

Stirling Branch Summer Dancing.

Bridge of Allan Parish Church Hall, Keir Street.

Saturday 26th May 2018. Sat Nav FK9 4NW

7.30 to 10.30 p.m. David Oswald

AUSTRALIAN LADIES-----R4x32*..

1- 8 1s cross RH cast Dn2, 1s3s wheel RH, 1s fin in middle, at bott, facing Up (opp sides):
9-16 1s lead Up2, cross & cast to 2nd pl (own sides); 1s2s wheel LH:
17-24 AS 1s cross RH & cast to their R, 1s ch pls Up/Dn & cast to their R ALSO 2s3s set on sides & cross RH then set Up/Dn & ch pls on sides:
25-32 Rpt bars 17-24: New cple.

HAZEL TREE-----J8x32*

1- 8 1s2s the Espagnole to fin 1s turn LH to C1's:
9-16 1s turn C1's RH, 1s pass RSh (4 bars) then turn C3 pos'ns LH then 1s pass LSh to face own C2's:
17-24 1s turn C2's RH, pass RSh (4 bars) then turn C4 pos'ns LH but pass LSh to fin in middle side by side facing Dn (opp sides):
25-32 1s (LH joined) dance Dn between 3s, cross & cast Up1; 2s1s3s turn RH: Rpt.

MARGARET PARKER'S STRATHSPEY-----S8x32*

1- 8 1s lead diag Dn, cross below 2s, cast Dn Rnd 3s & lead Up into two wheels (1M+W,RH; 1W+M;LH) to fin 1s fin at top:
9-16 1s dancing out ch pls with 2s (1M RH, 1W LH) to meet in middle, 1s turn ¾ BH to fin 1M above 2s, 1W above 3s, both facing Dn; two circles to L (M+2s, W+3s) to fin all facing Dn (1M bet 2s, 1W bet 3s):
17-24 all dance DM&U & face:
25-32 all set facing Dn/Up, change pl RH & set: AS 1s pull Bk RSh & cast to 2nd pl own side ALSO 3s2s change pl RH on sides: Rpt.

CRAMOND BRIDGE-----R8x32*

1- 8 1s cross RH, cast Dn1, cross LH & cast (1W Up, 1M Dn), meet in middle, prom hold facing 2M:
9-16 ½ diag Rof3 (start RSh to 2M) with 2M3W; Rpt (start RSh to 3M) with 3M2W:
17-24 1s lead out thru W side, cross & cast (M Dn, W Up) to meet in middle; AS 1s turn 1¼ RH to face Up (own sides) ALSO 2s3s ½ R&L:
25-32 1s lead to top (own sides) & cast to 2nd pl; all turn RH: Rpt.

MIDNIGHT OIL-----J5x48*

1- 8 1s3s lead Dn middle & turn ¾ RH to fin W facing Dn, M Up; retain hands & set (on 2nd set W turn R about ½ way under partners' arm to face Up), W followed by M dance Up centre for:
9-16 1s+2W Wheel RH (3s same with 4W); 1s+4M Wheel LH to fin at C1's (3s same with 5M):
17-24 1s3s ½ Rof4 while corners Pass & Turn (corners turn RH in middle & return to pl) with C1's then C2's to fin in line in middle for:
25-32 Rof4 to fin in line in centre, top pair facing out thru W side, bott pair facing out thru M side:
33-40 both pairs dance out thru sides, divide, cast, meet & dance out thru opp side, cast and fin centre 1M passing 3W by RSh (1M faces Dn, 3W Up):
41-48 AS 1M3W turn RH Rt Rnd in middle ALSO 1W (at top) & 3M (at bott) set twice; 1s3s turn partners ¾ LH & cast Dn1 own sides: Rpt.

