

Troon Combined Classes Dance.

Troon Concert Hall, South Beach/Academy Street, Troon.

Friday 23rd March 2018. Sat Nav KA10.6EF (approx)

7.30pm – 10.30 p.m. Roy Hendrie.

NAPIER'S INDEX-----J8x40*

1-8 1s set & cast Dn1 then turn LH 1¼ to fin between C1s with L hands joined and RH to C1's:

9-16 1s and C1s BIL then 1s turn C1's RH (4 bars) then BIL:

17-24 Rof3 on sides (start 1s LSh to C2's) to fin 1s ready for BIL with C2's:

25-32 1s and C2's BIL then 1s turn C2's RH (4 bars) then BIL:

33-40 1s Rof3 across (start 1s LSh C3's) (6 bars) then 1s cross RH (2 bars) to fin 213: Rpt.

COUNTESS OF DUNMORE'S REEL (The)----R8x32*

1-8 1s set, dance Dn middle (2s Up1), up Rnd 3s to 213 (6 bars) then 1s set adv to C1's:

9-16 1s turn C1's RH (4 bars), pass RSh, turn C2's RH (4 bars), pass RSh to face out own sides:

17-24 2s1s3s Chain Progression to fin facing clkwise:

25-32 3s1s2s ½ chase CW to (2)(1)(3); all set & cross RH to 213:Rpt.

St COLUMBA'S STRATHSPEY---(5 cple)----S5x32*

1-8 2s4s RH wheel Rt Rnd then 2s cast Up1 between 1s then cast Dn1 passing LSh to C1's & 4s cast Dn1 between 5s then cast Up1 passing LSh to C1's:

9-16 2s&4s P&T with C1's, pass RSh, then P&T with C2's:

17-24 2s4s Rof4 Up/Dn middle to fin orig pls on sides:

25-28 AS 2s4s set & cast Dn1 ALSO 3s5s set & dance Up1;

29-32 1s (in 1st pl) & 2s (in 3rd pl) turn RH & cast Dn1 (3s5s step Up1) to fin 31524. Rptx5.

FATHER CONNELLEY'S JIG

BEESWING-----R8x32*

1-8 1s dance In, cast Dn2 below 3s, meet & dance Up1 to fin 2nd pl BktoBk out, own sides:

9-16 1s Dble Triangles to fin ready for:

17-24 1s turn RH & LH (slow turns):

25-32 two wheels (1M Dn, 1W Up), two wheels (1M Up, 1W Dn):Rpt.

MACDONALD OF KEPPOCH--(Sq)---M(S2x32+R2x32)*

1-8 1s3s R&L (6 bars) to fin M polite to end in middle BktoBk with prntr facing side cpl.(1W face 2W, 1M face 4M, 3W face 4W, 3M face 2M) all set:

9-16 two RSh Rof4 across to fin 1s3s in line Up/Dn middle, W face each other, M LSh to partners ready for:

17-24 1s3s Rof4, W pass RSh to start and LSh top/bott to fin orig pls square set facing prntr.

25-32 all set to partners (2 bars), turn prntr 1¼ RH (4 bars) then prom 1 pl anticlk (2 bars):

Rpt strathspey then twice reel time.

TORRIDON LASSIES-----J8x40*

1-8 1s cross RH, cast Dn1, then LH wheels (1M Dn, 1W Up) to fin facing C4's:

9-16 1s set to C4's, to partner Up/Dn to fin facing C1's, turn C1's RH, pass partner LSh to face C2's:

17-24 1s ½ diag Rof4 with C2's & pass LSh to face C3's, 1s set to C3's then set to partner across to fin facing C4's:

25-32 1s turn C4's RH, pass partner LSh to face C1's, 1s ½ diag Rof4 with C1's, pass RSh to fin BktoBk (1M faces Up):

33-40 1s dance RSh Rnd C2's then ½ fig8 (1M Dn, 1W Up) while 2s3s set & cross RH, set (facing up/down) & ch pls RH on sides to fin 213: R

J.B.MILNE

INTERVAL

JUBILEE JIG-----J8x32*

1M cast Dn1, set to & turn 3W RH: 1W cast Dn1, set to & turn 3M LH: two wheels RH (1M Dn, 1W Up); 1s (LH joined) set & cross LH to 2(1)3: two wheels RH (1M Up, 1W Dn); 1s set (LH joined) cross LH to 213: Rpt.

BLACK BLACK OIL (The)----(5 Cpl)-----R5x32*..

