

Coupar Angus SCD Club.

‡ = re-cap

Coupar Angus Town Hall.

Sat Nav PH13.9AE

Saturday 28th April 2018.

7.30 to 10.30 p.m.

James Coutts

SPRING FLING REEL (The)-----R8x40*

1-8 1s turn RH & cast Dn1; 1s cross RH, cast to R to fin in lines across:
9-16 all A2R2 then ½ circle to L:
17-24 all A2R2 then 1s turn 1¼ RH to C1's:
25-32 1s ½ diag Rof4 with C1's, pass RSh, 1s ½ Rof4 with C2's to fin 1s RSh to RSh in middle for:
33-36 LH wheels (1M Dn, 1W Up) to fin 2(1)3;
37-40 AS 1s turn 1½ RH ALSO 2s3s turn partners LH to fin 213: Rpt.

AIRDRIE LASSIES-----J4x48*

1-8 all 4 cpls A2R2; all cross to opp sides M make arches, W dance under (pass partner RSh):
9-16 Rpt to orig pls:
17-20 1s4s pivot with R elbow grip (1s turn 1½, 4s turn once Rnd) to fin in middle 1s facing Dn, 4s face Up (W on partner's R);
21-28 1s4s R&L inside set (start Up/Dn giving RH to opp person)
29-32 1s4s pivot using L elbow grip:
33-40 1s4s LADIES CHAIN to fin 1s dance a complete turn LH to fin own sides facing out:
41-48 1s followed by others cast own side, 1s make an arch & others go under to fin 2341: New cple.

BELLE OF BON ACCORD-----S4x32*..

1-8 AS 1W3W cross diag Dn1, & cast Up1 to centre facing Dn, ALSO 1M3M cross, cast Dn1 to centre facing Up; 1s+2s, 3s+4s wheel RH 1s3s fin in line Up/Dn middle:
9-16 1s3s Rof4:
17-24 AS 1s3s turn partner ¾ RH (W on partner's L) to face Up (join hands), ALSO 2s4s dance Up & in to face Dn, 1s set to 2s, 3s to 4s, & each CIRCLE to L:
25-32 1s3s lead Up1, cross & cast Dn1; 1s3s turn partner BH & face Dn then AS 1s dance Dn to 4th pl ALSO 3s cast Up to 2nd pl: New cpls.

REEL OF THE GORDON HIGHLANDERS-----R8x32*

1-8 1s cross RH, cast 1 place then ½ fig8 (W Rnd 2s & M Rnd 3s) to fin 2nd pl own sides:
9-16 1s Rof3 on sides (start LSh to C3's, finish in diag line RH joined & LH to C3's):
17-24 A REVERSE SPOKE (clkwise) to fin 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.

NURSERYMAN (The)-----J8x32*

1-8 1s set & cross diag RH below 2s, behind 3s, meet & dance Up1 nhj to 2nd pl BktoBk facing opp sides for:
9-16 all set as for Dble Triangles then all 2 p.d.b steps pull Bk RSh & set again; Rpt:
17-24 1M+2W3W, 1W+2M3M RH wheel; 1s pass RSh & wheel LH own sides to fin 3&3 across:
25-32 2s1s3s A2R2; 1s turn RH 1¼ to 2nd pl own side: Rpt.

DUCHESS TREE (The)-----S8x32*

1-8 Rof3 on side (1s3s cast on bar 1, 2s cross to top, 3s in then cast) to fin 1s face Dn, 3s face Up, 2s opp side:
9-16 all set & CIRCLE L (2 bars), M turn W following BH (2 bars & continue to circle), then complete CIRCLE L (2 bars):
17-24 1s2s wheel RH; 1s cast Dn1 & lead Up1 as 2s cross & cast to 2nd pl:
25-32 1s2s Allemande: Rpt.

‡ ZYTGLOGGE-----R8x32*

1-8 1s turn RH & cast Dn1 then turn LH to C1's:
9-12 1s ½ turn C1's RH as C2's set, then 1s+C2's chase Rnd 1 pl clkwise while C1's ¾ turn LH to face 1s again (on the C2 diag);
13-16 Rpt bars 9-12 from new pos'ns to fin 1s facing C3's:
17-24 Rpt 9-16 (same people - opp pos'ns) to fin 1s turning LH to 1M below 1W in centre facing C1's:
25-32 1s RH wheels (1M Dn, 1W Up), pass RSh for LH wheels with other cpl to fin 213: Rpt.

Dancing in central Scotland - for details of some of the best dances available - see internet address:- www.netherleescdclub.com

Note:- bars 9-24, the path of 1s is - OUT to C1's, IN from C4's, OUT to C3's, IN from C2's. 1s & C1 people are moving in/out while C2 people set & chase throughout.