SANDS OF MORAR-----S8x32*

1- 8 1s fig8 Rnd 2s (give RH then LH in passing):
9-16 1s2s3s Rof3 own sides (nhj where poss) (2s start out & Up& fin facing out):
17-22 AS 1s turn BH at top & moving Dn to 2nd pl (2 bars) then dance Dn middle to 3rd pl (nhj)(2 bars) ALSO 2s dance Up (2 bars) into 1st pl facing Dn nhj behind 1s then dance Dn to 2nd pl (2 bars) ALSO 3s dance up sides into 1st pl to face Dn nhj (4 bars) THEN all set facing Dn (2 bars)
23-24 1s cast Up2 to top pl followed by 2s who cast Up1 to 2nd pl and 3s dance Dn without casting to 3rd pl:
25-32 1s2s (tops) TOURBILLON: Rpt.

BRATACH BANA-----R8x32*..

1- 8 1s turn RH cast Dn1, ½ fig8 Rnd C1's (LSh):
9-16 ½ Rof3 on sides, ½ Rof3 across (M Up W Dn) fin (3)1(2):
17-24 1s turn LH to face C3's, turn C3's RH; 1s pass RSh to face C4's then ½ turn C4's RH to fin in PROM hold:
25-32 1M with 2W, 1W with 3M PROM to diag opp. corner (pass RSh); ½ diag R&Ls (1M2M cross Up): Rpt.

LIQUID ASSETS-----J8x32*

1 - 8 1s Rof3 on opp sides (fin 2s facing out):
9-12 AS 1M2W turn 1½ LH to ch pl ALSO 1W2M turn 1½ RH to ch pl – to fin 1s 2nd pl opp sides facing out;
13-16 AS 1M3W turn 1½ RH to ch pl ALSO 1W3M turn 1½ LH to ch pl – to fin 23(1) with 3s facing out in 2nd pl:
17-24 1s dance Up crossing over to 2nd pl on own sides for Rof3 on sides (start 2s In & Dn, 3s Out & Dn) to fin 1s facing out – order 213:
25-28 AS 1W3W turn 1½ RH on W's sides ALSO 1M3M turn 1½ LH on M's side to fin 3s in 3rd pl & 1s in middle in 2nd pl nhj facing Up:
29-32 1s nhj dance up between 2s & cast Dn1 to 213: Rpt.

NOTTINGHAM LACE (Square)-----R1x96*

PART 1: all ½ Grand chain; set, ¾ turn RH: AS W ½ wheel LH in centre, ALSO M DANCE one pl clkwise, all ½ turn opp person RH; AS M ½ wheel LH ALSO W dance on 1 pl, all ½ turn RH: W ½ wheel, M dance on, ½ turn RH, M ½ wheel & W dance on, all turn partners RH to pl:
PART 2: 1s cross with 3s RH Up/Dn then cast outwards & cross again RH to orig end of dance (6 bars), join hands on side in line of 4 and all set: all A2R2; Four at top (1s+2W+4M) & four at bott (3s+2M+4W) two CIRCLES L to fin in two lines across (1s3s in centre of lines): all A2R2 then ½ circle 8h to L to fin opp orig pl (order 3412): Rpt PART 2 with 2s&4s as dancing couples (after two little circles 2s4s remain in centre of lines) to fin as at very start (order 1234):::
PART 3: Rpt PART 1:::

INTERVAL

SCOTT MEIKLE-----R4x32*

1- 8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 Up thru 2s:
9-16 1s3s RH wheel and Bk LH.
17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO 3M followed by 1M gives LSh to 4W for a Rof3 across:
25-28 1s4s (botts) ½ R&L to fin 23(4)(1);
29-32 4s1s (botts) turn partners RH 1½ to fin 2341: New cple.

JENNIFER'S JIG-----J8x32*

1- 8 1s2s3s set, cross RH, set, cross RH:
9-16 1s2s dble fig8 (2s cast Up & follow 1s):
17-24 Invernan Reels (1s ½ Rof3 opp side then own sides to orig pls):
25-32 1s followed by 2s dance Dn middle, both turn RH & dance Up to 213: Rpt.

