

RSCDS Clackmannanshire & Falkirk Joint Dance.

Devondale Hall, Moss Road, Tillicoultry. Sat Nav FK13.6NS

Friday 25th May 2018.

7.30 to 10.30 pm Sandy Nixon's Band.

PELORUS JACK-----J8x32*

1-8 1s cross RH & cast Dn1 (2s Up); 1s3s RH wheel to fin 1M facing his C1 pos'n with 1W behind him:

9-16 1s+C1's dolphin ½ Rof4, then same with C2's to fin 1M facing his C3 pos'n (at corners 1s change order):

17-24 1s dance similar with M's C3 then C4 pos'ns

25-32 2s1s LH wheel, 1s ½ turn LH to 213 then all set: Rpt.

EARL OF MANSFIELD-----R4x48*

1-8 1s2s 4h Rnd & Bk:

9-16 1s3s face Dn, 2s4s face Up, all set & CHANGE RH, set & CHANGE RH (2M,4M fin facing out):

17-24 1M Rof3 with 2s (LSh to 2W) collects 1W, WHILE 3M dances same with 4s:

25-32 AS 3s dance Dn between 4s (opp sides) then cast Up1 to 3rd pl opp sides, lead Up1 between 2s cross & cast Dn2 to 3rd pl own side ALSO 1s follow Dn between 2s4s, divide & cast Up opp sides to 3rd pl & turn LH to C1's:

33-40 1s turn C1's RH pass partner RSh, turn C2's LH pass partner LSh to 2nd pl own side facing Up:

41-48 two wheels (1M2M3M LH) (1W2W3W RH); two wheels (1M3M4M RH, 1W3W4W LH)(fin 2341): New cple.

CASHMERE SHAWL-----S8x32*

1-8 1s turn RH, cast Dn2, cross LH & cast Up to 2nd pl opp side:

9-16 1s turn RH, turn C1's LH, C2's RH, 1s turn LH to C1's:

17-24 1s ½ Rof4 with C1's, pass RSh, ½ Rof4 with C2's, fin 2nd pl opp sides:

25-32 persons in 1M,2M pl cross RH with 2W,3W pl; 1W,2W pl cross LH, with 2M,3M pl; 1M,2M pl cross RH, with 2W,3W pl; all cross LH: Rpt.

QUARRIES' JIG

LOCHALSH REEL (The)-----R8x40*

1-8 1s turn RH, cast Dn1, cross LH, cast Dn1 to meet partner in prom hold facing 3M (1W on 1M's left):

9-16 1s LSh Rof3 across with 3s to fin in middle, 3rd pl, opp sides:

17-24 1s split for Rof3 opp sides (1W RSh to 2M & 1M LSh to 2W) to fin as started:

25-32 1s dance (nhj) to top (2 bars), turn 2s with other hand (2 bars), cross down between 3s & cast up to 213:

33-40 1s RH wheel (M Dn, W Up), pass RSh for LH wheel with other cpls: Rpt.

CULLA BAY----(Square)-----S4x32*

1-8 1s3s adv & ½ turn opp person RH then pull RSh Bk & curve out to opp sides; AS 1s3s CHASE ¼ way clkwise & come into centre (sim to IPFTA) & fin BktoBk ALSO 2s4s adv & ½ turn opp person RH then pull RSh Bk & curve out to opp sides ALL to fin for:

9-16 two Rof4 across:

17-24 two full circles to L (on sides); all set (nhj) then ½ RH wheel (still on sides):

25-32 centre cpls (2s4s) full LH wheel then dance out sides (sim to IPFTA) & dance ¼ clkwise to fin 2341: Rptx3.

GOTHENBURG'S WELCOME-----J8x32*

1-4 1s cast Dn1 & 2 p.d.b to C1's (2s Up);

5-16 AS 1s ch pl RSh with C1's (C1's pass RSh in middle to fin 2M facing 3M, 3W facing 2W) ALSO C2's set diag, AS 2M3M & 3W2W ch pl RSh (centre cpls pass RSh) to face next corner person ALSO 1s set: Rpt the 12 bar movement to fin 1s facing C3 pos'ns (3s in 1st pl opp sides and 2s in 3rd pl opp sides):

17-24 1s ½ Rof4 with C3's, pass RSh, then ½ Rof4 with C4's, to fin 1s in middle passing LSh facing opp sides:

25-32 RH wheels, W Up, M Dn, to fin own sides; 2s1s3s turn RH: Rpt.

