

Stirling Branch Summer Dancing.

Bridge of Allan Parish Church Hall, Keir Street.

Saturday 23rd June 2018. Sat Nav FK9 4NW

7.30 to 10.30 p.m. James Coutts

MAXWELL'S RANT-----R8x32*

1- 8 1s Rof3 opp sides:
9-16 1s Rof3 own side:
17-24 1s cross & cast Dn1, ½ fig8 Rnd 2s to 213:
25-32 1s lead Dn thru 3s, cast Up1 to 213, all turn partners RH: Rpt.

SPIFFIN----(Square 5cple)-----J5x32*

(5th cple in middle facing 1s, 5W on partner's R)
1- 8 5s parallel Rof3 with 1s3s (start LSh):
9-16 two wheels on sides, (1M LH, 1W RH), 5s meet nhj facing Up; dance Up between 1s & cast own sides to meet nhj facing Dn:
17-24 two wheels on sides, (1M RH, 1W LH), meet nhj facing Dn; 5s dance Dn between 3s & cast Up own sides to meet in middle facing:
25-32 5s turn RH (Tulloch turn) to fin facing 1s; 5s1s set, ½ LH wheel to fin 5s in 1st pl & 1s in middle facing 2s: Rpt until 5s are back in centre

GENTLEMAN (The)-----S8x32*

1- 8 1s turn BH (2 bars) to fin mid-set facing each other between 2s (2s Up on bar 1), 1s2s set then 1s move LSh past each other to fin BktoBk facing 2s ready for; ½ Rof4 across with 2s to fin ½ turn LH (1 bar) to own sides in centre facing Dn nhj:
9-16 1s dance Dn2 & face each other & Rpt above to fin own sides in centre facing Up:
17-24 1s lead Up2, cross & cast to 2nd pl opp side; then two ½ Rof3 (1M Dn, 1W Up) to fin 2nd pl own side:
25-32 2s1s Poussette Rt Rnd: Rpt.

SUENO'S STONE-----R8x32*

1- 8 1s turn RH & cast Dn1, 1s turn 1½ LH to fin facing C2's (1s side by side LH's joined):
9-16 1s set to C2's, turn inwards & set to C4's (4 bars); then 1s ½ Rof4 with C4's to fin facing C1's (1s with LH's joined in middle):
17-24 1s set to C1's, turn inwards, set to C3's (4 bars); then 1s ½ Rof4 with C3's to fin in middle facing partner (1M facing Dn, 1W Up):
25-28 AS 1s turn 1½ RH to fin 1W at top between 2W&3W facing own side, 1M at bott between 2M&3M facing own side ALSO 2s3s (corners) set across then dance 1 pl clkwise;
29-32 all CHASE 1 pl clkwise (2 bars) to fin 213 then all nhj set across (2 bars): Rpt.

UPPIES & DOONIES-----J4x32*

1- 8 1s set adv, turn BH; 1s dance Dn middle, out behind 3s to 4th pl:
9-16 2s+3s and 4s+1s ½ R&L; then all cross diag to L passing diag opp person RSh then all pull RSh Bk all M to dance Up1, all W Dn1, to fin facing partners. Note:- Man in 4W's pl in the higher set passes the woman in 1M's pl in the lower set RSh diag – if present!!):
17-24 3s+2s and 1s+4s repeat bars 9-16 to fin 2341:
25-32 2s+3s and 4s+1s circle to L; then all turn partner RH: New cpl.

ARGYLL STRATHSPEY-----S8x32*

1s2s3s turn ½ RH, Hold on; let go hands, & turn R dance out to opp side:
Rpt: CIRCLE 6h Rnd & Bk, 1s3s remain in centre: 1s3s R&L Up/Dn the dance to pl: 1s2s TOURNEE: Rpt.

POLHARROW BURN----- (5 cple)-----R5x32*

1-8 1s3s cross RH & cast Dn1; then ½ fig8 Rnd cple above:
9-16 AS 1s3s turn RH Rt Rnd then Bk LH to C1's ALSO 2s & 5s cross RH & chase clkwise to other end of set:
17-24 1s3s ½ Rof4 with C1's, pass RSh, ½ Rof4 with C2's, pass RSh to face C3 pos'ns for:
25-32 1s3s ½ Rof4 with C3's, 1s3s turn LH, cast Dn1 own side (4s5s Up bars 31,32): New cples.

