

Stirling Castle Club.

Bridge of Allan Parish Church Hall, Keir Street, BofA.

Saturday 17th March 2018.

Sat Nav FK9 4NW

7.30 to 10.30 p.m.

Marian Anderson's Band.

JOIE DE VIVRE-----J8x32*

1-8 1s set, cast Dn1(2s Up); 1s nhj dance Dn between 3s, cast Up1:
9-16 2s1s3s turn partners RH; then ½ CHASE to (3)(1)(2):
17-24 3s1s2s dance BktoBk: all set & ½ turn RH to fin for:
25-32 3s1s2s Allemande: Rpt.

DURAN RANGER-----R8x32*

1-8 1s lead Dn middle; on bar 5 1W dances under partner's arm & 1s lead Up to 2nd pl opp sides:
9-16 2s1s R&L to fin 1s at C1's:
17-24 1s turn C1,P,C2 & cross LH to 2nd pl own sides:
25-32 2s1s circle Rnd & Bk: Rpt.

YTHANSIDE 1-----S8x32*

1-8 1s set, cross Dn RH diag thru 2nd pl opp sides, cast to R then when 1s meet, they ½ turn RH & twirl to face C3's, 1M between 2s at top & 1W between 3s at bott) :
9-16 1s Rof3 across (start RSh to C3's) to fin line s across 1M between 2s, 1W between 3s:
17-24 2s1s3s set, all ch pls RH with opp person, set, AS 1s cast clkwise to outside 2nd pl own sides ALSO 2s3s ½ turn BH on sides ready for:
25-32 two circles to L, all M on M's side, all W on W's side to fin 3W/2M lead into one circle to L to fin 213: Rpt.
John Drewry Brodie Bk. (there is also a vaiation to this dance whereby the same dance is danced but danced as a S3x32 - it is titled "Ythanside 2").

STARRY-EYED LASSIE-----J8x32*

1-8 1s2s RH wheel; 1s cast Dn then pdb to fin BktoBk facing own side:
9-16 Dble triangles to fin 1W Up between 2s facing 2W, 1M Dn between 3s facing 3M:
17-24 Rof3 across to fin 2(1)3:
25-32 all circle Rt Rnd (6 bars) then 1s cross RH to own side: Rpt.

HAMILTON RANT-----R8x48*

1-4 1M2W change pl RH, 1W2M change pl RH
5-8 1M3M Rpt, 1W3W Rpt
9-16 1s3s ½ R&L, 1s2s ½ R&L to orig pos'ns
17-24 1s cross RH cast Dn1 (2s Up) then 1s turn 1¼ LH to C1's
25-32 1s set & turn C1's BH to fin facing each other on diag between C1's then 1s set & turn BH to C2's
33-40 1s set & turn C2's BH to fin facing each other on diag between C2's then 1s set & turn each other BH to fin at C2's again
41-48 Rof3 on sides (1s RSh to C2's) to fin cross to 2nd pl own side: Rpt.

MARGARET PARKER'S STRATHSPEY-----S8x32*

1-8 1s lead diag Dn, cross below 2s, cast Dn Rnd 3s & lead Up into two wheels (1M+W,RH; 1W+M;LH) to fin 1s fin at top:
9-16 1s dancing out ch pls with 2s (1M RH, 1W LH) to meet in middle, 1s turn ¾ BH to fin 1M above 2s, 1W above 3s, both facing Dn; two circles to L (M+2s, W+3s) to fin all facing Dn (1M bet 2s, 1W bet 3s):
17-24 all dance DM&U & face:
25-32 all set facing Dn/Up, change pl RH & set: AS 1s pull Bk RSh & cast to 2nd pl own side ALSO 3s2s change pl RH on sides: Rpt.

JOHN CASS-----J5x32*

1-8 1s lead Dn middle (4 bars) (2s3s Up 3,4), 1s lead Up2 (2 bars), 1s turn RH to face 3M's pl (now empty) with 1W behind (2 bars):
9-16 1s with top two M & bott two W dance diag alternating tandem Rof3 (1s start RSh to top two M) to fin 1s face 3M's pl (still empty) with 1W behind:
17-24 1s with bott two M & top two W Rpt the above on the C2/C4 diag (1s start LSh to bott 2 M) to fin 1s middle in 3rd pl facing Dn nhj (1W on 1M's L):
25-32 1s divide, dance Dn between 4s, out own sides behind 5s (4s,5s Up 27,28), 1s turn RH to fin 23451: New cpls.

COLLEGE HORNPIPE---R8x32*

1-8 1s2s3s CIRCLE 6h Rnd & Bk:
9-16 1s2s3s PROM:
17-24 1s cross RH, cast Dn1, cross LH, cast Dn1 & lead Up to C1's:
25-32 1s set to C1's, set across, set to C2's, set Up/Dn then spring to 2nd pl as all CLAP: Rpt.

