

Stirling Castle Club.

Bridge of Allan Parish Church Hall, Keir Street, BofA.

Saturday 17<sup>th</sup> February 2018. Sat Nav FK9 4NW

7.30 to 10.30 p.m. Jim Lindsay

## HOOPER'S JIG

### LADY SOPHIA LINDSAY-----R4x32\*

(2 chords - 3s&4s cross to opp side)

1-8 2s3s RH wheel to fin 2s facing W side, 3s facing M side (W in front of M); 2s dance Up Rnd 1W pos'n to give RSh to 1M's pos'n, 3s Dn Rnd 4M pos'n to give RSh to 4W's pos'n:

9-16 2s+1M RH wheel, 3s same with 4W; then 2s LH wheel with 2W, 3s same with 4M to fin 2nd pl, dancing W still leading partners, 2s facing out & Dn on M side, 3s out & Up on W side:

17-24 incomplete Rof3 on sides to fin 21(4)(3) and 1s&4s as centre cpls facing each other on sides:

25-32 1s4s set on sides & ch pl RH, set across & cross RH: New cple.

### VALENTINE (The)-----S8x32\* (4C set)

1-8 1s set & turn BH to face Dn, 1s Dn middle below 3s & cast Up1:

9-16 2s1s dble fig8 to fin 1s facing C1's:

17-20 1s set to C1's then AS 1s dance RSh Rt Rnd each other to face C1's again ALSO 2s3s dance clkwise 1 pl;

21-24 1s set to C1's then AS 1s dance RSh Rnd each other to 2nd pl opp sides ALSO 2s3s dance clkwise 1 pl to fin (3)(1)(2):

25-32 3s1s2s ½ turn RH & set to partner then 3s followed by 1s&2s dance Up & cast to 213: Rpt.

### FLIRT (The) [C'EST L'AMOUR]-----J8x32\*

1W cast Dn1, set to 2M, then cast Dn1 & set to 3M: 1W cast Up1 as 1M cast Dn1 & set; 1W cast Up 1M cast Dn to middle facing Dn/Up & set: Two CIRCLES 3h Rnd & Bk (1W+2s 1M+3s) 2s3s fin in middle 2s face Up 3s Dn: all set 2s3s make ARCHES & 1s dance under to 2nd pl; all turn RH:Rpt.

### FESTIVAL FLING (The)-----R8x32\*

1-8 1s set, cross RH, cast Dn2 & dance Up to C1's:

9-12 1s set to C1's then ch pl RH, C1's pass LSh to face C2's (M face M, W face W)

13-16 C1's set to C2's then ch pl RH, C2's pass LSh to face C3 pos'ns (M facing M & W facing W)

17-20 C2's set to C3 pos'ns (1s actually in these C3 pos'ns) then ch pl RH to fin 1s facing opp sides as for dble triangles;

21-24 all set, corners CHASE 1 pl clkwise while 1s pdb Rnd each other to face Dn (M with partner on his L)

25-32 1s dance Dn between 3s, cast up to 2nd pl, dance up between 2s & cast to 2nd pl: Rpt.

### CUILLINS OF SKYE (The)-----S8x32\*

1-8 AS 1s cross RH, ALSO 2W3W ch pl LH, 2M3M ch pl RH, THEN Rof3 (6 bars) on side (start 3s In & Up and fin as started i.e. (1)32):

9-16 1s cast, ½ fig8 (1W Up Rnd 3s, 1M Dn Rnd 2s) to fin 2nd pl own sides then 1s turn 1¼ LH to fin 1M Dn, 1W Up for:

17-24 1s RH wheels (1M Dn, 1W Up); LH wheels (1M Up, 1W Dn) to fin 312:

25-32 3s1s2s the KNOT to fin 2134: Rpt.

### BILL CLEMENT MBE-----J8x32\*

1-8 1s set, dance Dn middle, cast Up1 Rnd 3s to fin joining LH with partner facing C1's:

9-16 1s set & turn inwards to face C3's, 1s (RH joined) set to C3's then turn them LH to fin 1s RH joined with partner facing C2's:

17-24 1s set nhj & turn inwards to face C4's, set to C4's nhj then turn them RH to 213:

25-32 2s1s3s circle Rnd & Bk: Rpt.

### MERRY LADS OF AYR-----R8x32\*

1-8 1s turn RH & cast Dn1 (2s Up); turn LH & cast Dn1:

9-16 1s DM&U to fin at C1's:

17-24 1s set & turn C1's BH then same with C2's BH:

25-32 Rof3 on sides (start LSh to C1's) & cross to own side: Rpt.

### LINNEA'S STRATHSPEY-----S8x32\*

1-8 1s set & cast Dn1 then cross passing LSh to cast RSh Rnd C1's to fin facing them:

9-16 1s 'Hello-Goodbye' to fin1s pass RSh to face out own sides - order is 213 (1s face out):

17-18 AS 1s cast to R ALSO 2s3s ¾ turn RH into middle,

19-22 AS 1M2W & 1W3M prom ½ way clkwise (4 bars) ALSO centres (2M3W) turn 1½ LH (4 bars) to fin 2M Dn, 3W Up,

23-24 AS 1s dance on to 2nd pl own sides (2 bars) ALSO 2s ¾ turn partners RH to 312 (2 bars) - all to fin 312 in middle facing Up for:

25-32 3s1s2s Allemande to fin 231: Rpt.

