNPIPE----- (2 cple)-----J8x32\*

1s2s R&Ls: 1s lead Dn (3 bars) Up (3 bars) cross & cast to 2nd pl wrong side: 2s1s Ladies Chain: 2s1s A2R2; 1s turn ½ RH to 213: Rpt.

## MAIRI'S WEDDING