

Aberfoyle SCD Club Annual Charity Dance.

Blair Drummond Community Hall. Sat Nav FK9 4UX

Tuesday 3rd April 2018.

7.30 to 10.30 p.m. Frank Thomson's Band.
(for more info: 01877 385 236)

MRS MACPHERSON OF INVERAN-----R8x32*

1-8 1s2s3s Inveran Reels:
9-16 1s turn 1½ RH moving Dn1 (2s Up) to fin 1s in 2nd pl opp sides facing out; 1s cast Up1 & cross Dn1 to 213 face Dn:
17-24 2s1s3s Grand Chain:
25-32 2s1s3s circle Rnd & Bk: Rpt.

RAVEN'S DANCE (The)-----J8x32*

1-8 1s2s dble fig8 (start 1s cross Dn, 2s out & Up)
9-16 1s cross Dn for Rof3 opp sides to fin 1W (1M behind) facing 2M:
17-24 1s dance Dolphin Rof3 with 2s (start RSh to 2M & 1s ch order at ends) to fin in centre facing Dn (1W on 1M's R):
25-32 1s dance Dn between 3s, cast Up1 on opp sides, lead up between 2s, cross & cast to 213: Rpt.

DUDDINGSTON LOCH----- (5 cple)-----S5x32*

1-8 2s&4s set & turn RH, 2s lead to top & cast Dn1 to face C1's while 4s lead Dn1 & cast Up1 to face C1's:
9-16 2s&4s diag Rof4 with C1's to fin again facing C1's:
17-24 2s&4s turn C1's RH, partners LH, C2's RH, partner LH to orig pls:
25-32 1s2s and 3s4s Set+Link, 1s4s and 3s5s Set+Link to fin 24153: New

ZYTGLOGGE-----R8x32*

1-8 1s turn RH & cast Dn1 then turn LH to C1's:
9-12 1s ½ turn C1's RH as C2's set, then 1s+C2's chase Rnd 1 pl clkwise while C1's ¾ turn LH to face 1s again (on the C2 diag);
13-16 Rpt bars 9-12 from new pos'ns to fin 1s facing C3's:
17-24 Rpt 9-16 (same people - opp pos'ns) to fin 1s turning LH to 1M below 1W in centre facing C1's:
25-32 1s RH wheels (1M Dn, 1W Up), pass RSh for LH wheels with other cpl to fin 213: Rpt.
Note:- bars 9-24, the path of 1s is - OUT to C1's, IN from C4's, OUT to C3's, IN from C2's. 1s & C1 people are moving in/out while C2 people set & chase throughout.

WILD GOOSE CHASE-----J4x32*

1-8 AS 1W followed by 1M dances a full fig8 (LSh to 2W) on W side ALSO 4M followed by 4W dances full fig8 on M side (LSh to 3M) to fin 1s between 2s at top facing 4s between 3s at bott:
9-16 AS 1s4s set ALSO 2s3s dance Up/Dn to join in line of 4 across & all set; two RH wheels 2M3M+1W4W on M sides & their partners on W side (dividing set into two Up/Dn middle):
17-24 two Rof4 across, 1s+2s and 3s+4s (dividing set into two across) to fin 1s4s in "W" formation in middle nhj:
25-32 1s4s set, turn partners ¾ RH then dance Up to top & cast, 1s to 3rd pl, 4s to 2nd pl: New cpls.

JOHNNIE'S WELCOME HAME-----R8x40*

1-8 1s2s3s set & cross RH; set & cross Bk RH:
9-24 all R&Ls for 3 cpls to fin 1s cast thru C3 pos'ns to BIL with C1's:
25-32 The SPOKE to fin at C1's:
33-40 1s ½ fig 8 (LSh to C1's) to 2(1)3; 1s turn 1½ LH to 213: Rpt.

ORCHARDS OF CO. ARMAGH (The) -----S3x32*

1-8 all ½ chase CW to opp sides; all set, tops & botts (3s1s) ¾ turn RH:
9-16 3s1s ½ Rof4 then 1M3W ½ Rof4 across with 2s (start 1M RSh to 2W's pl, 3W RSh to 2M's pl)(1W stands bott middle facing Up):
17-24 1s another ½ Rof4 Up/Dn middle (start 1M RSh to partner); set to partners & ¼ petronella to own sides to 321:
25-32 Botts nhj dance Up between 3s, divide, dance Dn own sides to 312 then all turn BH: New cpls.

AIRD OF COIGACH-----J4x48*..

