

RSCDS Glasgow Branch Monthly Dance.

Carmichael Hall, Giffnock.

Friday 2nd March 2018.

Sat Nav G46.6UG

7.30 to 10.30 p.m.

Billy Gray Trio

EH37AF-----J8x32*

1- 8 1s DMU:

9-16 1s2s3s PROM, on last 2 bars 1s cast Dn1, 2s to top pl:

17-24 1s pass RSh (no hands) & turn C1's RH, pass RSh & turn C2's RH to fin 2nd pl opp sides:

25-32 two RH wheels 1M+2s, 1W+3s; two ½ fig8 1M Dn, 1W Up to 2nd pl own sides: Rpt.

LOCHALSH REEL (The)-----R8x40*

1- 8 1s turn RH & cast Dn1, cross LH & cast Dn1 to meet partner in PROM hold facing 3M (1W on 1M's left):

9-16 1s dance LSh Rof3 across with 3s:

17-24 1s split for Rof3 opp sides (1W RSh to 2M & 1M LSh to 2W):

25-32 1s dance (nhj) to top (2 bars), turn 2s with other hand (2 bars), cross down between 3s & cast up to 2nd pl own sides.:

33-40 1s RH wheel (M Dn, W Up), pass RSh for LH wheel with other couple: Rpt.

DREAM CATCHER (The)----(Square) -----S1x96*

1- 8 all circle 8H Rnd & Bk

9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold, dance LSh round each other ½ way & dance LH wheel, turn left about to face side cpls (1M to fin facing 4W, 1W facing 2M)

17-24 all Rof4 across

25-32 all set, dancing couples lead out between side couples, cross & cast, change places RH with partner back to places

33-40 all set, advance with partners, retire diag with corners & set

41-48 1W+4M dance R&L with 3W+2M (on C1 diagonals)

49-56 1M+2W dance R&L with 3M+4W (on C2 diagonals)

57-64 all set with corners, A2R2 with partners & set

65-88 2s & 4s repeat bars 9-32

89-96 all circle 8H Rnd & Bk

Note:- At end of the Swirl M fin facing W to R, W facing M to L

WAGGLE O' THE KILT-----J8x40*

1- 8 1s cast Dn1, Dn thru 3s, cast Up1 & turn LH to fin BktoBk in middle facing own side:

9-16 AS 1M2M3M wheel RH ALSO 1W2W3W wheel RH; 1s change pl to continue wheel RH opp sides to fin at C1's:

17-24 1s ½ Rof4 with C1's then C2's to fin passing LSH to face C3 pos'ns:

25-32 1s change pl with C3's (2 bars), corners ½ turn or turn 1½ LH in middle (2 bars) then ch pl with 1s (2 bars) who turn LH in middle (2 bars) to face C4 pos'ns:

33-40 Rpt with C4's to fin 1s turn LH 2nd pl own side: Rpt.

SHIFTIN' BOBBINS -----R8x32*

1- 8 1s cross RH set as if for Dble Triangles; 1s dance out thru sides & Up1 then nhj dance Dn1 in middle for:

9-16 two wheels (1M+W LH, 1W+M RH); 1s in front & 2s3s following nhj dance Dn middle:

17-24 3s in front & 2s1s following dance to top ready for two wheels (1M+W RH, 1W+M LH):

25-32 1s (still on opp sides) dance Up & cast Dn1 then 1s ½ fig 8 Up Rnd 2s to 213: Rpt.

HILLPARK-----S4x40*

(3s4s start opp sides)

1- 8 1s2s and 3s4s ½ fig8 (start 1s cross Dn, 4s cross Up); AS 1s4s turn partner RH 1½ to pls ALSO 2s3s turn 1½ RH on the sides to ch pls:

9-16 1s3s and 2s4s ½ fig of 8 (start 1s cross Dn, 4s cross Up) AS 1s4s turn partner LH 1½ to fin on sides facing partner ALSO 2s3s turn 1½ LH on sides to fin facing each other on the sides:

17-24 all ½ Grand Chain (no polite turns):

25-26 all turn partner ½ RH, retain hands 27-28 1s2s and 3s4s ½ RH wheel 29-30 1s2s and 3s4s ½ LH wheel 31-32 dropping hands, all follow

partner to fin 2s at top on own side, 3s at bottom on opp sides, 1s on M's side, 4s on W's side, all face in:

33-40 1s4s set, petronella in tandem then 1s4s S&L across the dance to fin 24(1)(3): End.

GOOD-HEARTED GLASGOW-----J8x32*

1- 8 1s turn RH & cast Dn1 (2s Up); 1s turn LH 1¼ for:

9-16 RH wheels (1M Dn, 1W Up) then LH wheels (1M Up, 1W Dn):

17-24 1s DM&U to fin 2nd pl own side:

25-32 2s1s3s circle Rnd & Bk: Rpt.

