

Tron Branch Dance 2018. (The Ribble Valley Group Visit)

The Walker Hall, South Beach/Academy Street, Tron.

Saturday 21st April 2018. Sat Nav KA10.6EF (approx)

7.30pm – 10.30 p.m. Wardlaw Band.

WELCOME TO AYR-----J8x32*

1-8 1s2s dble fig8 (1s cross Dn) to fin 1s nhj in middle facing Dn:
9-16 1s turn 2s with nearer hand, meet and 1s nhj dance Dn middle to turn 3s with nearer hand to fin 1s passing LSh to C1's:
17-24 1s ½ diag Rof4 with C1's, pass RSh, ½ diag Rof4 with C2:
25-32 1s RH wheels (1M Up, 1W Dn) then all ½ CHASE clkwise to fin 213: Rpt.

RAMADAN-CE-----R8x32*

1-8 1s2s3s Inveran reels:
9-16 1s cross RH, cast Dn1; 1s turn RH to C1's:
17-24 AS 1s dance RSh Rnd C1's, pass RSh, then RSh Rnd C2's to fin 2nd pl opp sides ALSO C1's ½ turn RH & twirl, C2's dance sim. to fin (3)(1)(2)
25-32 1s ½ LSh Rof3 across (1M Up with 3s, 1W Dn with 2s) then 1s ½ RSh Rof3 own sides (1M Dn, 1W Up): Rpt.

CITY OF BELFAST-----S3x32*

1-8 1s ½ fig8 Rnd 2s; 1s dance Dn middle turning 2s ¼ (1M LH, 1W RH) to fin in line across, 1s BktoBk facing 2s:
9-16 Rof4 across (start RSh) fin 2s at top & 1s pass LSh to face C1's
17-20 1s set to C1's then C2's; 1s pull RSh Bk to fin 2(1)3;
21-24 2s1s3s nhj all set then 1s cross RH to fin 213:
25-32 1s3s (botts) Espagnole: New cple.

BEST SET IN THE HALL-----J8x32*..

1-8 1s set, 1W followed by partner casts below 3s, 1W crosses & casts up behind the M's line, 1M dances up the middle, 1s face C1's:
9-12 1s & C1's set, AS 1s dance RSh round each other & out to C3 pos'ns ALSO C1's dance IN & turn Rt about to face pos'n they have just come from;
13-16 1s (in C3 pos'ns) set to persons facing, AS 1s dance in & pull RSh Bk to face C2's ALSO persons facing dance RSh Rnd each other to diag opp corners:
17-24 1s repeat bars 9-16 with C2's to fin 1s pass RSh to (3)(1)(2):
25-32 all ½ CHASE clkwise then all turn partners RH to fin 213: Rpt.

NOTTINGHAM LACE (Square)-----R1x96*

PART 1: all ½ Grand chain; set, ¾ turn RH: AS W ½ wheel LH in centre, ALSO M DANCE one pl clkwise, all ½ turn opp person RH; AS M ½ wheel LH ALSO W dance on 1 pl, all ½ turn RH: W ½ wheel, M dance on, ½ turn RH, M ½ wheel & W dance on, all turn partners RH to pl:
PART 2: 1s cross with 3s RH Up/Dn then cast outwards & cross again RH to orig end of dance (6 bars), join hands on side in line of 4 and all set: all A2R2; Four at top (1s+2W+4M) & four at bott (3s+2M+4W) two CIRCLES L to fin in two lines across (1s3s in centre of lines): all A2R2 then ½ circle 8h to L to fin opp orig pl (order 3412): Rpt PART 2 with 2s&4s as dancing couples (after two little circles 2s4s remain in centre of lines) to fin as at very start (order 1234):::
PART 3: Rpt PART 1:::

CAPETOWN WEDDING-----S8x32*

1-8 1s (no hands) cross Dn below 2s, face out thru sides & ½ turn 3s then 1s ½ turn RH, lead Up to top, take PROM hold (2s3s Dn 7,8):
9-16 1s Rof3 across with 2s (RSh to 2W pl to start) to fin 1s in middle at top turning inwards to face Dn (3s step IN in 3rd pl to face Up):
17-24 1s2s3s set then 1s3s PIT (2s petronella); all join hands in a circle, all set, then pull RSh Bk cast 1 pl to L to fin 123:
25-32 1s2s the KNOT: Rpt.

MILLER OF SESSNIE (The)-----J5x32*

1-8 1s followed by 2s3s4s dance Dn middle & cast Rnd 5s to orig pl:
9-16 1s&5s fig8 own sides (start 1s Dn between 2s, 5s Up behind 4s)(1s dance Rnd 2s&3s, 5s Rnd 4s&3s)
17-24 1s2s RH wheel then 1s cross Dn (no hands) & ½ turn 3s (1M RH on W's side, 1W LH on M's side):
25-32 1s+4s LH wheel then 1s cross Dn (no hands) & ½ turn 5s (1M LH on M's side, 1W RH on W's side) to fin 23451: New cple.