1-8 all M dance across passing partners RSh & cast Dn to bott of set (4M leading), cross at bott & dance up M's side.
9-16 all circle Rnd & Bk (retaining the circle formation to bar 40)
17-20 1s take dancer on their L nhj & cross diag (Mens arch) both pairs turning away from each other to face in.
21-24 1s take dancer on their L nhj & cross over, (dancing couple arch) both pairs turning away from each other to face in.
25-32 1s continue this figure 2 more times to fin with top 2 dancers facing each other & also bott dancers facing each other with side cples standing BktoBk ready for:
33-40 Snowball Chain - start with tops & botts crossing RH (side cpls standing BktoBk, stand still for 2 bars then join in giving LH to start) - all fin in lines own sides (M order 2341, W order 1432)
41-48 all W dance across, pass opp M RSh & cast up to top, cross & down on the W's side to fin opp partner in the order 2341: New cple.
Note:- Bars 17-32 - 1M's sequence is 7 o'clock to 1 o'clock then 3 to 9, 11 to 5, 6 to 12 o'clocks - 1W's sequence is 1 to 7, 9 to 3, 5 to 11, 12 to 6 o'clocks.

MINARD CASTLE-----R8x40*

1-8 1s set & cast Dn1, two wheels RH (1M Dn, 1W Up) to fin 213:
9-16 Rof3 own sides (start 1s In & Up):
17-24 Rof3 across (1s start LSh to C1's) to fin 1s BktoBk in centre 1M facing Dn, 1W Up ready for:
25-32 Dble Triangles to fin 213:
33-40 2s1s3s circle Rnd & Bk: Rpt.

INTERVAL & RAFFLE

EQUILIBRIUM-----J8x32*

1-8 1s cast Dn1, cross LH & dance LSh Rnd C2's to fin between corners facing C1's:
9-16 Rof3 on sides (start RSh to fin at C1's):
17-28 FIG 8 GRAND CHAIN (12 BARS) i.e. AS 1s ch pl with C1's RH ALSO 2W3M ch pl RH, AS 2s3s ch pl with partners LH ALSO 1s ch pl LH, continue to pl at start of chain (Note:- bars 1,5,9 1W3M pls are magic corners, bars 3,7,11 1M3W pls are magic corners);
29-32 1s set & cross RH to face OUT ready to start again: Rpt.

LIGHT HEARTED UNA----- (square)----R5x32*

(start 5s face 1s)
1-8 5s1s3s mirror Rof3 (start 5s between 1s):
9-12 AS 5M+4s LH wheel ALSO 5W +2s RH wheel;
13-16 AS 5M followed by 4W&4M loop Rnd to pls ALSO 5W followed by 2M&2W loop Rnd to 4th pl (5M dancing behind 5W etc) into 5W+2s LH wheel as 5M+4s RH wheel to fin 5s in middle:
17-24 5s followed by 2M+2W/4W+4M dance up between 1s, cross & cast to 5s facing up with 2s & 4s all in orig pls:
25-32 all take partners in prom hold, 5s ch pls with 1s RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh to fin 2s in centre facing Up: New cpls.

DAGMAR'S FANCY-----S3x32*

1-8 1s2s3s petronella & set then turn ¾ RH & set:
9-16 Rof3 on sides (start 1s cross Dn to opp sides then each couple cross Dn when they reach top pl):
17-24 1s fig 8 own sides (start In & Dn):
25-32 all Own Side Grand Chain:- 1s (at top) turn RH Rt Rnd as 2s3s ch pls RH on sides, 2s at bott turn LH Rt Rnd as 1s3s ch pls LH on sides, 3s at top now turn RH Rt Rnd as 1s2s ch pls RH on sides, 1s at bott turn LH Rt Rnd as 2s3s ch pls LH on sides to fin 231: New cpls.

MEETING OF THE WATERS-----R8x48*

1-8 1s2s Rof4 across (start 1M2W LSh, 1W2M cast) to fin 123:
9-16 1s fig8 own sides (RSh to 2s):
17-24 1W followed by 1M casts Dn1 & crosses diag Dn casting Up1 Rnd 3M & crosses to 2nd pl own side to fin 213:
25-32 1s3s wheel RH; 1s2s wheel LH:
33-40 2s1s3s Rof3 on sides (1s RSh to 3s):
41-48 all circle Rnd & Bk: Rpt.

IPFTA

ROSE OF THE NORTH-----S8x32*

1- 16 1s lead Dn2, cross RH & cast Up1 to 2(1)3 (4 bars); R&L for 3 couples (12 bar phrase) (all cross RH change pl LH, in 1W3M pl change diag, others on side) to fin 1s at C1's:

17-24 1s set & turn C1's BH then same with C2's to fin BktoBk in centre 1W facing Dn, 1M Up:

25-32 two circles to L (1M+2s, 1W+3s) to fin 1s pulling Bk RSh to face each other in middle; set & petronella to 213: Rpt.

PEGGY DEWAR-----R8x32*

1- 8 1s set, cross RH below 2s, behind 3s, then Up1 to C1's (2s Up):

9-16 Set & ½ turn C1's RH then ½ Rof3 across (1M Dn, 1W Up), 1s pass RSh to fin facing C3 pos'n:

17-24 1s set & ½ turn C3's RH then ½ Rof3 across (1M Up, 1W Dn) to fin in middle 1M at top facing Dn, 1W at bott facing Up:

25-32 1s turn LH 1½ to fin 1M Dn, 1W Up for; RH wheels to fin 2nd pl own sides: Rpt.

MAIRI'S WEDDING