### MACLEOD'S FANCY-----J4x32\*

1-8 1s4s set diag, AS 1M4W ½ turn RH & dance out thru end & cast 2 behind own line to pl, ALSO 1W4M cast by R 2 pl & ½ turn RH to pl:

9-16 Rof4 on sides:

17-24 1s+2s, 3s+4s ½ turn RH to put 1s4s in centre in diag cross formation (join LH), all set; all turn RH, 1s dance Dn2 (1M Dn middle, 1W Dn outside set), 4s dance Up2 (4W Up middle, 4M Up outside set) (1M&4W polite turn) to fin 2413:

25-32 1s4s (middles) set & cross (W nhj between M); AS 4s lead Up cross RH & cast to 2nd pl ALSO 1s lead Dn cross LH & cast to 3rd pl: New cple.

## INTERVAL

### PELORUS JACK-----J8x32\*

1-8 1s cross RH & cast Dn1 (2s Up); 1s3s RH wheel to fin 1M facing his C1 pos'n with 1W behind him:

9-16 1s+C1's dolphin ½ Rof4, then same with C2's to fin 1M facing his C3 pos'n (at corners 1s change order):

17-24 1s dance similar with M's C3 then C4 pos'ns

25-32 2s1s LH wheel, 1s ½ turn LH to 213 then all set: Rpt.

### RAMADAN-CE-----R8x32\*

1-8 1s2s3s Inveran reels:

9-16 1s cross RH, cast Dn1; 1s turn RH to C1's:

17-24 AS 1s dance RSh Rnd C1's, pass RSh, then RSh Rnd C2's to fin 2nd pl opp sides ALSO C1's ½ turn RH & twirl, C2's dance sim. to fin (3)(1)(2)

25-32 1s ½ LSh Rof3 across (1M Up with 3s, 1W Dn with 2s) then

1s ½ RSh Rof3 own sides (1M Dn, 1W Up): Rpt.

### MOMENT OF TRUTH-----S8x32\*

1-8 1s turn BH & cast Dn1 (2s Up); 1s nhj dance Dn between 3s, cast Up1 & pass LSh to C1's:

9-16 turn C1,P,C2,P to fin at C1's (1W in 1st pl, 1M in 3rd pl):

17-24 Rof3 across (1M LSh to 3W, 1W LSh to 2M) (6 bars to fin 1s 2nd pl own side), 2s1s3s turn partners BH:

25-32 AS 1s pass RSh & dance Rnd C1's pos'n ALSO C1's turn each other BH; AS 1s Rpt Rnd C2's pos'ns ALSO C2's turn BH to fin 1s pass RSh to 2nd pl own side: Rpt.

## TRIP TO BAVARIA

### OLD NICK'S LUMBER ROOM-----J8x32\*

1-8 1s turn RH, cast Dn1, lead Dn thru 3s, cross & cast Up1 to 2nd pl opp sides:

9-16 all set, Rof3 across (6 bar) (M+3s, W+2s):

17-24 Rof3 on sides (6 bar) (1M+W, 1W+M) to fin 1s cross RH:

25-32 2s1s circle L; 1s3s circle R: Rpt.

### DREAM CATCHER (The)----(Square) ----S1x96\*

1-8 all circle 8H Rnd & Bk

9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold, dance LSh round each other ½ way & dance LH wheel, turn left about to face side cpls (1M to fin facing 4W, 1W facing 2M)

17-24 all Rof4 across

25-32 all set, dancing couples lead out between side couples, cross & cast, change places RH with partner back to places

33-40 all set, advance with partners, retire diag with corners & set

41-48 1W+4M dance R&L with 3W+2M (on C1 diagonals)

49-56 1M+2W dance R&L with 3M+4W (on C2 diagonals)

57-64 all set with corners, A2R2 with partners & set

65-88 2s & 4s repeat bars 9-32

89-96 all circle 8H Rnd & Bk

Note:- At end of the Swirl M fin facing W to R, W facing M to L

### GOTHENBURG'S WELCOME-----J8x32\*

1-4 1s cast Dn1 & 2 p.d.b to C1's (2s Up);

5-16 AS 1s ch pl RSh with C1's (C1's pass RSh in middle to fin 2M facing 3M, 3W facing 2W) ALSO C2's set diag, AS 2M3M & 3W2W ch pl RSh

(centre cpls pass RSh) to face next corner person ALSO 1s set: Rpt the 12 bar movement to fin 1s facing C3 pos'ns (3s in 1st pl opp sides and 2s in 3rd pl opp sides):

17-24 1s ½ Rof4 with C3's, pass RSh, then ½ Rof4 with C4's, to fin 1s in middle passing LSh facing opp sides:

25-32 RH wheels, W Up, M Dn, to fin own sides; 2s1s3s turn RH: Rpt.

### REEL OF THE 51st DIVISION-----R8x32\*

1s set, cast Dn2 & lead Up to C1's: set & turn C1's RH to fin on diag, LH to partner & BIL, turn 1¼ to C2's: Rpt with C2's to fin 213: 2s1s3s circle Rnd & Bk: Rpt.