INTERVAL

GAELFORCE WIND-----J8x32*

1-8 1s set, cross RH, 1s2s Set & Link (W face out):
9-16 2s1s Men's Chain:
17-24 1s ½ figs8 (1M Dn, 1W Up) then 2s1s3s turn RH:
25-32 2s1s3s circle Rnd & Bk: Rpt.

RESTLESS GHOST (THE)-----R8x32*

1-8 1s dance In & cast Dn1 to meet in middle then turn 3s 1M RH, 1 W LH to face C1's:
9-16 AS 1s set to C1's, ch pl RH to fin C1's facing C2 pos'ns (M face M, W face W); then 1s ½ chase clkwise to C3 pos'ns ALSO C2's stand for 4 bars; then ½ diag Rof4 to fin facing same person as started at the diag opp crnr:
17-24 Rpt bars 9-16 starting along lines of C2's (start with 1s in C3 pos'ns waiting for 4 bars then ½ Rof4):
25-28 on the C1 diag 3M and 2W set to 1s (1s are in the C1 pos'ns), ch pl RH to fin 1s in middle, 1M facing Up, 1W Dn;
29-32 AS 1s turn ¼ RH to own side ALSO all 4 corners (2s&3s) set diag then pull back RSh to move 1 pl clkwise: END. Rpt.
Note:- only ½ chase during the ½ Rof4's then stand for 4 bars.

St COLUMBA'S STRATHSPEY---(5 cple)----S5x32*

1-8 2s4s RH wheel Rt Rnd then 2s cast Up1 between 1s then cast Dn1 passing LSh to C1's & 4s cast Dn1 between 5s then cast Up1 passing LSh to C1's:
9-16 2s&4s P&T with C1's, pass RSh, then P&T with C2's:
17-24 2s4s Rof4 Up/Dn middle to fin orig pls on sides:
25-28 AS 2s4s set & cast Dn1 ALSO 3s5s set & dance Up1;
29-32 1s (in 1st pl) & 2s (in 3rd pl) turn RH & cast Dn1 (3s5s step Up1) to fin 31524. Rptx5.

TORRIDON LASSIES-----J8x40*

1-8 1s cross RH, cast Dn1, LH wheels (1M Dn, 1W Up) to face C4's:
9-16 1s set to C4's, to partner Up/Dn to fin facing C1's, turn C1's RH, pass partner LSh to face C2's:
17-24 1s ½ diag Rof4 with C2's & pass LSh to face C3's, 1s set to C3's then set to partner across to fin facing C4's:
25-32 1s turn C4's RH, pass partner LSh to face C1's, 1s ½ diag Rof4 with C1's, pass RSh to fin BktoBk (1M faces Up):
33-40 1s dance RSh Rnd C2's then ½ fig8 (1M Dn, 1W Up) while 2s3s set & cross RH, set (facing up/down) & ch pls RH on sides to fin 213: Rpt.

STAIRCASE IN STYRIA-----R5x40*

1-8 1s+2M & 3s4M RH wheels, 1s+2W & 3s+4W LH wheels:
9-16 1s+4M & 3s+5M RH wheel, 1s+4W & 3s+5W LH wheel to fin 1W & 3W facing out W's side with partners behind them :
17-24 1s&3s dance out W's side, cast Up1, cross to M's side & cast up to orig pls (W loop to R):
25-32 1s cross RH & cast Dn1, 1s followed by 3s dance up nhj & cast (1s to 3rd pl, 3s to 2nd pl):
33-40 1s cross RH & cast Dn1, 1s followed by 5s dance up nhj & cast (1s to 5th pl, 5s to 4th pl) to fin 23451: New cpls.
Note:- No stepping up or down until bar 27.

WATER OF LEITH (The)-----S4x32*

1-8 1s3s set then 1W dances Dn, casts Up Rnd 2M into middle facing Dn AS 1M dances across, casts Rnd 2W into middle facing up WHILE 3s dance same round 4s; 1s& 3s ch pls RH with partner into line of 4 in middle (M face Dn, W Up):
9-16 1s3s Rof4 in middle:
17-20 1s2s and 3s4s RH wheel;
21-24 1M followed by 1W casts Rnd 2W to 2nd pl own sides AS 3M followed by 3W casts Rnd 4W to 4th pl (2s,4s step Up 23-24):
25-32 1s4s dance Espagnole: New cpls.

FIRST RAIN OF SPRING (The)-----J3x32*

1-8 1s dance Dn middle, Up Rnd 3s, meet, dance Up1 to orig pls facing out (6 bars) then ½ turn 2s to fin 213 (2s face out):
9-16 2s1s dble fig8 (start 1s cross Up):
17-18 1s3s (botts) ¾ turn partners RH to form line Up/Dn facing partners,
19-20 1s3s set
21-28 1s3s dance a Half Celtic Reel i.e.
21-22 1s3s pass partners RSh
23-24 1M3W dance ¼ clkwise AS 1W3M dance ¾ Rnd by L to face partners in line across:
25-26 1s3s pass partners RSh
27-28 1W3M dance ¼ clkwise AS 1M3W dance ¾ Rnd by L to face prnr in line Up/Dn set;
29-32 3s1s turn partners ¾ RH then 2s3s1s all set: New cple.

MONTGOMERIES' RANT