BRUCE'S MEN----S3x32*

1-8 1s+2s circle to L then 2s followed by 1s dance Dn between 3s & cast (2s to top pl & 1s to 2nd pl)
9-16 1s dance Diag R&L (W Up, M Dn to start):
17-24 AS 1W crosses diag Up & casts to 2nd pl opp side ALSO 1M crosses diag Dn & casts Up to 2nd pl opp side, all set & ½ turn partner RH for:
25-32 3s1s2s Allemande to fin 1s casting to 3rd pl: New cple.

ROYAL DEESIDE RAILWAY-----R8x32*

1-8 1s (no hands) dance Dn middle, cross & cast Up, RH wheel with 2W:
9-16 1s+2M LH wheel to fin facing Up (1W in front of 1M); 1s dance Up, cast own sides for:
17-24 1s RH wheel with 3M; LH wheel with 3W to fin 1s face Dn (1W in front of 1M):
25-32 1s dance Dn, cast own sides to 213; all turn RH: Rpt.

INTERVAL

CAMPBELL'S FROLIC-----J8x32*

1-8 1s2s set, RH wheel then 1s cast to 2nd pl:
9-16 1s3s set, LH wheel then 1s cast to 3rd pl:
17-24 1s set, lead up to top & cast to 2nd pl own sides
25-32 2s1s3s circle Rnd & Bk: Rpt.

NOTTINGHAM LACE (Square)-----R1x96*

PART 1: all ½ Grand chain; set, ¾ turn RH: AS W ½ wheel LH in centre, ALSO M DANCE one pl clkwise, all ½ turn opp person RH; AS M ½ wheel LH ALSO W dance on 1 pl, all ½ turn RH: W ½ wheel, M dance on, ½ turn RH, M ½ wheel & W dance on, all turn partners RH to pl:
PART 2: 1s cross with 3s RH Up/Dn then cast outwards & cross again RH to orig end of dance (6 bars), join hands on side in line of 4 and all set: all A2R2; Four at top (1s+2W+4M) & four at bott (3s+2M+4W) two CIRCLES L to fin in two lines across (1s3s in centre of lines): all A2R2 then ½ circle 8h to L to fin opp orig pl (order 3412): Rpt PART 2 with 2s&4s as dancing couples (after two little circles 2s4s remain in centre of lines) to fin as at very start (order 1234):::
PART 3: Rpt PART 1:::

UP IN THE AIR-----S8x32*

1-8 1s cast behind own lines then Bk to top for:
9-16 1s2s3s PROM (6 bars) to fin 1s casting to C1's:
17-24 1s set to C1's, then C2's, pull Bk RSh to (2)(1)(3); then full circle to L:
25-32 2s1s3s A2R2; 2s1s3s turn BH to 213 (1s turn 1½): Rpt.

GRUMPY GENTLEMAN (The)----J8x32*

1-8 1s2s Set & Rotate to fin 213:
9-16 1s dance LSh Rnd 3s then ½ Rof3 on sides (start RSh to 2s) to fin facing C1's:
17-24 1s ½ diag Rof4 with C1's, pass RSh, then ½ diag Rof4 with C2's to fin (2)(1)(3):
25-32 all set twice then ½ turn partner RH & twirl out to pls: Rpt.

MRS STEWART OF FASNACLOICH-----R8x32*

1-8 1s2s ¼ petronella and set, turn ¾ RH then 1s2s ½ RH wheel:
9-16 Rof3 on sides (1s giving R hands enter reels thru 3rd pl opp side) to fin at C2's:
17-24 ½ RSh Rof4 with C2's, turn LH then ½ LSh Rof4 with C1's to fin 1s BktoBk in middle 1M facing Up, 1W Dn:
25-32 two part-circles to L (2 bars) then 1s break LH's with the next person opening out to one CIRCLE to L to own side (4 bars) then 2s1s3s all set (2 bars): Rpt.

GARRY STRATHSPEY (The)-----S4x32*

1-8 1s2s & 3s4s ½ R&L; centres ½ R&L:
9-16 tops & botts ½ circle to L (2 bars), centres ½ circle to R (2 bars) to fin (4)(3)(2)(1); 1s lead to top & all others step Dn1:
17-24 tops & botts HS setting; ½ Grand Chain:
25-32 Rof4 on sides: New cple.

IT'S JUST FOR FUN-----J8x32*

1-8 1s cross RH & cast Dn1; 1M ½ fig8 Rnd 2M, 1W same Rnd 3W, pass LSh to C1's:
9-16 ½ Rof4 with C1's, 1s pass LSh, 2 wheels RH (1M+W at top; 1W+M at bott):
17-24 ½ Rof4 with C2's, 1s pass LSh into 2 wheels RH (1M+W, M side; 1W+M, W side):
25-32 AS 1s turn LH to dance out thru top/bott (M Up, W Dn) & cast L to 2nd pl (6 bars), ALSO 2s3s ch RH on side, set to partners across the set & cross RH to own side (6 bars), THEN all set (2 bars): Rpt.

MAIRI'S WEDDING