

Linlithgow SCD Club Annual Dance.

Queen Margaret Hall, Blackness Road, Linlithgow.

Friday 23<sup>rd</sup> February 2018. Sat Nav EH49 7JA

7.30 to 10.30 p.m. Colin Dewar

EH37AF-----J8x32\*

1- 8 1s DMU:

9-16 1s2s3s PROM, on last 2 bars 1s cast Dn1, 2s to top pl:

17-24 1s pass RSh (no hands) & turn C1's RH, pass RSh & turn C2's RH to fin 2nd pl opp sides:

25-32 two RH wheels 1M+2s, 1W+3s; two ½ fig8 1M Dn, 1W Up to 2nd pl own sides: Rpt.

FALLS OF ROGIE-----R8x32\*

1- 8 1s cross RH & cast Dn1; cross RH & cast (1M Up1, 1W Dn1):

9-16 ½ Rof3 across (1s start LSh to C2's) to fin 1M between 2s all facing Dn, 1W between 3s all facing Up, all set & ch pl Up/Dn:

17-24 all CHASE ½ Rnd clockwise; then AS 1s turn RH to fin at C1's pos'ns ALSO 2s3s continue to CHASE ½ way:

25-32 ½ Rof4 with C1's; then C2's to fin 213: Rpt.

GANG THE SAME GATE-----S8x32\*

1- 8 1s cross RH cast Dn2, cross RH & cast Up1 to 2nd pl:

9-16 1s set adv to C1's, turn C1's BH to face C2's; ½ Rof4 with C2's to fin 1M between 2s, 1W between 3s:

17-24 1s set adv to C4's, turn C4's BH to face C1's; ½ Rof4 with C1's to fin 2nd pl all opp side:

25-32 SET & LINK twice: Rpt.

BRISK YOUNG LAD-----5 Cple)-----J5x48\*..

1- 16 1s2s4s5s RSh Rof4 on sides (pass standing 3s LSh) (12 bars), AS M or W at each end of the dance turn RH, ALSO 3s turn LH 1¼ to C1 dble corners (4 bars)::

17-24 3s RH wheel C1 D.C.'s & pass RSh, wheel LH with 2nd D.C.'s to fin orig pl facing out:

25-32 AS 3s dance to R Rnd C3 pos'ns ALSO C1 D.C.'s A2&R2, 3s pass RSh to C4 D.C.'s; Rpt to fin 3s in orig pl:

33-40 all circle Rnd & Bk:

41-48 AS 1s set adv then nhj rush headlong Dn centre to bott (4 bars)

ALSO others set & cast Up1 (4 bars) THEN all turn RH (4 bars): New cpls.

JOHNNY WALKER--(Square)-----S64+J64\*

(STRATH) all CIRCLE 8h Rnd & Bk: set & turn corner RH, set & turn partner LH: 1s3s adv & with opp partner dance between 2s or 4s, cross, cast to opp pl & turn partner 1½ RH (M with partners on their R): 3s4s Rpt 8 bars: all W Petronella to R & set; Rpt. to pl: all M Rpt 8 bars: GRAND CHAIN: Allemande R: (JIG) Rpt in reel time.

SUENO'S STONE-----R8x32\*

1- 8 1s turn RH & cast Dn1, 1s turn 1½ LH to fin facing C2's (1s side by side LH's joined):

9-16 1s set to C2's, turn inwards & set to C4's (4 bars); then 1s ½ Rof4 with C4's to fin facing C1's (1s with LH's joined in middle):

17-24 1s set to C1's, turn inwards, set to C3's (4 bars); then 1s ½ Rof4 with C3's to fin in middle facing partner (1M facing Dn, 1W Up):

25-28 AS 1s turn 1½ RH to fin 1W at top between 2W&3W facing own side, 1M at bott between 2M&3M facing own side ALSO 2s3s (corners) set across then dance 1 pl clkwise;

29-32 all CHASE 1 pl clkwise (2 bars) to fin 213 then all nhj set across (2 bars): Rpt.

GENTLEMAN (The)-----S8x32\*

1- 8 1s turn BH (2 bars) to fin mid-set facing each other between 2s (2s Up on bar 1), 1s2s set then 1s move LSh past each other to fin BktoBk facing 2s ready for; ½ Rof4 across with 2s to fin ½ turn LH (1 bar) to own sides in centre facing Dn nhj:

9-16 1s dance Dn2 & face each other & Rpt above to fin own sides in centre facing Up:

17-24 1s lead Up2, cross & cast to 2nd pl opp side; then two ½ Rof3 (1M Dn, 1W Up) to fin 2nd pl own side:

25-32 2s1s Poussette Rt Rnd: Rpt.

