

Stirling Castle Club.

Bridge of Allan Parish Church Hall, Keir Street, BofA.

Saturday 31st March 2018. Sat Nav FK9 4NW

7.30 to 10.30 p.m. Colin Dewar

GOOD-HEARTED GLASGOW-----J8x32*

1-8 1s turn RH & cast Dn1 (2s Up); 1s turn LH 1¼ for:
9-16 RH wheels (1M Dn, 1W Up) then LH wheels (1M Up, 1W Dn):
17-24 1s DM&U to fin 2nd pl own side:
25-32 2s1s3s circle Rnd & Bk: Rpt.

AUSTRALIAN LADIES-----R4x32*..

1-8 1s cross RH cast Dn2, 1s3s wheel RH, 1s fin in middle, at bott, facing Up (opp sides):
9-16 1s lead Up2, cross & cast to 2nd pl (own sides); 1s2s wheel LH:
17-24 AS 1s cross RH & cast to their R, 1s ch pls Up/Dn & cast to their R
ALSO 2s3s set on sides & cross RH then set Up/Dn & ch pls on sides:
25-32 Rpt bars 17-24: New cple.

MRS MILNE OF KINNEFF (Square)-----S4x32*

1-8 1s3s Adv (2 bars) & turn opp dancer RH for; 2 RH wheels on sides (2s+M1+W3, 4s+W1+M3) Rt Rnd to fin 1M3W & 3M1W BktoBk in middle facing 2s4s on sides:
9-16 Two parallel full Rof4 across:
17-24 middle 4 (BktoBk in middle) set to outer 4 (2 bars) then, AS dancers in middle dance out between side cpls & cast to orig pl (4 bars), ALSO 2s4s divide & dance into middle, turn about & dance out to pl nhj (4 bars) THEN all turn partner BH (2 bars):
25-32 all ½ circle to L & turn partner RH to PROM hold & dance on 1 pl to fin 2341: Rpt x3.

CHEQUERED COURT (The)-----J8x32*

1-8 1s cross RH & cast Dn1; ½ fig8 (M Up, W Dn) to fin at C1's:
9-16 1s P&T with C1's then loop Rnd in centre to fin BktoBk to face C4's; 1s P&T with C4's, looping Rnd to fin BktoBk facing own sides:
17-24 Dble Triangles (6 bars), on last two bars pull RSh Bk to fin 1M between the 3s face 3M and 1W between 2s facing 2W:
25-32 1s Rof3 across (start RSh to C4's) (6 bars) then cross RH to 213: Rpt.

HIGH SOCIETY-----R4x40*

(2 chords – 2s & 4s start on opp sides)
1-8 all 4 cpls Rof4 on sides, at end, 2s&3s omit LSh pass, pull RSh Bk to fin 2s facing 4s, 3s facing 1s:
9-16 1s3s (tops) and 2s4s (botts) R&L (start on sides) to fin 3s&2s in middle BH joined with partner:
17-24 3s2s Poussette to fin orig pls:
25-28 ½ fig8 (2s Up, 3s Dn) to fin 3s4s opp side;
29-32 all 4 cpls turn partner RH, fin in middle 1s2s face Up, 3s4s face Dn:
33-40 1s2s (tops) & 3s4s (botts) Interlocking Allemande to fin 1s in 3rd pl, 4s to 2nd pl - order 2(4)1(3): New cpls.

SUGAR CANDIE-----S8x32*

1-8 1s set, cast Dn1, cross LSh & dance Rnd C1's to fin BktoBk in middle (1M facing Dn, 1W Up):
9-16 Two circles to L (W+2s, M+3s); 1s set, turn BH to C1's:
17-24 turn C1,P,C2,P:
25-32 Rof3 on sides (start LSh to C1's) & cross RH: Rpt.

HAPPY MEETING----(2 cple)-----J8x32*

1-8 1M2W fig8 Rnd standing two, (pass RSh twice, LSh to partner):
9-16 1W2M Rpt (pass LSh, RSh ptrn):
17-24 1s slip step Dn middle for 2 & set; slip step to top & cast Dn1:
25-32 2s1s A2R2, all CLAP; all turn RH: Rpt.

TRI-MARINER (The)-----R8x32*

1-8 AS 1s set, cast Dn2 then lead up to top ALSO 2s stand for 2 bars, set, cast Dn1, lead up to 2nd pl ALSO 3s stand for 4 bars, set & cast into middle (still in 3rd pl) - order 123 all in middle, in prom hold, facing Up:
9-16 1s2s3s all PROM to fin 1s cast Dn1 to 2nd pl:
17-24 1s cross Dn, cast Up behind 3s, cross Up & cast Dn1 to 213:
25-32 all petronella to middle then set & turn partner 1¼ RH: Rpt.