COCKET HAT (The)-----J8x40*

1- 8 1s set & CAST Dn1 then dance Dn between 3s & cast up to 2nd pl own sides:
9-16 1s dance two ½ Rof3 across (1W Up, 1M Dn) then two ½ Rof3 on opp sides to fin (3)(1)(2)
17-24 two RH wheels (1M with 3s at top & 1W with 2s at bott) to fin 1s passing LSh to face C3 pos'ns then 1s dance ½ diag RSh Rof4 to fin passing RSh to face C4 pos'ns:
25-32 1s dance ½ diag Rof4 with C4's to fin 2nd pl own sides then two RH wheels (1W with 2s at top & 1M with 3s at bott):
33-40 2s1s3s circle to L then pivot & CHASE anticlock to pl: Rpt.

PIPER AND THE PENGUIN (The)----(Square)---R1x88*

1- 8 W dance RSh Rnd corners then RH wheel to fin in centre:
9-16 W dance LSh Rnd their partners then LH wheel & back to pl:
17-24 M dance RSh Rnd partners then RH wheel to fin in centre:
25-32 M dance LSh round corners then LH wheel back to pl:
33-40 1s3s turn partners RH 1¼ times, Men followed by partners dance out between side cpls & back to pl (1M thru 4s & 3M thru 2s):
41-48 1s+3s dance R&L:
49-64 2s+4s Rpt. bars 33-48:
65-72 W dance in, pull RSh Bk, dance out & cast clkwise to opp W pl:
73-80 M dance in, pull LSh Bk, dance out & cast anticlk to opp M pl:
81-88 all turn partners RH; then PROM ½ way Rnd to orig pls:

INTERVAL

JOHN O' BON ACCORD-----R8x32*

1-16 1s 4 progressive ½ Rof3 across (1s+2W, 1s RSh to partner); then (1s+2M, 1s LSh to partner): Rpt (1s+3W); Rpt (1s+3M) to fin 1s in 3rd pl own sides 1M dancing Up, 1W Dn:
17-24 1s turn RH, cast Up1 own sides to 2nd pl then ½ fig8 Rnd 2s at top to fin all opp sides:
25-32 2s1s3s turn ¾ RH to fin in line Up/Dn dance (M face Dn, W Up) & retaining RH set to partner; turn RH to own side & all set on sides: Rpt

BRISK YOUNG LAD----- (5 Cple)-----J5x48*..

1- 16 1s2s4s5s RSh Rof4 on sides (pass standing 3s LSh) (12 bars), AS M or W at each end of the dance turn RH, ALSO 3s turn LH 1¼ to C1 dble corners (4 bars):
17-24 3s RH wheel C1 D.C's & pass RSh, wheel LH with 2nd D.C's to fin orig pl facing out:
25-32 AS 3s dance to R Rnd C3 pos'ns ALSO C1 D.C's A2&R2, 3s pass RSh to C4 D.C's; Rpt to fin 3s in orig pl:
33-40 all circle Rnd & Bk:
41-48 AS 1s set adv then nhj rush headlong Dn centre to bott (4 bars) ALSO others set & cast Up1 (4 bars) THEN all turn RH (4 bars): New cpls.

BYRON STRATHSPEY (THE)---3cple----S3x32*

1- 8 all ¼ Petronella to centre and set then all turn partner 1¼ times BH back to pls:
9-16 two RH wheels (2M Dn, 2W Up), pass RSh then two wheels (2M Up, 2W Dn) to fin 2s PROM hold:
17-24 2s in PROM hold Rof 3 with 1s (start RSh to 1W's pl) to fin 213 all in middle, facing Up, ready for:
25-32 2s1s3s Allemande to fin 312: New cple.

