

Monklands SCD Club Spring Dance.

Clarkston Primary School, 2 Findhorn Place, Airdrie

Friday 16th March 2018.

ML6.7HE

7.30 to 10.30 p.m.

George Meikle

EDINBURGH TOY SHOP (The)----R8x32*

1- 8 1s set, dance Dn2, cast up Rnd 3s to 213 then all set:
9-16 1W ½ fig8 Rnd 2s while 1M ½ fig8 Rnd 3s to fin 2(1)3; all set, 1s turn LH to face c1's:
17-24 1s turn C1's RH, pass RSh, turn C2's RH, pass RSh to 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.

REEL OF THE 51st DIVISION----R8x32*

1s set, cast Dn2 & lead Up to C1's: set & turn C1's RH to fin on diag, LH to partner & BIL, turn ¼ to C2's: Rpt with C2's to fin 213: 2s1s3s circle Rnd & Bk: Rpt.

LINKS WITH St PETERSBURG-----J8x32*

1- 8 1s2s Set & Link to fin across the set nhj with own partner (2s face Dn, 1s Up) then 2s1s Set & Link to opp side - (2)(1)34:
9-16 1s followed by 2s dance Dn nhj for 3 bars then on bars 12,13 retain hands, W turn under M's arms (M dance below partners) to face Up. 2s1s dance Up to fin 2s face out in top pl:
17-20 2M1M turn LH and 2W1W turn RH;
21-24 1M3M turn RH, and 1W3W turn LH to fin 1s facing C1's:
25-32 Hello, Goodbye setting to fin 1s petronella to 213: Rpt.

SWIRLING WATERS-----S8x32*

1- 8 1s2s3s nhj set on sides & cross RH; 1s cast to 3rd pl (2s3s Up) then ½ turn RH to fin own sides PROM hold facing Up:
9-16 1s3s ½ Rof3 (start RSh) across then 1s2s ½ Rof3 (start LSh) across to fin 1s2s facing Up in Allemande hold (1s in 1st pl, 2s in 2nd pl, 3s in 3rd pl):
17-24 1s2s Allemande to fin 1s turn ¼ LH, 1M Dn, 1W Up for:
25-32 1s RH wheels (1M Up, 1W Dn) to fin 213; 2s1s3s turn partners twice BH: Rpt.

STARLIGHT-----R8x32*

1- 8 1s cross RH, cast Dn1 then pull RSh Bk (pdb) to fin as for dble triangles & all set:
9-16 AS 1s dance out, cast to R into centre ALSO 2s+3s A2R2 THEN 1s pull RSh Bk (pdb) to fin BktoBk in centre as for dble triangles THEN all set:
17-24 AS 1s dance Up/Dn then cast to R to 2nd pl own sides ALSO 2s3s A2R2 then 1s RH wheels (1M+3s, 1W+2s) to fin at C1's:
25-32 Hello-Goodbye (6 bars) to fin 1s in centre facing partner then 1s petronella to 213 (2 bars): Rpt.

CAPITAL JIG (A)-----J8x32*

1- 8 1s2s Set+Rotate to fin 213 (1s face Up, 2s Dn):
9-16 1s Rof3 own sides (start RSh to 2s) to fin 213:
17-24 1s set & turn ¾ RH, two LH wheels (1M Dn, 1W Up) to 2(1)3:
25-32 1s set & turn ¾ RH, two LH wheels (1M Up, 1W Dn) to 213: Rpt.

RANNOCH MOOR-----S5x32*

1- 4 1s ½ fig8 thru 2s to fin in centre of 2nd pl (2s step up bars 3,4);
5-8 AS 1W RH wheel with 2M+3M ALSO 1M LH wheel with 2W+3W THEN 1s fin PROM hold facing 3M:
9-16 1s in PROM hold Rof3 across with 3s (start RSh to 3M) (3s fin in 2nd pl). 1s fin in PROM hold facing 4M:
17-24 1s in PROM hold Rof3 across with 4s (start RSh to 4M) (4s fin in 3rd pl). 1s fin in centre in 4th pl:
25-28 AS 1W RH wheel with 4M+5M ALSO 1M LH wheel with 4W+5W;
29-32 1s cast Up Rnd 5s then cross Dn to 5th pl own sides (5s step Up 31&32): Rptx4.

WESTMINSTER REEL----(2 cple)-----R8x32*

1- 8 1M2W turn RH; then 1W2M turn ½ RH to face partner:
9-16 1s2s diag Rof4 (start RSh) to fin orig pl:
17-24 1s2s a modified Set & Rotate (i.e. all face In diag & set then pull Bk RSh & move on 1 pl clkwise; face partner (Up/Dn on sides) & ch pls RH then CHASE on 1 pl clkwise:
25-32 2s1s R&Ls: Rpt.

