

Crieff SCD Club Annual Dance.

Academy Hall, 9 Strathearn Terrace, Crieff.

Saturday 5th May 2018.

Sat Nav PH7.3DT

7.30 to 11.30 p.m.

Frank Thomson's Band.

EH37AF-----J8x32*

1- 8 1s DMU:

9-16 1s2s3s PROM, on last 2 bars 1s cast Dn1, 2s to top pl:

17-24 1s pass RSh (no hands) & turn C1's RH, pass RSh & turn C2's RH to fin 2nd pl opp sides:

25-32 two RH wheels 1M+2s, 1W+3s; two ½ fig8 1M Dn, 1W Up to 2nd pl own sides: Rpt.

SPRING FLING REEL (The)-----R8x40*

1- 8 1s turn RH & cast Dn1; 1s cross RH & cast to R to fin in lines across:

9-16 all A2R2 then ½ circle to L:

17-24 all A2R2 then 1s turn 1¼ RH to C1's:

25-32 1s ½ diag Rof4 with C1's, pass RSh, 1s ½ Rof4 with C2's to fin 1s RSh to RSh in middle for:

33-36 LH wheels (1M Dn, 1W Up) to fin 2(1)3;

37-40 AS 1s turn 1½ RH ALSO 2s3s turn partners LH to fin 213: Rpt.

CASHMERE SHAWL-----S8x32*

1- 8 1s turn RH, cast Dn2, cross LH & cast Up to 2nd pl opp side:

9-16 1s turn RH, turn C1's LH, C2's RH, 1s turn LH to C1's:

17-24 1s ½ Rof4 with C1's, pass RSh, ½ Rof4 with C2's, fin 2nd pl opp sides:

25-32 persons in 1M,2M pl cross RH with 2W,3W pl; 1W,2W pl cross LH, with 2M,3M pl; 1M,2M pl cross RH, with 2W,3W pl; all cross LH: Rpt.

SUMMER ON THE BEACH-----R4x32*

1- 8 1s2s and 3s4s RH wheels then 2s3s LH wheel:

9-16 all W nhj A2R2 while all M nhj set twice on side; all M nhj A2R2 while all W set twice:

17-24 1s dance Dn middle & cast Up to orig pls all followed by 2s3s4s (who dance up sides to start):

25-32 1s dance Dn curving into 4th pl (2s3s4s step up 27,28); all turn partners RH: Rpt.

YAN, TAN, TETHERA-----J8x32*

1- 8 1s cross RH & cast Dn1 (2s Up); 1s ½ fig8 (1M Dn, 1W Up) then pass LSh to C1's:

9-16 Corner Chain with C1's:

17-24 Corner Chain with C2's to fin facing C1's:

25-32 1s Rof3 opp sides (LSh to C1's) (6 bars) to fin 213: Rpt.

AUTUMN IN APPIN-----S4x32*

(3s4s cross): 2s3s ¼ Petronella, set, turn ¾ RH then ½ wheel: AS 2s3s (with opp part) dance out thru sides & dance Rnd R, ALSO 1s4s ¼ Petronella, set, ½ turn RH; all PROM ¼ Rnd (square set): 1s4s ½ Ladies Chain; 2s3s ½ M Chain & turn RH: all set, all CIRCLE to L, move in on bar 6 & turn R, to spiral out to fin 2,4(1)(3): Rpt 3 times.

GLENALMOND GAMEKEEPER-----R8x40*

1- 8 1s Rof3 opp sides to fin 1s3s facing (1s opp sides):

9-16 1s3s Ladies Chain to fin 1M facing W side & 3M facing M side (partners behind them):

17-24 1s dance Dn behind 2W, up in front 2W (passing 3s LSh) then Dn behind 2M, up in front of 2M (passing 3s RSh) to fin as started (3s dance similar start by dancing Up behind 2M):

25-32 (1s)2s3s circle Rnd & Bk (1s opp sides):

33-40 (1s)2s set then AS 1s cast Dn1, cross Up1 & cast Dn1 to 2nd pl ALSO 2s cross Up1, cast Dn1 & cross Up1: Rpt.

HUNTING HORN (The)-----J8x32*

1- 8 1s cast Dn1, cross RH, cast below 3s & dance Up middle to 2nd pl BktoBk in centre for Dble Triangles:

9-16 1s Dble Triangles to fin facing C2's:

17-24 1s Rof4 with C2's, pass partner LSh to face C1's:

25-32 1s Rof4 with C1's, pass partner LSh to fin 213 (1s facing out to start again): Rpt.

KARIN'S STRATHSPEY-----S8x32*

1- 8 1s2s dance The Knot:

9-16 1s set adv to C1's, turn BH then circle to L to fin 1W between 2s facing Dn, 1M between 3s facing Up:

17-24 1s Rpt with C2's to fin opp sides facing C1's:

25-32 1s Rof3 opp sides (start LSh to C1's) then cross to fin 213:Rpt.

Note:- not good - Rof3 should be RSh to C1's then cross diag to 213.

BRECON IN MARCH----(Square)-----R5x40*..

Start 5s (in middle) facing 1s.

