

Stirling Castle Club.

Bridge of Allan Parish Church Hall, Keir Street, BofA.

Saturday 3RD March 2018. Sat Nav FK9 4NW

7.30 to 10.30 p.m. Nicol McLaren

LIQUID ASSETS-----J8x32*

1 - 8 1s Rof3 on opp sides (fin 2s facing out):
9 - 12 AS 1M2W turn 1½ LH to ch pl ALSO 1W2M turn 1½ RH to ch pl – to fin 1s 2nd pl opp sides facing out;
13-16 AS 1M3W turn 1½ RH to ch pl ALSO 1W3M turn 1½ LH to ch pl – to fin 23(1) with 3s facing out in 2nd pl:
17-24 1s dance Up crossing over to 2nd pl on own sides for Rof3 on sides (start 2s In & Dn, 3s Out & Dn) to fin 1s facing out – order 213:
25-28 AS 1W3W turn 1½ RH on W's sides ALSO 1M3M turn 1½ LH on M's side to fin 3s in 3rd pl & 1s in middle in 2nd pl nhj facing Up:
29-32 1s nhj dance up between 2s & cast Dn1 to 213: Rpt.

INVERNEILL HOUSE----R8x32*

SANDS OF MORAR-----S8x32*

1 - 8 1s fig8 Rnd 2s (give RH then LH in passing):
9-16 1s2s3s Rof3 own sides (nhj where poss) (2s start out & Up& fin facing out):
17-22 AS 1s turn BH at top & moving Dn to 2nd pl (2 bars) then dance Dn middle to 3rd pl (nhj)(2 bars) ALSO 2s dance Up (2 bars) into 1st pl facing Dn nhj behind 1s then dance Dn to 2nd pl (2 bars) ALSO 3s dance up sides into 1st pl to face Dn nhj (4 bars) THEN all set facing Dn (2 bars)
23-24 1s cast Up2 to top pl followed by 2s who cast Up1 to 2nd pl and 3s dance Dn without casting to 3rd pl:
25-32 1s2s (tops) TOURBILLON: Rpt.

BANNOCKBURN 700-----J8x40*..

1 - 8 1s turn RH & cast Dn1; 2s1s3s nhj set, then ½ turn LH all to face Dn ready for:
9-16 all Reverse Allemande to fin (3)(1)(2):
17-24 all nhj set, AS 3s cross LH to own side ALSO 1s ½ turn LH, face Up, dance to top & cast Dn2 to 3rd pl ALSO 2s cross LH and cast Up1 to 2nd pl - all to fin 321:
25-32 Chain progression (never dance on opp side) i.e. 3s (tops) turn RH while others ch RH on sides THEN 2s (botts) turn LH while others change LH on sides; 1s (tops) turn RH while others ch RH on sides THEN 3s (botts) turn LH while others ch LH on sides to fin 213:
33-40 all circle Rnd & Bk: Rpt.

GLENS OF ANGUS (The)-----R4x32*

1 - 8 1s+2s, 3s+4s CHANGE on side (W LH, M RH), all join hands & BIL; CHANGE again to orig pl, & BIL:
9-16 Rof4 on sides (M start RSh, W LSh) at bott of reel 1s cross LSh & reel on opp side to fin 1s BktoBk facing 2s:
17-24 THE SPURTLE 1s ½ Rof4 with 2s, turn RH (wide hold); Rpt with 3s:
25-32 Rpt with 4s; all set & cross RH: New cpls.

CHERRYBANK GARDENS-----S3x32*

1 - 8 1s2s set & PIT; Rpt to opp sides:
9-16 2s1s nhj set, 2s cross RH, 1s cross LH; 1M+3s, 1W+2s RH wheels:
17-24 1s3s set & link to ch pl; 3s1s circle L to fin facing on side (2s at top):
25-32 2s3s1s GRAND CHAIN: New cple.

SUENO'S STONE-----R8x32*

1 - 8 1s turn RH & cast Dn1, 1s turn 1½ LH to fin facing C2's (1s side by side LH's joined):
9-16 1s set to C2's, turn inwards & set to C4's (4 bars); then 1s ½ Rof4 with C4's to fin facing C1's (1s with LH's joined in middle):
17-24 1s set to C1's, turn inwards, set to C3's (4 bars); then 1s ½ Rof4 with C3's to fin in middle facing partner (1M facing Dn, 1W Up):
25-28 AS 1s turn 1½ RH to fin 1W at top between 2W&3W facing own side, 1M at bott between 2M&3M facing own side ALSO 2s3s (corners) set across then dance 1 pl clkwise;
29-32 all CHASE 1 pl clkwise (2 bars) to fin 213 then all nhj set across (2 bars): Rpt.

DAFFODIL (The)-----S8x32*

1 - 8 1s2s nhj on sides, set & link to ch pl; 2s1s RH wheel:
9-16 1s PROM hold ½ diag Rof3 with 2W&3M (RSh to 2W to start) fin 1W facing 2M & 1M facing person in 3M's pl; ½ Rof3 across (1s LSh to person facing to start) then 1s meet PROM hold facing W's side (1W on partner's L) for:
17-24 1s PROM hold ½ diag Rof3 with persons in 3W's & 1M's pl (RSh to 3W's pl to start); 1s dance to top & cast Dn1 opp sides to fin (2)(1)(3):

25-32 2s1s3s set then petronella to middle, set then turn partners BH to fin 213: Rpt.

