

Stirling Branch Summer Dancing.

Bridge of Allan Parish Church Hall, Keir Street.

Saturday 9th June 2018.

Sat Nav FK9 4NW

7.30 to 10.30 p.m.

Nicol McLaren

CITY OF STIRLING REEL-----R8x32*

1-8 1s2s3s Snowball Grand Chain (start 1s2s ch pl RH on sides) (2 bars per hand) to fin (3)(1)(2):
9-12 1s cross to own sides passing RSh to face out then ½ turn C3's RH to fin 1s facing each other on the diag with their C3's behind them;
13-16 1s followed by C3's pass L on diag (no interweaving) then curve into 2nd pl on opp sides (to fin 2M in 1M's pl & 3W in orig pl)
17-20 1s cross to own sides pass LSh, face out then ½ turn C4's LH;
21-24 1s followed by C4's pass by R on the diag then curve into 2nd pl on opp sides (to fin 2W in 1W's pl & 3M in orig pl)
25-32 all turn partners RH then 1s ½ fig8 (1W Up, 1M Dn): Rpt.

DIAMOND JUBILEE-----J4x32*

1-8 1s4s turn ½ RH; 1s cast Dn1, 4s cast Up1 (opp sides) then 1M&4M, 1W&4W turn LH & fin BktoBk on sides:
9-16 Rof4 on sides, 1s4s omit final pass, curve R to fin BktoBk in centre in cross formation (1s face 3s, 4s face 2s):
17-24 set to corner & CHANGE RH, set & CHANGE LH:
25-32 AS 1s4s wheel RH ALSO 2s3s set & cross RH; all set & cross RH to fin 2413: New cpls.

WISP OF THISTLE-----S8x32*

1-8 1s3s Petronella to centre & set; ½ Rof4 in line in centre:
9-16 1s3s Petronella & all set; all turn partners RH to fin 321 for:
17-24 all Allemande to fin 123:
25-32 1s cross RH & cast Dn1 (2s Up bars 27,28); 1s ½ fig8 Rnd 2s to fin 2nd pl own sides: Rpt.

PLANTATION REEL

TREASURER (The)-----J8x32*

1-8 1s set, cast Dn1 (2s Up), lead Dn, cross below 3s, cast Up1 to 2(1)3:
9-16 2s1s3s A2R2; 1s turn ½ RH to face Up in prom hold:
17-24 1s+2s ½ RSh Rof3 across (1s RSh to 2W); then 1s+3s ½ RSh Rof3 across (1s RSh to 3M):
25-32 1s dance Up, cross & cast Dn1 to (2)(1)(3); all turn partners ½ RH to 213: Rpt.

MACDONALD OF KEPPOCH--(Sq)---M(S2x32+R2x32)*

1-8 1s3s R&L (6 bars) to fin M polite to end in middle BktoBk with prnr facing side cpl.(1W face 2W, 1M face 4M, 3W face 4W, 3M face 2M) all set:
9-16 two RSh Rof4 across to fin 1s3s in line Up/Dn middle, W face each other, M LSh to partners ready for:
17-24 1s3s Rof4, W pass RSh to start and LSh top/bott to fin orig pls square set facing prnr.
25-32 all set to partners (2 bars), turn prnr ¼ RH (4 bars) then prom 1 pl anticlk (2 bars):
Rpt strathspey then twice reel time.

RAMADAN-CE-----R8x32*

1-8 1s2s3s Inveran reels:
9-16 1s cross RH, cast Dn1; 1s turn RH to C1's:
17-24 AS 1s dance RSh Rnd C1's, pass RSh, then RSh Rnd C2's to fin 2nd pl opp sides ALSO C1's ½ turn RH & twirl, C2's dance sim. to fin (3)(1)(2)
25-32 1s ½ LSh Rof3 across (1M Up with 3s, 1W Dn with 2s) then 1s ½ RSh Rof3 own sides (1M Dn, 1W Up): Rpt.

FATHER CONNELLEY'S JIG

REST AND BE THANKFUL-----R8x32*

1-8 1s cross RH & cast Dn1; cross LH & cast W Up, M Dn, to fin beside C1's PROM hold:
9-16 AS 1s take C1's Rnd C2 pos'ns to diag opp pl ALSO C2's A2R2; 1s turn strongly LH to fin beside C2's PROM hold:
17-24 AS 1s take C2's Rnd C3 pos'ns to diag opp pl ALSO C1's A2R2; 1s turn LH to their C1 pos'ns:
25-32 1s ½ diag Rof4 with C1's, pass RSh; same with C2's to fin 213:Rpt

INTERVAL

LADIES OF DUNSE-----R8x40*

1-8 1s DM3&U3 & cast Dn1 (2s Up 7,8):
9-16 2s Rpt above:
17-24 2s followed by 1s fig8 Rnd 3s to fin 213:
25-32 3s1s (botts) R&L to fin 1s facing C1's:
33-40 1s set to C1's then C2's; then 1s turn ½ RH to 213:Rpt.