DUCHESS TREE (The)-----S8x32*

1-8 Rof3 on side (1s3s cast on bar 1, 2s cross to top, 3s in then cast) to fin 1s face Dn, 3s face Up, 2s opp side:
9-16 all set & CIRCLE L (2 bars), M turn W following BH (2 bars & continue to circle), then complete CIRCLE L (2 bars):
17-24 1s2s wheel RH; 1s cast Dn1 & lead Up1 as 2s cross & cast to 2nd pl:
25-32 1s2s Allemande: Rpt.

AIRIE BENNAN-----J5x32*..

1-8 1s2s, 3s4s set & ½ RH wheel; set & ½ LH wheel:
9-16 1s3s dance Dn2, set, dance Up & cast to C1's (2s4s Up last 2 bars):
17-24 1s,3s set & turn C1's RH, set & turn C2's RH:
25-32 1s,3s turn LH & cast Dn1; opp sides; then 1s,3s turn partners 1¼ RH:
New cpls.

INTERVAL

SUNSHINE AND SWEETIE'S JIG-----J8x32*

1-8 1s2s nhj set, ½ RH wheel then 2s1s set, cross over RH to 213:
9-16 1s turn C1's Rt Rnd then ½ diag Rof4 with C1's to fin 1s in 2nd pl own sides:
17-24 1s turn C2's LH Rt Rnd then ½ diag LSh Rof4 with C2's to fin (3)1(2), 1M faces Dn, 1W Up):
25-28 3s1s2s ½ chase anticlk to fin 2(1)3:
29-32 1s set & cross RH to own side: Rpt.

BERT MCCROSKIE-----R5x32*

1-8 all nhj set, 1s ½ fig8 Rnd 2s then turn ¾ RH(5s dance sim with 4s):
9-16 1s+2M and 5s+4W RH wheels, 1s5s pass RSh then 1s+3W and 5s+3M LH wheels:
17-24 1s+4M and 5s+2W RH wheels; 1s dance Dn between 4s to cast Up1 own sides (5s dance sim. at top) all to fin 25314:
25-32 5s3s and 1s4s ½ R&L to fin 2(3)(5)(4)(1); then 3s1s turn 1¼ RH to own sides as 5s4s ½ R&L, all to fin 23451: New cpls.

ARGYLL STRATHSPEY-----S8x32*

1s2s3s turn ½ RH, Hold on; let go hands, & turn R dance out to opp side:
Rpt: CIRCLE 6h Rnd & Bk, 1s3s remain in centre: 1s3s R&L Up/Dn the dance to pl: 1s2s TOURNEE: Rpt.

FLORA'S FANCY-----J8x32*

1-8 1s set & cast Dn1 (2s Up); 1s RH wheels (1M Dn, 1W Up) to fin 1W with partner behind, facing Up middle:
9-16 1s2s tandem Rof3 across (start RSh to 1W's pl) to fin 213 on sides:
17-24 1s set, turn ¾ RH; two LH wheels (1M Dn, 1W Up) to fin 1M facing Dn middle with partner behind:
25-32 1s3s tandem Rof3 across (start RSh to 3M) to fin 213: Rpt.

IRISH ROVER-----R8x32*

1-8 1s lead Dn2, cast Up1 for RH wheels (M+3s,W+2s):
9-16 1s ½ diag Rof4 with C1's; ½ diag Rof4 with C2's to fin 1s ½ turn LH in middle (1M Dn 1W Up) for:
17-24 Rof3 across (LSh to C1's) to fin 2nd pl own side:
25-32 Diag R&L's: Rpt.

CHERRYBANK GARDENS-----S3x32*

1-8 1s2s set & PIT; Rpt to opp sides:
9-16 2s1s nhj set, 2s cross RH, 1s cross LH; 1M+3s, 1W+2s RH wheels:
17-24 1s3s set & link to ch pl; 3s1s circle L to fin facing on side (2s at top):
25-32 2s3s1s GRAND CHAIN: New cple.

HAZEL TREE-----J8x32*

1-8 1s2s the Espagnole to fin 1s turn LH to C1's:
9-16 1s turn C1's RH, 1s pass RSh (4 bars) then turn C3 pos'ns LH then 1s pass LSh to face own C2's:
17-24 1s turn C2's RH, pass RSh (4 bars) then turn C4 pos'ns LH but pass LSh to fin in middle side by side facing Dn (opp sides):
25-32 1s (LH joined) dance Dn between 3s, cross & cast Up1; 2s1s3s turn RH: Rpt.

REEL OF THE ROYAL SCOTS-----R8x32*

1-8 AS 1M ½ turn 2M RH, ALSO 1W ½ turn 2W LH, all set (as in dble triangle); AS 1M ½ turn 3M LH, ALSO 1W ½ turn 3W RH; all set (dble triangle):
9-16 1s followed by 3s lead Up to top cast Dn1, lead Dn1 & dance Rnd 3rd pl to 2nd pl:
17-24 1s turn C1's RH, pass RSh; turn C2's RH, pass RSh to cross to 213:
25-32 all circle Rnd & Bk: Rpt.