1- 4 1s5s ½ R&L (4 bars)

5- 8 AS 1M RH wheel with 4s ALSO 1W RH wheel with 2s - to fin 1s facing each other in middle 1M facing Dn, 1W Up:

9-12 1s set then pass RH for;

13-16 AS 1M LH wheel with 3s ALSO 1W LH wheel with 5s THEN 1s pass LSh to fin 1M facing 4M, 1W facing 2M:

17-24 two LSh Rof3 across to fin in lines across - 1M, 2W & 4M facing Up to 5s and 1W, 2M & 4W facing Dn to 3s:

25-32 All join hands and set & ch pls (the lines of 3 making arches while 5s & 3s dance under, all turn R about, all set ch pls again (the lines of three making the arches):

33-40 AS 1s turn RH & Bk LH to fin facing Up towards 1st pl, ALSO all others turn RH then M leading, dance ¾ Rnd the outside of set. Order is 2345 with 1s in middle facing Up to the 2s who are in 1st pl: New cpls.

INTERVAL

TRIBUTE TO THE BORDERS-----J8x32*

1- 8 1s cross RH, cast Dn1, turn 1½ RH to PROM hold:

9-16 1s ½ Rof3 with M side (RSh to 2M) then ½ Rof3 with W side (RSh to 3W) to fin in middle facing 3W (in 1W pl):

17-24 1s set to 1W pl, set to 3W pl, set to 3M pl set to 1M pl:

25-32 3s1s2s Allemande: Rpt.

MEETING OF THE WATERS-----R8x48*

1- 8 1s2s Rof4 across (start 1M2W LSh, 1W2M cast) to fin 123:

9-16 1s fig8 own sides (RSh to 2s):

17-24 1W followed by 1M casts Dn1 & crosses diag Dn casting Up1 Rnd 3M & crosses to 2nd pl own side to fin 213:

25-32 1s3s wheel RH; 1s2s wheel LH:

33-40 2s1s3s Rof3 on sides (1s RSh to 3s):

41-48 all circle Rnd & Bk: Rpt.

CULLA BAY----(Square)-----S4x32*

1s3s adv & ½ turn opp person RH then pull RSh Bk & curve out to opp sides; AS 1s3s CHASE ¼ way clkwise & come into centre (sim to IPFTA) & fin BktoBk ALSO 2s4s adv & ½ turn opp person RH then pull RSh Bk & curve out to opp sides ALL to fin for: two Rof4 across: 2 full circles to L (on sides); all set (nhj) then ½ RH wheel (still on sides): centre cpls (2s4s) full LH wheel then dance out sides (sim to IPFTA) & dance ¼ clkwise to fin 2341: Rptx3.

LES REMPARTS DE SÉVILLE-----J8x32*

1- 8 1s set, cast Dn1 then ½ fig 8 (1M Dn, 1W Up) to 2(1)3:

9-16 1s turn LH to C1's (2 bars) then Hello/Goodbye to fin 1M betwn 2s facing Dn, 1W betwn 3s facing Up:

17-24 2s1s3s S&L to (2)(1)(3); all set & cross RH:

25-32 2s1s3s circle Rnd & Bk: Rpt.

KENORA REEL (The)-----R8x32*

1- 8 Rof3 on sides (1s opp sides) to fin 1s&3s facing Up/Dn in middle:

9-16 1s3s Ladies Chain:

17-24 AS 1s3s set & PIT twice ALSO 2s cross RH, cast to R, ch pl Up/Dn middle, cast to R to fin 3(1)2 all facing clkwise:

24-32 3s1s2s ½ CHASE clkwise to (1)23; 1s cross RH & cast Dn1 (2s Up) to 213: Rpt.

PELORUS JACK-----J8x32*

1- 8 1s cross RH & cast Dn1 (2s Up); 1s3s RH wheel to fin 1M facing his C1 pos'n with 1W behind him:
9-16 1s+C1's dolphin ½ Rof4, then same with C2's to fin 1M facing his C3 pos'n (at corners 1s change order):
17-24 1s dance similar with M's C3 then C4 pos'ns
25-32 2s1s LH wheel, 1s ½ turn LH to 213 then all set: Rpt.

JOHN O' BON ACCORD-----R8x32*

1-16 1s 4 progressive ½ Rof3 across (1s+2W, 1s RSh to partner); then (1s+2M, 1s LSh to partner): Rpt (1s+3W); Rpt (1s+3M) to fin 1s in 3rd pl own sides 1M dancing Up, 1W Dn:
17-24 1s turn RH, cast Up1 own sides to 2nd pl then ½ fig8 Rnd 2s at top to fin all opp sides:
25-32 2s1s3s turn ¾ RH to fin in line Up/Dn dance (M face Dn, W Up) & retaining RH set to partner; turn RH to own side & all set on sides: Rpt.

BUTTERSCOTCH AND HONEY-----S4x32*

1-4 1s set then ½ turn RH to PROM hold (2s Up);
5-8 1s2s ½ Rof3 (start RSh to 2M):
9-12 1s Rpt with 3s (LSh to 3W);
13-16 1s Rpt with 4s, (RSh to 4M) to fin 4th pl opp side facing Dn:
17-24 all cast Up opp side, cross diag Dn at top then Dn own side to fin 2341:
25-28 all set & turn partners BH Rt Rnd;
29-32 2s3s (tops) & 4s1s (botts) circle to L:New cple.

NURSERYMAN (The)-----J8x32*

1- 8 1s set & cross diag RH below 2s, behind 3s, meet & dance Up1 nhj to 2nd pl BktoBk facing opp sides for:
9-16 all set as for Dble Triangles then all 2 p.d.b steps pull Bk RSh & set again; Rpt:
17-24 1M+2W3W, 1W+2M3M RH wheel; 1s pass RSh & wheel LH own sides to fin 3&3 across:
25-32 2s1s3s A2R2; 1s turn RH 1¼ to 2nd pl own side: Rpt.

MAIRI'S WEDDING