MUIRLAND WILLIE-----J8x32\*

1- 8 AS 1s lead Dn2, cross & cast to 2nd pl opp sides, ALSO 2s set & cross Dn1 to 3rd pl opp sides, ALSO 3s cast Up2 & cross RH to fin (3)(2)(1) THEN all set & cross BH (pdb steps to cross):

9-16 Rpt from these new pos'ns:

17-24 1s lead Up2 (2s3s Dn1), 1s set then on 2nd set 1M2M & 1W2W nhj adv into middle:

25-32 1s2s Poussette: Rpt.

BRATACH BANA-----R8x32\*..

1- 8 1s turn RH cast Dn1, ½ fig8 Rnd C1's (LSh):

9-16 ½ Rof3 on sides, ½ Rof3 across (M Up W Dn) fin (3)1(2):

17-24 1s turn LH to face C3's, turn C3's RH; 1s pass RSh to face C4's then ½ turn C4's RH to fin in PROM hold:

25-32 1M with 2W, 1W with 3M PROM to diag opp. corner (pass RSh); ½ diag R&Ls (1M2M cross Up): Rpt.

INTERVAL

LADIES FANCY----(2 cple)-----J8x32\*

1- 8 1M2W turn RH to pl, 1M turn 1W 1½ LH to fin in middle between W, 1W on R:

9- 16 1M1W2W DM&U:

17-24 1s2s wheel RH, wheel LH:

25-32 1s2s poussette to 213: Rpt.

COUNTESS OF DUNMORE'S REEL (The)----R8x32\*

1- 8 1s set, dance Dn middle (2s Up1), up Rnd 3s to 213 (6 bars) then 1s set adv to C1's:

9-16 1s turn C1's RH (4 bars), pass RSh, turn C2's RH (4 bars), pass RSh to face out own sides:

17-24 2s1s3s Chain Progression to fin all facing clkwise:

25-32 3s1s2s ½ chase clkwise to (2)(1)(3); all set then & cross RH: Rpt.

WISP OF THISTLE-----S8x32\*

1- 8 1s3s Petronella to centre & set; ½ Rof4 in line in centre:

9-16 1s3s Petronella & all set; all turn partners RH to fin 321 for:

17-24 all Allemande to fin 123:

25-32 1s cross RH & cast Dn1 (2s Up bars 27,28); 1s ½ fig8 Rnd 2s to fin 2nd pl own sides: Rpt.

CADDAM WOOD-----R5x32\*

1- 8 1s5s cross RH, cast Up/Dn & turn partner 1¼ RH to fin in middle 1s5s in line (W face Dn, M face Up):

9-16 AS 1s5s Rof4 in middle ALSO two Rof3 on sides (3s RSh to person on R):

17-24 1s2s & 4s5s two wheels RH then LH, 1s5s remain in centre facing Dn/Up:

25-32 1M5W turn 1½ RH; 1M5M & 1W5W turn 1½ LH to fin 1M in 5th pl & 5W in 1st pl: Rptx4.

FESTIVAL MAN (The)-----J8x32\*

1- 8 1s set, cross diag Dn to 2(1)3 & face each other, set again & turn ¾ LH to C1's:

9-16 1s two LSh ½ Rof3 across (1M Dn, 1W Up) then 1s pass LSh for two LSh ½ Rof3 across (1M Up, 1W Dn) to fin 1s in centre of set, LSh to LSh in 2nd pl (1M facing Dn 1W Up) for:

17-20 1M2M3M & 1W2W3W two RH wheels own sides;

21-24 AS 1s dance Up/Dn middle RSh Rnd C4's ALSO the others set Up/Dn then ch pls RH on sides - all to fin 312:

25-32 3s1s2s Set & Rotate to fin 213: Rpt.

MACDONALD OF THE ISLES----(3 cple)-----S3x32\*

1- 8 2s diag RSh Rof4 with C1 pos'ns to fin pass LSh to face C2's:

9-16 2s same with C2 pos'ns to fin orig pls:

17-24 Pick-up Chain (start 1s cross RH, ch LH with 2s on bar 19, 3s on bar 21) all to fin 3(2)1 :

25-32 3s2s (tops) ½ R&L's; then 3s ½ fig8 (3M Up, 3W Dn) to fin 231: New cple.

LUCKENBOOTH BROOCH-----J8x32\*

1- 8 1s PROM hold (1W on 1M's L) Rof3 with 2s (start RSh to 2M):

9-16 Rpt with 3s:

17-24 AS 1s dance out thru M side, M Up, W Dn & meet in centre then dance out W side, M Up, W Dn ALSO 2s3s R&L:

25-32 1s fin 1M between 2s facing Dn, 1W between 3s facing Up: all set twice; 1s turn 1¼ RH to 2nd pl: Rpt.

MAIRI'S WEDDING