OUTER CIRCLE-----R8x48*

1- 8 1s cross RH & cast Dn1 (2s Up) then two ½ fig8 (1M Up, 1W Dn), pass LSh to C1's:
9-16 1s & C1's DIAGONAL CHAIN PROGRESSION
9-10 1s & C1's ch pl RH
11-14 AS 1s CHASE clkwise ½ way Rnd set (4 bars) ALSO C1's turn LH 1½ in middle (4 bars)
15-16 1s ch pl RH with C1's again (diag opp side) to face them:
17-24 1s RSh to C3's Rof3 on sides to fin 1s pass LSh to face own C2's:
25-32 1s & C2's DIAGONAL CHAIN PROGRESSION – remember 1s fin facing C4 pos'ns:
33-40 1s RSh to C4's Rof3 across to fin 1s curve IN (this is an awkward bit) to face own C1 pos'ns:
41-48 1s ½ diag Rof4 with C1's then pass LSh then same with C2's to fin passing RSh to 2nd pl own side: Rpt.

JOHN CASS-----J5x32*

1- 8 1s lead Dn middle (4 bars) (2s3s Up 3,4), 1s lead Up2 (2 bars), 1s turn RH to face 3M's pl (now empty) with 1W behind (2 bars):
9-16 1s with top two M & bott two W dance diag alternating tandem Rof3 (1s start RSh to top two M) to fin 1s face 3M's pl (still empty) with 1W behind:
17-24 1s with bott two M & top two W Rpt the above on the C2/C4 diag (1s start LSh to bott 2 M) to fin 1s in middle in 3rd pl facing Dn nhj (1W on 1M's L):
25-32 1s divide, dance Dn between 4s, out own sides behind 5s (4s,5s Up 27,28), 1s turn RH to fin 23451: New cpls.
(Note:- for bars 9-16 1s work with 2M1M & 4W5W dancing in tandem
for bars 17-24 1s work with 4M5M & 2W1W dancing in tandem).

DREAM CATCHER (The)----(Square) -----S1x96*

1- 8 all circle 8H Rnd & Bk
9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold, dance LSh round each other ½ way & dance LH wheel, turn left about to face side cpls (1M to fin facing 4W, 1W facing 2M)
17-24 all Rof4 across
25-32 all set, dancing couples lead out between side couples, cross & cast, change places RH with partner back to places
33-40 all set, advance with partners, retire diag with corners & set
41-48 1W+4M dance R&L with 3W+2M (on C1 diagonals)
49-56 1M+2W dance R&L with 3M+4W (on C2 diagonals)
57-64 all set with corners, A2R2 with partners & set
65-88 2s & 4s repeat bars 9-32
89-96 all circle 8H Rnd & Bk
Note:- At end of the Swirl M fin facing W to R, W facing M to L

PEAT FIRE FLAME-----R8x40*

1- 8 1s cast & ½ fig8 Rnd 2s then ¾ turn LH to C1's:
9-16 1s turn C1's RH, pass partner RSh, turn C2's LH, pass partner LSh) to face C1's for:
17-24 ½ Rof4 with C1's, pass RSh, then same with C2's, pass RSh to fin at C3's (pos'ns):
25-32 set to C3's, dance Rnd partner RSh to C4's; set to C4's, dance Rnd partner RSh to face opp sides:
33-40 AS 1s dance out thru opp sides RSh to C1's ALSO 2s3s dance ½ R&Ls; all turn RH: Rpt.

DANCING MASTER----- (Square)-----J1x96*

1- 8 1s3s nhj set & cast by R (W following) to face ACROSS between 2s4s; 1M3W (also 1W3M) ch pl RH & CHASE to fin in partner's pl (all face clkwise):
9-16 1s+2W RH wheel then 1s+4M LH wheel (3s dance similar):
17-24 1s Rof3 with 2W&4M (1s dance as one with 1W leading) (1s start RSh to 2W)(3s dance similar);
25-32 AS 1s3s PROM ½ way Rnd set ALSO 2s4s A2R2 (PROM hold);
1s3s PROM hold cross Up/Dn, pass RSh, to orig pls:
33-64 Rpt bars 1-32 with 2s4s leading:::
65-72 all set to partners & ch pl RH; AS W dance RH wheel ¾ Rnd ALSO M dance 1 pl clkwise all fin facing opp partners in new posns:
73-80 Rpt to fin with own partners opp sides of set:
81-88 SCHIEHALLION reels ½ way Rnd (start W face OUT):
89-96 all circle Rnd & Bk:

MAIRI'S WEDDING