

RSCDS - Hamilton & Clydesdale Branch - Winter Dance.

Stonehouse Lifestyles Centre, 2 Udston Mill Road, Stonehouse.

Friday 23rd February 2018.

Sat Nav ML9 3JL

7:30 to 10:30 p.m.

CD's.

DE'IL AMANG THE TAILORS-----R8x32*

1s2s set, ½ wheel RH, set, ½ wheel LH: 1s DM&U: 1s2s Allemande:
1s2s3s CIRCLE 6h Rnd & Bk: Rpt.

IAIN CAMPBELL'S JIG----(Square)-----J4x32*

1- 4 1W3M and 1M3W turn Rh to face out;
5- 8 AS 1s3s M leading ½ chase clkwise ALSO 2M4W and 2W4M turn
RH to face out:
9-12 AS 2s4s M leading ½ chase CW ALSO 3s1s nhj A2R2;
13-16 2s4s nhj partner A2R2 across set (1s3s stand for 4):
17-20 3s1s ½ Ladies Chain to fin with opp partner (W in orig pls);
21-24 4s2s Rpt bars 17-20 across to fin with new partner (W in orig pls):
25-26 all set (facing new partner)
27-30 all turn RH to prom hold facing CW
31-32 all prom 1 pl to face In: Rptx3.
A. Robertson 2017.

GENTLEMAN (The)-----S8x32*

1- 8 1s turn BH (2 bars) to fin mid-set facing each other between 2s (2s
Up on bar 1), 1s2s set then 1s move LSh past each other to fin BktoBk
facing 2s ready for; ½ Rof4 across with 2s to fin ½ turn LH (1 bar) to own
sides in centre facing Dn nhj:
9-16 1s dance Dn2 & face each other & Rpt above to fin own sides in
centre facing Up:
17-24 1s lead Up2, cross & cast to 2nd pl opp side; then two ½ Rof3 (1M
Dn, 1W Up) to fin 2nd pl own side:
25-32 2s1s Poussette Rt Rnd: Rpt.

JENNIFER'S JIG-----J8x32*

1- 8 1s2s3s set, cross RH, set, cross RH:
9-16 1s2s dble fig8 (2s cast Up & follow 1s):
17-24 Inveran Reels (1s ½ Rof3 opp side then own sides to orig pls):
25-32 1s followed by 2s dance Dn middle, both turn RH & dance Up to
213: Rpt.

BACK TO THE FIRESIDE-----R8x32*..

3s followed by 1s dance Dn down middle (2 bars), set to partners; 1s
followed by 3s dance Up, 1s cast to 3rd pl & 3s to 1st pl: Pick up chain:
1s2s set adv & take hands in a circle, release hands & petronella 1 pl to R;
join hands again in a circle & set, release & petronella to R to fin on sides -
order is 2(1): 1s ½ fig8 (1W Up, 1M Dn) then 2s1s3s turn RH: Rpt.

WINDING ROAD (The)-----S4x32*

Diag Rof4 (1M2W RSh, 3M4W RSh): Diag Rof4 (2M1W RSh, 4M3W
RSh): AS 1s turn RH & cast Dn1 (2s Up) ALSO 4s turn RH & cast Up1 (3s
Dn); middle cpls (1s4s) 4 hnds to L: 1s4s3s ½ Rof3 on side (1s4s RSh to
begin); AS 2s3s circle L ALSO 4s1s circle L: new couple begin.

FATHER CONNELLY'S JIG-----J4x64*

1- 8 1s+2s Set & Rotate to 2134:
9-16 1s ½ diag R&L with C1's while C2 pos'ns set & ch pl RH diag then
1s ½ Rof3 on opp sides:
17-24 1s ½ diag R&L with C3's while C2 pos'ns set & ch pl RH diag then
1s ½ Rof3 own sides:
25-32 1s Rof3 across 1M Dn with 3s, 1W Up with 2s:
33-40 1s cross Dn between 3s, 1W casts Up round 3M & 1M casts Dn
round 4W then 1s ch pl LH in centre & cast to 3rd pl own sides:
41-56 3s1s4s (bottom 3 cpls) Rpt bars 9-24:
57-64 all (or bott 3 cpls only) circle Rnd & Bk: New cple.
Note:- 1s step Dn to 4th pl on bars 1&2 of the next turn – but there is a
variation i.e. when 1s fin their turn they immediately dance Set & Rotate
with 4s to change places. However the 4s MUST be prepared to join the
dance as 3s at bar 9.

BILL CLEMENT MBE-----J8x32*

1- 8 1s set, dance Dn middle, cast Up1 Rnd 3s to fin joining LH with
partner facing C1's:
9-16 1s set & turn inwards to face C3's, 1s (RH joined) set to C3's then
turn them LH to fin 1s RH joined with partner facing C2's:
17-24 1s set nhj & turn inwards to face C4's, set to C4's nhj then turn
them RH to 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.