1-8 1s&3s ½ turn RH (2s&4s Up1), moving Dn1 to face each other in 2nd pl then set; 1s&3s cross LH to own side & cast (1W Up Rnd 2W, 1M Dn Rnd 4M) to fin 1M3W passing LSh and BktoBk in 3rd pl facing opp sides, 1M facing 4W & 3W facing 4M - at top 1W facing 2M - at bott 3M facing 5W:

9-16 AS 1W+2s at top Rof3 across (RSh to 2M), ALSO 1M+3W+4s in middle Rof4 across, ALSO 3M+5s at bott Rof3 across (RSh to 5W), to fin 1s3s in centre, 1s&3s give LH to partners & RH to C1's:

17-24 all BIL, 1s&3s ½ turn C1's to centre; all BIL, then 1s&3s ½ turn C1's RH to fin facing C2's:

25-32 1s&3s 'pass & turn' with C2's & at end 1s&3s turn partners 1¼ RH & cast Dn1 own sides (others step Up): Rptx4.

MISS MILLIGAN'S STRATHSPEY----S8x32*

1s2s CIRCLE 4hL: 1s face Dn, 2s Up set, 1s cast as 2s lead Up: Rof3 sides: 2s1s3s set, 2s1s ½ turn LH, 1s followed by 2s lead Dn, cross below 3s, cast Up to pl: 1s2s the KNOT: Rpt.

FIRST RAIN OF SPRING (The)----J3x32*

1-8 1s dance Dn middle, Up Rnd 3s, meet, dance Up1 to orig pls facing out (6 bars) then ½ turn 2s to fin 213 (2s face out):

9-16 2s1s dble fig8 (start 1s cross Up):

17-18 1s3s (botts) ¾ turn partners RH to form line Up/Dn facing partners,

19-20 1s3s set

21-28 1s3s dance a Half Celtic Reel i.e.

21-22 1s3s pass partners RSh

23-24 1M3W dance ¼ clkwise AS 1W3M dance ¾ Rnd by L to face partners in line across:

25-26 1s3s pass partners RSh

27-28 1W3M dance ¼ clkwise AS 1M3W dance ¾ Rnd by L to face prntr in line Up/Dn set;

29-32 3s1s turn partners ¾ RH then 2s3s1s all set: New cple.

STAIRCASE IN STYRIA-----R5x40*

1-8 1s+2M & 3s4M RH wheels, 1s+2W & 3s+4W LH wheels:

9-16 1s+4M & 3s+5M RH wheel, 1s+4W & 3s+5W LH wheel to fin 1W & 3W facing out W's side with partners behind them :

17-24 1s&3s dance out W's side, cast Up1, cross to M's side & cast up to orig pls (W loop to R):

25-32 1s cross RH & cast Dn1, 1s followed by 3s dance up nhj & cast (1s to 3rd pl, 3s to 2nd pl):

33-40 1s cross RH & cast Dn1, 1s followed by 5s dance up nhj & cast (1s to 5th pl, 5s to 4th pl) to fin 23451: New cpls.

Note:- No stepping up or down until bar 27.

DUCHESS TREE (The)-----S8x32*

1-8 Rof3 on side (1s3s cast on bar 1, 2s cross to top, 3s in then cast) to fin 1s face Dn, 3s face Up, 2s opp side:

9-16 all set & CIRCLE L (2 bars), M turn W following BH (2 bars & continue to circle), then complete CIRCLE L (2 bars):

17-24 1s2s wheel RH; 1s cast Dn1 & lead Up1 as 2s cross & cast to 2nd pl:

25-32 1s2s Allemande: Rpt.

BEST SET IN THE HALL-----J8x32*..

1-8 1s set, 1W followed by partner casts below 3s, 1W crosses & casts up behind the M's line, 1M dances up the middle, 1s face C1's:

9-12 1s & C1's set, AS 1s dance RSh round each other & out to C3 pos'ns ALSO C1's dance IN & turn Rt about to face pos'n they have just come from;

13-16 1s (in C3 pos'ns) set to persons facing, AS 1s dance in & pull RSh Bk to face C2's ALSO persons facing dance RSh Rnd each other to diag opp corners:

17-24 1s repeat bars 9-16 with C2's to fin 1s pass RSh to (3)(1)(2):

25-32 all ½ CHASE clkwise then all turn partners RH to fin 213: Rpt.

MAIRI'S WEDDING