BIRLS ALLOWED-----J8x32*..

1 - 8 1s cross RH & cast Dn2 (2s3s step Up); 2s3s1s ½ Rof3 on sides (start 1M RSh to 3W, 1W LSh to 3M):
9-16 1s3s2s full Rof3 on sides (1s start crossing Dn to own sides):
17-24 3s2s (botts) Set & Rotate:
25-32 1s2s ½ R&L then 2s1s turn partners 1½ RH to fin 213: Rpt.
Note:- Unofficial Variation (but with the approval of the devisor Alex Taylor) - bars 17-24 :- AS 3s2s (botts) Set & Rotate ALSO 1s full wide graceful RH turn (4 bars) then same back LH (or birl RH then LH)!!

INTERVAL

HIGHLAND RAMBLER-----R8x40*

1 - 8 1s approaching, cast Dn1 (2s Up); 1s3sRH wheel Rt Rnd:
9-16 1s2s LH wheel LH to fin 1M behind 1W facing out W side; then 1W followed by 1M casts Up Rnd 2W to fin 1W between 3s & 1M between 2s all facing Dn:
17-24 all DM&U to fin 1s facing Up:
25-32 1M with 1W behind casts Dn Rnd 2W to 213; 1s turn RH:
33-40 2s1s3s circle Rnd & Bk :Rpt.

FLIGHT OF THE FALCON-----J8x32*

1 - 8 1s set & cast Dn1 (2s Up); 1s turn LH ¼ to fin 1M facing his C1 (1W behind him):
9-16 1s full diag interleaving Rof3 (start RSh with 1W in front) to fin 1M in front facing his C4 pos'n (3M's pl) for:
17-24 Rpt with C4's to fin 1s facing their C1's:
25-32 1s turn C1's RH, pass RSh, turn C2's RH & pass RSh to fin 2nd pl own sides (corners dance 4 bars): Rpt.

MACDONALD OF KEPPOCH--(Sq)--M(S2x32+R2x32)*

1 - 8 1s3s R&L (6 bars) to fin M polite to end in middle BktoBk with prntr facing side cpl.(1W face 2W, 1M face 4M, 3W face 4W, 3M face 2M) all set:
9-16 two RSh Rof4 across to fin 1s3s in line Up/Dn middle, W face each other, M LSh to partners ready for:
17-24 1s3s Rof4, W pass RSh to start and LSh top/bott to fin orig pls square set facing prntr.
25-32 all set to partners (2 bars), turn prntr 1¼ RH (4 bars) then prom 1 pl anticlk (2 bars):
Rpt strathspey then twice reel time.

WHISTLING WIND-----R8x32*

1s set & cast Dn1 (6 bars) then set adv to C1's: ½ Rof4 with C1's then pass partner RSh for; ½ Rof4 with C2's to fin BktoBk in middle (1M facing Up, 1W Dn): Dble Triangles to fin in 2nd pl own sides: Diag R&L: Rpt.

BEST SET IN THE HALL-----J8x32*..

1 - 8 1s set, 1W followed by partner casts below 3s, 1W crosses & casts up behind the M's line, 1M dances up the middle, 1s face C1's:
9-12 1s & C1's set, AS 1s dance RSh round each other & out to C3 pos'ns ALSO C1's dance IN & turn Rt about to face pos'n they have just come from;
13-16 1s (in C3 pos'ns) set to persons facing, AS 1s dance in & pull RSh Bk to face C2's ALSO persons facing dance RSh Rnd each other to diag opp corners:
17-24 1s repeat bars 9-16 with C2's to fin 1s pass RSh to (3)(1)(2):
25-32 all ½ CHASE clkwise then all turn partners RH to fin 213: Rpt.

WISP OF THISTLE-----S8x32*

1 - 8 1s3s Petronella to centre & set; ½ Rof4 in line in centre:
9-16 1s3s Petronella & all set; all turn partners RH to fin 321 for:
17-24 all Allemande to fin 123:
25-32 1s cross RH & cast Dn1 (2s Up bars 27,28); 1s ½ fig8 Rnd 2s to fin 2nd pl own sides: Rpt.

RUTLAND REEL (The)-----R8x40*

1 - 8 1s set & cast Dn1, cross Dn between 3s & cast Up1 to 2(1)3:
9-16 2s1s Ladies Chain to fin 1s facing Dn:
17-24 Rof3 on sides (start RSh to 3s) at end 1s3s ½ turn RH to 23(1):
25-32 3s1s M's Chain to fin 1W facing out with partner ready to follow:
33-40 1W followed by partner casts up & crosses to own side to end 1s in 2nd pl own sides, 1s3s circle to L: Rpt.

FOLLOW ME HOME-----J8x32*

1 - 8 1s set, cross RH; cast Dn1 & turn LH for:
9-16 BIL with C1's then ½ turn C1's RH then 1s, followed by C1's, CHASE to diag corner (dance behind 3M, 2W pos'ns) 1s fin for:
17-24 BIL with C2's then ½ turn LH and C2's following chase to (3)(1)(2):
25-32 ½ Rof3 on sides (1M out & Up, 1W Dn & out); 2s1s3s set & cross RH: Rpt.