JOHNNY WALKER--(Square)-----S64+J64*

(STRATH) all CIRCLE 8h Rnd & Bk: set & turn corner RH, set & turn
partner LH: 1s3s adv & with opp partner dance between 2s or 4s, cross,
cast to opp pl & turn partner 1½ RH (M with partners on their R): 3s4s Rpt
8 bars: all W Petronella to R & set; Rpt. to pl: all M Rpt 8 bars: GRAND
CHAIN: Allemande R:
(JIG) Rpt in reel time.

INTERVAL

BLOOMS O' BON ACCORD-----R4x32*

[3s4s cross to start)
All set, 1s2s & 3s4s two RH wheels, 1s4s cast Dn1/Up1, 2s3s dance
Up1/Dn1: 1s4s (middle cpls) cross RH, cast Up1/Dn1 & meet partner at
top/bottom of set PROM hold, then dance Rnd each other by R: Rof3 on
sides (1s RSh to 2M, 4s RSh to 3M): 1s4s wheel RH, M pull Bk RSh to
lead partners in front, cross & cast thru bott/top of set to 3rd/2nd pl to fin
2,4(1)(3): New cpls.

HIGHLAND RAMBLER-----R8x40*

1- 8 1s approaching, cast Dn1 (2s Up); 1s3sRH wheel Rt Rnd:
9-16 1s2s LH wheel LH to fin 1M behind 1W facing out W side; then 1W
followed by 1M casts Up Rnd 2W to fin 1W between 3s & 1M between 2s
all facing Dn:
17-24 all DM&U to fin 1s facing Up:
25-32 1M with 1W behind casts Dn Rnd 2W to 213; 1s turn RH:
33-40 2s1s3s circle Rnd & Bk :Rpt.

DUCHESS TREE (The)-----S8x32*

1- 8 Rof3 on side (1s3s cast on bar 1, 2s cross to top, 3s in then cast) to
fin 1s face Dn, 3s face Up, 2s opp side:
9-16 all set & CIRCLE L (2 bars), M turn W following BH (2 bars &
continue to circle), then complete CIRCLE L (2 bars):
17-24 1s2s wheel RH; 1s cast Dn1 & lead Up1 as 2s cross & cast to 2nd
pl:
25-32 1s2s Allemande: Rpt.

WILD GEESE-----J8x32*

1s3s set adv & all BALANCE in "W" formation in middle of set; 1s3s turn ¾
RH & AS 1s cast Dn2 ALSO 3s lead Up2: Rpt to pl: 1s lead Dn middle for
4 bars & dance Up to 2nd pl (2s step Up): 2s1s R&Ls: Rpt.

STAIRCASE IN STYRIA-----R5x40*

1- 8 1s+2M & 3s4M RH wheels, 1s+2W & 3s+4W LH wheels:
9-16 1s+4M & 3s+5M RH wheel, 1s+4W & 3s+5W LH wheel to fin 1W &
3W facing out W's side with partners behind them :
17-24 1s&3s dance out W's side, cast Up1, cross to M's side & cast up to
orig pls (W loop to R):
25-32 1s cross RH & cast Dn1, 1s followed by 3s dance up nhj & cast (1s
to 3rd pl, 3s to 2nd pl):
33-40 1s cross RH & cast Dn1, 1s followed by 5s dance up nhj & cast (1s
to 5th pl, 5s to 4th pl) to fin 23451: New cpls.
Note:- No stepping up or down until bar 27.

CHERRYBANK GARDENS-----S3x32*

1- 8 1s2s set & PIT; Rpt to opp sides:
9-16 2s1s nhj set, 2s cross RH, 1s cross LH; 1M+3s, 1W+2s RH wheels:
17-24 1s3s set & link to ch pl; 3s1s circle L to fin facing on side (2s at
top):
25-32 2s3s1s GRAND CHAIN: New cple.

QUARRIE'S JIG-----R8x32*

1- 8 1s set cast Dn1, ½ fig8 Rnd C1's (LSh) to 2(1)3:
9-16 Rof3 across (6 bars) (1M Up, 1W Dn) then 1s ½ turn LH to C1's:
17-24 1s change RH with C1's as C2's set; C1's (in middle) change LH,
as others CHASE clkwise to next corner pos'n (2 bars each hand); Rpt
with others now in middle or at corner pos'ns:
25-32 1s ch pl RH with diag person, ½ turn partner LH to 2(1)3, all set &
1s cross RH to 213: Rpt.

CAMPBELL'S FROLIC-----J8x32*

1- 8 1s2s set, RH wheel then 1s cast to 2nd pl:
9-16 1s3s set, LH wheel then 1s cast to 3rd pl:
17-24 1s set, lead up to top & cast to 2nd pl own sides
25-32 2s1s3s circle Rnd & Bk: Rpt.