REEL OF THE PUFFINS-----R4x32*

(2 chords to begin - 3s&4s change sides)

1- 4 1s&4s cross RH & cast Dn/Up (2s3s step Up/Dn) to centre & 1s4s all join hands in circle for;

5- 8 1s4s nhj set twice then on bar 8 all turn to face the nearest corner (M face W):

9-16 AS 1s&4s dance two ½ Rof4 similar to Mairi's Wedding reels but pass by LSh to face next corner moving anticlock to fin at diag opp corner ALSO 2s&3s dance dble crossover Rof4 briefly touching LH's in centre to fin at corner where started (take 2 bars for corners & 2 bars for the centre ½ wheel):

17-20 1s&4s turn new corners RH Rt Rnd (2 bars) then ½ LH wheel in centre (2 bars);

21-24 1s&4s turn corners again with RH Rt Rnd (2 bars) but fin facing Up/Dn on sidelines (2W, 1M, 4W, 3M on the W's side and 2M, 1W, 4M, 3W on M's side). 1s&4s (centres) ch pl LH on sidelines (2 bars) to fin 24(1)(3):

25-32 Rof4 on sides: New cpls.

INTERVAL

MRS STEWART'S JIG-----J8x32*

1- 8 1s set, 1W cast Dn2 followed by 1M, 1W cross & cast Up1 behind 3M, 1M cast Up1 in front of 3W to fin 2(1)3, 1s facing Dn:

9-16 GRAND CHAIN:

17-24 1s2s Ladies Chain:

25-32 2s(1s)3s A2R2; 1s turn RH 1½ to own side: Rpt.

MONTGOMERIES' RANT-----R8x32*

1- 8 1s cross RH, cast Dn1, cross LH & cast (1W Up, 1M Dn):

9-16 Rof3 across (1M Dn, 1W Up) to fin in middle facing 2W:

17-24 1s set to 2W, turn inwards & set to 3M, veer L & set to 3W, turn inwards & set to 2M:

25-32 1s Rof3 opp sides (1s start RSh to C2's): Rpt.

MISS GIBSON'S STRATHSPEY----S8x32*

1- 8 1s2s set, turn partners BH into a circle to L Rt Rnd:

9-16 1s2s the Knot to fin at C1's:

17-24 1s turn C1,P,C2,P to fin 1M Dn, 1W Up for:

25-32 1s RH wheels (1M Dn, 1W Up), pass RSh for LH wheels (1M Up, 1W Dn) to 213: Rpt.

GLENBURN'S WELCOME-----J8x32*

1- 8 1s cross RH & cast Dn1 (2s Up); ½ fig 8 (1M Up, 1W Dn) to C1's:

9-10 1s & C1's pass RSh, C1's pass each other RSh to face C2's. C2's set. 11-12 C1's & C2's pass RSh, corners pass each other RSh & face 1s. C1's set 13-16 C1's & C2's ½ diag Rof4, C2's pass each other RSh to face C1's:

17-18 C1's & C2's pass RSh, C1's pass RSh to face 1s. 1s set. 19-20 C1's & 1s pass RSh, 1s pass RSh & face C2's. C1's set. 21-24 1s & C2's ½ diag Rof4, 1s pass RSh to face C1's:

25-28 1s & C1's ½ diag Rof4 then 1s turn RH to 213: Rpt.

IRISH ROVER-----R8x32*

1- 8 1s lead Dn2, cast Up1 for RH wheels (M+3s,W+2s):

9-16 1s ½ diag Rof4 with C1's; ½ diag Rof4 with C2's to fin 1s ½ turn LH in middle (1M Dn 1W Up) for:

17-24 Rof3 across (LSh to C1's) to fin 2nd pl own side:

25-32 Diag R&L's: Rpt.

BONNIE LASS O' BON ACCORD-----S1x64*

1- 8 4 bars intro (stand still); ack partner (2 bars), ack corner (2 bars):
9-16 1s3s RHands joined adv, meet opp person, lead out between side
cpls, cross, dance to opp sides, turn RH to fin W on partners L:
17-24 2s4s Rpt to fin all M facing out:
25-32 all dble Rof4 to fin 1M4W, 2M1W, 3M2W, 4M3W (M having moved
½ pl anti-clock, W ½ pl clock) ready for:
33-40 all Allemande anticlk exactly ½ way (5 bars), unwind to face each
other (1 bar), then pulling RSh Bk (2 bars) cast ½ a pl to orig square set
pos'ns facing partners:
41-48 Grand Chain:
49-56 all set & turn BH; 1s4s, 2s3s circle to L:
57-64 all CIRCLE 8 hands Rnd & Bk. End.
‡ Note:- At bar 25 M look to R (W look L) at end of dble Rof4 you will meet
that person ½ way between you as you stand now. You should be in prom
hold facing anticlk.

FOLLOW ME HOME-----J8x32*

1- 8 1s set, cross RH; cast Dn1 & turn LH for:
9-16 BIL with C1's then ½ turn C1's RH then 1s, followed by C1's,
CHASE to diag corner (dance behind 3M, 2W pos'ns) 1s fin for:
17-24 BIL with C2's then ½ turn LH and C2's following chase to (3)(1)(2):
25-32 ½ Rof3 on sides (1M out & Up, 1W Dn & out); 2s1s3s set & cross
RH: Rpt.

REEL OF THE 51st DIVISION-----R8x32*

1- 8 1s set, cast Dn2 & lead Up to C1's:
9-16 1s set & turn C1's RH to fin on diag LH to partner & BIL, then turn
1¼ to C2's:
17-24 Rpt with C2's to fin 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.