‡ UPPIES & DOONIES-----J4x32*

1-8 1s set adv, turn BH; 1s dance Dn middle, out behind 3s to 4th pl:
9-16 2s+3s and 4s+1s ½ R&L; then all cross diag to L passing diag opp person RSh then all pull RSh Bk all M to dance Up1, all W Dn1, to fin facing partners. Note:- Man in 4W's pl in the higher set passes the woman in 1M's pl in the lower set RSh diag - if present!!):
17-24 3s+2s and 1s+4s repeat bars 9-16 to fin 2341:
25-32 2s+3s and 4s+1s circle to L; then all turn partner RH: New cpl.

‡ LANGHOLM FAIR----- (3 cple)-----S3x32* (NOTE THE WORDY VERSION BELOW!!!)

1-8 1M followed by 2M & 3M dance across & Dn behind W's line each M passing through between each of them to own side (6 bars) (to fin in reverse order) then all set:
9-16 2s RH wheels (1M Dn, 1W Up), 2s pass RSh, then LH wheels with other cpls:
17-24 1W followed by 2W3W dance across top of set & Dn behind M all to pick up their partners & all PROM to orig pls:
25-32 1s cast Dn to 2nd place & turn BH then cast Dn1 to 3rd pl & turn BH: New cple.
J Attwood Alexander Bk 3.

LANGHOLM FAIR----- (3 cple)-----S3x32* (The WORDY VERSION)

1-4 The boys looking for a partner - 1M, followed by 2nd and 3rd M, dance across the top of the set and down behind the W.
5-6 1M crosses to third pl below 3rd W, 2nd man to second pl below partner and 3rd man to first pl below 1W.
7-8 all join hands on the sides and set once.
9-16 General movement of the Fair - 2nd W with 1W and 3rd man, 2nd man with 1M and 3rd W, dance right hands across, 2nd couple passing each other by the right to dance left hands across with the other "couple".
17-20 Girls choose their partners - 1W, followed by 2nd and 3rd W, dances across the top of the set and down behind the M, to finish side by side with original partners, the M having turned the longways round on bar 20.
21-24 1s, followed by 2nd and 3rd couples, dance half PROM to original pl, 1s finishing side by side in the middle of the set facing up.
25-26 The handfasting - 1s cast off one pl on own side while 2nd couple continue dancing up on the side.
27-28 1s turn once round with both hands.
29-30 The marriage - 1s cast off another pl on own side, 3rd couple moving up.
31-32 1s turn once round with both hands. Rpt.
Note:- Handfasting was a form of trial marriage which took pl in Scotland during the 16th to 18th centuries. Annual Handfasting fairs were held (one such being near Langholm, in the Borders) where young couples, joining hands before witnesses, would undertake to live together as man and wife for the following twelve months. They would then return to the Fair where, if the hand fasting had proved satisfactory, they would be married by a travelling priest.

LA RUSSE--- (Square set)-----R4x64*

all W pass in front of partner (give RH) to face next M (2 bars), all set; all turn corners BH (4 p.d.b) to fin facing own partner: all set twice & turn BH (4 p.d.b) 1½ to orig pl: 1s PROM anti-clk Rnd set: 1s poussette Rnd set: 1s&3s cross to ch pl (1s pass between 3s) Rpt dancing Bk to pl (3s pass between 1s): 1s3s Rpt crossing Bk: all CIRCLE L: M giving nearer hands to partners, W joining RH wheel, wheel L once to orig pl: Rpt x3.

INTERVAL

LADY SOPHIA LINDSAY-----R4x32*

(2 chords - 3s&4s cross to opp side)

1- 8 2s3s RH wheel to fin 2s facing W side, 3s facing M side (W in front of M); 2s dance Up Rnd 1W pos'n to give RSh to 1M's pos'n, 3s Dn Rnd 4M pos'n to give RSh to 4W's pos'n:

9-16 2s+1M RH wheel, 3s same with 4W; then 2s LH wheel with 2W, 3s same with 4M to fin 2nd pl, dancing W still leading partners, 2s facing out & Dn on M side, 3s out & Up on W side:

17-24 incomplete Rof3 on sides to fin 21(4)(3) and 1s&4s as centre cpls facing each other on sides:

25-32 1s4s set on sides & ch pl RH then set across to partner and cross RH: New cple.

LAIRD OF MILTON'S DAUGHTER-----J8x32*

1- 8 1s set & cross RH; cast Dn1 & turn LH to C1's:

9-16 CORNER CHAIN (1s change RH with C1's, Corners turn LH in middle, corners CHANGE RH with 1s, 1s turn LH to C2's):

17-24 CORNER CHAIN with C2's to fin 1s cross LH to 213:

25-32 2s1s3s circle Rnd & Bk: Rpt.