TRIP TO BAVARIA

INTERVAL

LIQUID ASSETS-----J8x32*

1-8 1s Rof3 on opp sides (fin 2s facing out):

9-12 AS 1M2W turn 1½ LH to ch pl ALSO 1W2M turn 1½ RH to ch pl – to fin 1s 2nd pl opp sides facing out;

13-16 AS 1M3W turn 1½ RH to ch pl ALSO 1W3M turn 1½ LH to ch pl – to fin 23(1) with 3s facing out in 2nd pl:

17-24 1s dance Up crossing over to 2nd pl on own sides for Rof3 on sides (start 2s In & Dn, 3s Out & Dn) to fin 1s facing out – order 213:

25-28 AS 1W3W turn 1½ RH on W's sides ALSO 1M3M turn 1½ LH on M's side to fin 3s in 3rd pl & 1s in middle in 2nd pl nhj facing Up:

29-32 1s nhj dance up between 2s & cast Dn1 to 213: Rpt.

COUNTESS OF DUNMORE'S REEL (The)-----R8x32*

1-8 1s set, dance Dn middle (2s Up1), up Rnd 3s to 213 (6 bars) then 1s set adv to C1's:

9-16 1s turn C1's RH (4 bars), pass RSh, turn C2's RH (4 bars), pass RSh to face out own sides:

17-24 2s1s3s Chain Progression to fin facing clkwise: (Chain Progression:-

'17-18 2s & 3s turn ¾ RH AS 1s dance ¼ Rnd to R

19-22 1M2W and 1W3M in prom hold dance ½ way clkwise AS 2M3W turn 1½ LH in middle to meet partners

23-24 3s & 2s Trn prtnr RH ¾, face CW, AS 1s dance on ¼ clkwise AS others turn partners ¾ RH to fin 312 all facing clkwise'

25-32 3s1s2s ½ chase clkwise to (2)(1)(3); all set then & cross RH to 213: Rpt.

BONNIE TREE (The)-----S8x32*

1-8 1s dance Dn middle, below 3s, cast up behind 3s, then up between 2s & cast Dn1(2s Up) to 213:

9-16 2s1s3s ½ turn BH & twirl to partner's pl, then all ¾ circle to L into lines across (all M at top):

17-20 AS 1s ch pls RH & cast R to 2nd pl own side ALSO the corners being passed (3M&2W) stand for 2 bars then ch pl diag RH;

21-24 AS 1s cross RH & cast R into middle ALSO the corners being passed (2M&3W) stand for 2 bars then ch pls diag RH (all still in lines across but all W now at top):

25-32 all ½ turn BH & twirl to to put all M at top then ¾ circle to L to fin 213: Rpt.

FATHER CONNELLY'S JIG-----J4x64*

1-8 1s+2s Set & Rotate to 2134:

9-16 1s ½ diag R&L with C1's while C2 pos'ns set & ch pl RH diag then 1s ½ Rof3 on opp sides:

17-24 1s ½ diag R&L with C3's while C2 pos'ns set & ch pl RH diag then 1s ½ Rof3 own sides:

25-32 1s Rof3 across 1M Dn with 3s, 1W Up with 2s:

33-40 1s cross Dn between 3s, 1W casts Up round 3M & 1M casts Dn round 4W then 1s ch pl LH in centre & cast to 3rd pl own sides:

41-56 3s1s4s (bottom 3 cpls) Rpt bars 9-24:

57-64 all (or bott 3 cpls only) circle Rnd & Bk: New cple.

Note:- 1s step Dn to 4th pl on bars 1&2 of the next turn – but there is a variation i.e. when 1s fin their turn they immediately dance Set & Rotate with 4s to change places. However the 4s MUST be prepared to join the dance as 3s at bar 9.

MISS JOHNSTONE OF ARDROSSAN-----R5x32*

1-8 1s set, cast Dn1, 1s followed by 3s dance Up1 between 2s & cast - 1s to 3rd pl & 3s to 2nd pl:

9-16 1s cross Dn for Rof3 with 4s5s on opp sides to fin 1s in 3rd pl opp sides:

17-24 1s cross Up for Rof3 on own sides with 2s3s to fin 1s in 3rd pl own sides:

25-32 1s set, cast Dn1, 1s followed by 5s dance Up1 between 4s & cast - 1s to 5th pl & 5s to 4th pl: New cpls.

CHERRYBANK GARDENS-----S3x32*

1-8 1s2s set & PIT; Rpt to opp sides:

9-16 2s1s nhj set, 2s cross RH, 1s cross LH; 1M+3s, 1W+2s RH wheels: 17-24 1s3s S&L to ch pl; 3s1s circle L to fin facing on side (2s at top):

25-32 2s3s1s GRAND CHAIN: New cple.

MRS STEWART'S JIG-----J8x32*

1-8 1s set, 1W cast Dn2 followed by 1M, 1W cross & cast Up1 behind 3M, 1M cast Up1 in front of 3W to fin 2(1)3, 1s facing Dn:

9-16 GRAND CHAIN:

17-24 1s2s Ladies Chain:

25-32 2s(1s)3s A2R2; 1s turn RH 1½ to own side: Rpt.

IRISH ROVER