BIRLS ALLOWED-----J8x32*..

1-8 1s cross RH & cast Dn2 (2s3s step Up); 2s3s1s ½ Rof3 on sides (start 1M RSh to 3W, 1W LSh to 3M):
9-16 1s3s2s full Rof3 on sides (1s start crossing Dn to own sides):
17-24 3s2s (botts) Set & Rotate:
25-32 1s2s ½ R&L then 2s1s turn partners ½ RH to fin 213: Rpt.
Note:- Unofficial Variation (but with the approval of the deviser Alex Taylor) - bars 17-24 :- AS 3s2s (botts) Set & Rotate ALSO 1s full wide graceful RH turn (4 bars) then same back LH (or birl RH then LH)!!

MRS MILNE OF KINNEFF (Square)-----S4x32*

1-8 1s3s Adv (2 bars) & turn opp dancer RH for; 2 RH wheels on sides (2s+M1+W3, 4s+W1+M3) Rt Rnd to fin 1M3W & 3M1W BktoBk in middle facing 2s4s on sides:
9-16 Two parallel full Rof4 across:
17-24 middle 4 (BktoBk in middle) set to outer 4 (2 bars) then, AS dancers in middle dance out between side cpls & cast to orig pl (4 bars), ALSO 2s4s divide & dance into middle, turn about & dance out to pl nhj (4 bars) THEN all turn partner BH (2 bars):
25-32 all ½ circle to L & turn partner RH to PROM hold & dance on 1 pl to fin 2341: Rpt x3.

STIRLING AT 90----(5 cple)-----R5x32*

1-4 1s&3s cross diag Dn to 2nd & 4th pls (2s, 4s Up1 bars 1,2) then 1s3s ½ turn person below them (1M RH, 1W LH);
5-8 1s&3s ½ fig8 Up thru cple above to fin 24153:
9-12 AS 1s turn RH ALSO 2s4s (tops) & 5s3s (botts) RH wheels to fin 4M, 5W stay facing out for);
13-16 AS 2s (top cple) & 3s (bott cple) turn LH ALSO 1M+4s LH wheel & 1W+5s LH wheel:
17-24 2s4s (tops) & 5s3s (botts) Set & Rotate:
25-32 all ½ chase clkwise to (5)(3)(1)(2)(4) opp sides then all cross RH to own sides: New cpls.

BEST SET IN THE HALL-----J8x32*..

1-8 1s set, 1W followed by partner casts below 3s, 1W crosses & casts up behind the M's line, 1M dances up the middle, 1s face C1's:
9-12 1s & C1's set, AS 1s dance RSh round each other & out to C3 pos'ns ALSO C1's dance IN & turn Rt about, face pos'n they have just come from;
13-16 1s (in C3 pos'ns) set to persons facing, AS 1s dance in & pull RSh Bk to face C2's ALSO persons facing dance RSh Rnd each other to diag opp corners:
17-24 1s repeat bars 9-16 with C2's to fin 1s pass RSh to (3)(1)(2):
25-32 all ½ CHASE clkwise then all turn partners RH to fin 213: Rpt.

LINNEA'S STRATHSPEY-----S8x32*

1-8 1s set & cast Dn1 then cross passing LSh to cast RSh Rnd C1's to fin facing them:
9-16 1s 'Hello-Goodbye' to fin1s pass RSh to face out own sides - order is 213 (1s face out):
17-18 AS 1s cast to R ALSO 2s3s ¼ turn RH into middle,
19-22 AS 1M2W & 1W3M prom ½ way clkwise (4 bars) ALSO centres (2M3W) turn ½ LH (4 bars) to fin 2M Dn, 3W Up,
23-24 AS 1s dance on to 2nd pl own sides (2 bars) ALSO 2s ¼ turn partners RH to 312 (2 bars) - all to fin 312 in middle facing Up for:
25-32 3s1s2s Allemande to fin 231: Rpt.

LADY SOPHIA LINDSAY-----R4x32*

(2 chords - 3s&4s cross to opp side)
1-8 2s3s RH wheel to fin 2s facing W side, 3s facing M side (W in front of M); 2s dance Up Rnd 1W pos'n to give RSh to 1M's pos'n, 3s Dn Rnd 4M pos'n to give RSh to 4W's pos'n:
9-16 2s+1M RH wheel, 3s same with 4W; then 2s LH wheel with 2W, 3s same with 4M to fin 2nd pl, dancing W still leading partners, 2s facing out & Dn on M side, 3s out & Up on W side:
17-24 incomplete Rof3 on sides to fin 21(4)(3) and 1s&4s as centre cpls facing each other on sides:
25-32 1s4s set on sides & ch pl RH then set across to partner and cross RH: New cple.

WHITE HEATHER JIG

REEL OF THE ROYAL SCOTS