‡ IONA CROSS (The)--(Square)-(6 cpls)—Mx1(S3x32 + R3x32)*

1W1M

4M 5M5W 2W (5s face Up)

4W 6W6M 2M (6s face Dn)

3M3W

Strathspey

1- 8 1s6s5s3s two side-by-side Rof4:

9-16 AS 1s5s & 3s6s dance Bk to Bk ALSO 4s2s nhj A2R2; then 1s5s & 3s6s ½ R&L to fin facing 4s & 2s across the set (omit polite turn):

17-24 two Rof4 across to fin as started:

25-32 4 off RH wheels (each centre person + the 2 nearest corner persons then AS centre cpls (1s and 3s) wheel LH Rt Rnd ALSO outer couples CHASE (very fast!!) ¾ clkwise Rnd set:

Rpt TWICE more in Strathspey time then THREE times in Reel time.

SALTIRE SOCIETY REEL-----R8x32*

1- 8 1s cross Dn1 (no hands), turn 3s (1M RH, 1W LH) dance Up, turn 2s (1M RH, 1W LH) to 2(1)3:

9-16 Rof3 on side (1s enter reels thru 3rd pl own sides) to fin side by side L hands joined facing C1 pos'ns:

17-24 1s set to C1's turn (in) & set to C3's; 1s+C3's (corners come in) wheel RH:

25-32 1s LH joined set to C2's turn (in) & set to C4's; 1s+C4's wheel LH: Rpt.

‡ BIRLS ALLOWED-----J8x32*..

1- 8 1s cross RH & cast Dn2 (2s3s step Up); 2s3s1s ½ Rof3 on sides (start 1M RSh to 3W, 1W LSh to 3M):

9-16 1s3s2s full Rof3 on sides (1s start crossing Dn to own sides):

17-24 3s2s (botts) Set & Rotate:

25-32 1s2s ½ R&L then 2s1s turn partners 1½ RH to fin 213: Rpt.

Note:- Unofficial Variation (but with the approval of the deviser Alex Taylor) - bars 17-24 :- AS 3s2s (botts) Set & Rotate ALSO 1s full wide graceful RH turn (4 bars) then same back LH (or birl RH then LH)!!

RAFFLE

‡ RECUMBENT STONE-----R5x48*

1- 8 AS 2s+3s+4s (Centres) circle Rnd & Bk ALSO 1s & 5s wait for 4 bars then turn RH for 4 bars:

9-16 1s3s full fig8 Rnd cpls below them:

17-24 1s3s dance between cple below & turn them with nearer hand 1½ times then cast Dn behind couple below & lead Up to C1's:

25-32 1s3s ½ diag Rof4 with C1's, pass RSh then ½ diag Rof4 with C2's to fin passing RSh to face C3's:

33-40 1s3s ½ diag Rof4 with C3's to fin 1s3s passing partners RSh to face each other Up/Dn centre (W face Dn, M Up) then ½ Rof4 in centre

41-48 3s1s turn 1¼ RH to fin opp sides; AS 1M ½ fig8 Dn Rnd 5M pos'n to fin 4th pl own side ALSO 1W ½ fig8 Up Rnd 3W pl to fin 4th pl own side (3s dance sim. - remember 3M1W pass RSh during ½ fig8's) - all to fin in order 53412: Rptx4

KELLOHOLM JIG-----J8x32*

1- 8 1s set & cast Dn1; set to C1's (from 2nd pl) & ch pl RH:

9-16 1s set to middle person opp sides & ch pl LH; 1s turn 1½ RH to fin facing C2's (in 2nd pl own sides):

17-24 1s set to C2's, ch pl RH; set to middle person opp sides & ch pl LH:

25-32 3s1s2s A2R2, all ½ circle to L: Rpt.

INDIAN RIVER STRATHSPEY----(Triangular)--S3x32*

1s2s3s Rof3 in PROM hold (start 1s3s pass RSh): 1s3s RH wheel (1W in front of partner) then 1s2s LH wheel to orig pl: AS 2s3s Ladies Chain ALSO 1s set then nhj dance Dn middle, divide then dance Up outside set to orig pl: 1s3s ½ R&L then 1s2s ½ R&L [312]. New cple.

PELORUS JACK-----J8x32*

1- 8 1s cross RH & cast Dn1 (2s Up); 1s3s RH wheel to fin 1M facing his C1 pos'n with 1W behind him:

9-16 1s+C1's dolphin ½ Rof4, then same with C2's to fin 1M facing his C3 pos'n (at corners 1s change order):

17-24 1s dance similar with M's C3 then C4 pos'ns

25-32 2s1s LH wheel, 1s ½ turn LH to 213 then all set: Rpt.

TRIP TO BAVARIA-----R4x32*

AS 1s4s cross RH ALSO 2s3s ½ wheel RH in centre, all CHANGE LH on side (1s+2s, 3s+4s); AS 1s4s ½ wheel RH in centre ALSO 2s3s cross RH, all CHANGE LH on side (1s+2s, 3s+4s): Rpt to orig pos'n: 1s set on side to 2s, cross Dn to 2nd pl; Rpt to 3rd pl: Rpt to 4th pl; AS 2s3s4s Advance ALSO 1s ½ turn RH to middle own side, all Retire: Rptx3.