CULLA BAY----(Square)-----S4x32*

1- 8 1s3s adv & ½ turn opp person RH then pull RSh Bk & curve out to opp sides; AS 1s3s CHASE ¼ way clkwise & come into centre (sim to IPFTA) & fin BktoBk ALSO 2s4s adv & ½ turn opp person RH then pull RSh Bk & curve out to opp sides ALL to fin for:
9-16 two Rof4 across:
17-24 two full circles to L (on sides); all set (nhj) then ½ RH wheel (still on sides):
25-32 centre cpls (2s4s) full LH wheel then dance out sides (sim to IPFTA) & dance ¼ clkwise to fin 2341: Rptx3.

CADDAM WOOD-----R5x32*

1- 8 1s5s cross RH, cast Up/Dn & turn partner 1¼ RH to fin in middle 1s5s in line (W face Dn, M face Up):
9-16 AS 1s5s Rof4 in middle ALSO two Rof3 on sides (3s RSh to person on R):
17-24 1s2s & 4s5s two wheels RH then LH, 1s5s remain in centre facing Dn/Up:
25-32 1M5W turn 1½ RH; 1M5M & 1W5W turn 1½ LH to fin 1M in 5th pl & 5W in 1st pl: Rptx4.

IT'S JUST FOR FUN-----J8x32*

1- 8 1s cross RH & cast Dn1; 1M ½ fig8 Rnd 2M, 1W same Rnd 3W,
pass LSh to C1's:
9-16 ½ Rof4 with C1's, 1s pass LSh, 2 wheels RH (1M+W at top; 1W+M
at bott):
17-24 ½ Rof4 with C2's, 1s pass LSh into 2 wheels RH (1M+W, M side;
1W+M, W side):
25-32 AS 1s turn LH to dance out thru top/bott (M Up, W Dn) & cast L to
2nd pl (6 bars), ALSO 2s3s ch RH on side, set to partners across the set &
cross RH to own side (6 bars), THEN all set (2 bars): Rpt.

JEAN MARTIN OF ABERDEEN-----S3x32*

1- 8 1s turn RH & cast 1 pl, all ¾ circle to L to fin lines of 3 across W
facing Dn, M Up:
9-16 all set, ch pl with partner RH, all ¾ circle to L, all to fin in middle,
facing Up ready for (order 312):
17-24 all Allemande – order 213
25-32 1s+3s (botts) the Bourrel to fin 231: New cple.

MISS JOHNSTONE OF ARDROSSAN-----R5x32*

1- 8 1s set, cast Dn1, 1s followed by 3s dance Up1 between 2s & cast -
1s to 3rd pl & 3s to 2nd pl:
9-16 1s cross Dn for Rof3 with 4s5s on opp sides to fin 1s in 3rd pl opp
sides:
17-24 1s cross Up for Rof3 on own sides with 2s3s to fin 1s in 3rd pl own
sides:
25-32 1s set, cast Dn1, 1s followed by 5s dance Up1 between 4s & cast -
1s to 5th pl & 5s to 4th pl: New cpls.

PINES OF PITLOCHRY-----R8x48*

1- 8 1s cross RH, cast Dn1 then ½ fig8 (1M Dn, 1W Up) to fin LH's joined
with partner facing C1's:
9-16 1s set to C1's, turn inwards & set to C3's, move to R to face own
C2's; 1s set, turn inwards & set to C4 pos'ns to fin for:
17-24 two RH wheels (1M+3s at bott, 1W+2s at top); AS 1s turn 1½ LH in
middle ALSO 2s3s ½ CHASE clkwise Rnd set:
25-32 another two RH wheels (1M+3s, now at top, 1W+2s now at bott);
AS 1s turn 1½ LH ALSO 2s3s ½ CHASE clkwise to orig pls:
33-40 two Rof3 across (1M+3s at bott, 1W+2s at top) (1s LSh to C1's):
41-48 all circle Rnd & Bk: Rpt.

DUKE OF PERTH