INTERVAL

CUCKOO CLOCK (The)-----R8x32*

1- 8 1s2s3s Mirror Rof3 (2s out & Up to start):
9-16 1s2s dble fig8 (1s cross Dn to start):
17-24 AS 1s lead Dn below 3s cross & cast Up1 to 2nd pl opp side ALSO 2s set & cross RH to 3rd pl opp sides ALSO 3s cast Up2 & cross RH to opp sides THEN (3s)(1s)(2s) turn RH:
25-32 all set & link twice: Rpt.

LOST IN EDINBURGH-----J4x32*

1 8 1s lead Dn middle for 3, Up for 3 & cast Dn1 (2s Up)
9 12 1s3s full RH wheel
13 16 AS 1M followed by 3M dances behind 2M & Dn middle ALSO 3W followed by 1W dances behind 4W & Up middle. AS 1M & 3W (the leading pair) pass RSh & turn to face each other in the middle of the dance ALSO 3M1W dance in BktoBk with partner (3M facing Up, 1W Dn) (4s face up, 2s Dn to join hands for dble triangles, 3M+2s, 1W+4s):
17 24 Dble triangles as above while 1M & 3W set to each other in the middle of the dance. 1s3s dance BktoBk with partner to reverse triangles. (1M with 4s, 3W with 2s), while 1W & 3M set in middle. On the last two bars 1s3s petronella to own sides. (1s in 3rd pl)
25 32 1s ½ fig 8 Rnd 3s above them then dance Dn to 4th pl on opp sides (4s Up), 1s set adv to each other & ½ turn BH then retire for 2: New cple.

WELLS HOUSE-----S8x32*

1- 8 1s cross below 2s to opp sides, set to 3s on sides, set to partner, set to 2s.
9-16 2s1s ½ dble fig8 then 1s3s ½ dble fig8:
17-24 2s1s3s petronella to centre, W2 followed by 1W+3W dance up to top & dance Dn own side as 3M followed by 1M+2M dance Dn & Up own side.
25-32 3s1s2s the Knot.

TAC 50----- (Square)-----H1x64* (CHECK BARS 41 TO 48!!)

1- 8 All circle Rnd & Bk:
9-12 all W RH wheel to fin BktoBk in centre facing ptrnrs;
13-24 all dance dble crossing Rof4, give Rsh to partner, LH wheel ½ way in centre to fin W in centre facing ptrnrs:
25-28 all set twice to ptrnrs;
29-32 all turn ptrnrs ¼ to fin orig pls facing ptrnrs:
33-40 Rof4 on circle (pass ptrnr RSh, next LSh, circle RSh Rnd 3rd person, next LSh then RSh to ptrnr to fin orig pls:
41-44 Rt hand to ptrnr (2 steps) retain hand and give left to next person and balance in circle, Men facing in and women out
?? check this – I have M facing out, W in??
45-48 Chnge places with person on left, retain hands and balance in circle Men facing out and women in
?? check this – I have M facing in, W out??
49-52 cpls in 1st & 3rd pos'ns ½ Ladies Chain;
53-56 cpls in 2nd & 4th pstns ½ Ladies Chain:
57-64 all A2R2; then all turn RH (Tulloch Swing): End.

QUAICH (The)-----S8x32*

1- 8 1s2s3s set then ¼ Petronella to centre; set & ¼ Petronella to opp sides:
9-16 1s2s3s set & cross RH own side to fin 1s facing Dn, 2s Up; 1M2M set & turn RH, 1W2W set & turn LH:
17-24 1s2s3s INVERAN REELS to fin for:
25-32 RONDEL to fin 2134: Rpt.

NEW ASHLUDIE RANT-----J8x32*

1- 8 1s2s3s set, 1s cross RH then 1s2s ch pl LH & all set:
9-16 1s ¼ Petronella & set then turn ½ LH to fin (1M Dn, 1W Up) for:
17-24 Rof3 across (start LSh to C1's) 1s fin by passing RSh slapping R hands):
25-32 Rof3 on sides (give RSh to C2) & cross RH: Rpt.

DUKE OF PERTH-----R8x32*

COME WHAT MAY---(2 cple)-----J8x32* (have a cigar)

1- 8 1M2W A2R2; then DoSiDo on the diag:
9-16 1W2M Rpt!!!!
17-24 1s cross RH, cast Dn1 (2s Up) (1s stand for 4 bars); 2s Rpt (1s Up):
25-32 1s2s A2R2; 1s2s ½ R&L: Rpt.
Romaine Butterfield RSCDS Book, yes, you've guessed it, 51!!