

RSCDS Dunfermline Branch - The Picnic Dance.

Glen Pavilion, Pittencrieff Park.

Wednesday 27th June 2018.

Sat Nav KY128AB

7.30 to 11.00 pm

Marian Anderson.

(Contact: Amy Drysdale 01383 659 923)

EH37AF-----J8x32*

1- 8 1s DMU:

9-16 1s2s3s PROM, on last 2 bars 1s cast Dn1, 2s to top pl:

17-24 1s pass RSh (no hands) & turn C1's RH, pass RSh & turn C2's RH to fin 2nd pl opp sides:

25-32 two RH wheels 1M+2s, 1W+3s; two ½ fig8 1M Dn, 1W Up to 2nd pl own sides: Rpt.

COUNTESS OF DUNMORE'S REEL (The)----R8x32*

1- 8 1s set, dance Dn middle (2s Up1), up Rnd 3s to 213 (6 bars) then 1s set adv to C1's:

9-16 1s turn C1's RH (4 bars), pass RSh, turn C2's RH (4 bars), pass RSh to face out own sides:

17-24 2s1s3s Chain Progression to fin facing clkwise:

25-32 3s1s2s ½ chase clkwise to (2)(1)(3); all set then & cross RH to 213: Rpt.

(Chain Progression:-

17-18 2s & 3s turn ¾ RH AS 1s dance ¼ Rnd to R

19-22 1M2W and 1W3M in prom hold dance ½ way clkwise AS

2M3W turn ½ LH in middle to meet partners

23-24 3s & 2s Trn ptrnr RH ¾, face CW, AS 1s dance on ¼ clkwise

AS others turn partners ¾ RH to fin 312 all facing clkwise'

CUILLINS OF SKYE (The)-----S8x32*

1- 8 AS 1s cross RH, ALSO 2W3W ch pl LH, 2M3M ch pl RH, THEN

Rof3 (6 bars) on side (start 3s In & Up and fin as started i.e. (1)32):

9-16 1s cast, ½ fig8 (1W Up Rnd 3s, 1M Dn Rnd 2s) to fin 2nd pl own

sides then 1s turn ¼ LH to fin 1M Dn, 1W Up for:

17-24 1s RH wheels (1M Dn, 1W Up); LH wheels (1M Up, 1W Dn) to fin 312:

25-32 3s1s2s the KNOT to fin 2134: Rpt.

GOTHENBURG'S WELCOME-----J8x32*

1- 4 1s cast Dn1 & 2 p.d.b to C1's (2s Up);

5-16 AS 1s ch pl RSh with C1's (C1's pass RSh in middle to fin 2M

facing 3M, 3W facing 2W) ALSO C2's set diag, AS 2M3M & 3W2W ch pl

RSh (centre cpls pass RSh) to face next corner person ALSO 1s set: Rpt

the 12 bar movement to fin 1s facing C3 pos'ns (3s in 1st pl opp sides

and 2s in 3rd pl opp sides):

17-24 1s ½ Rof4 with C3's, pass RSh, then ½ Rof4 with C4's, to fin 1s in

middle passing LSh facing opp sides:

25-32 RH wheels, W Up, M Dn, to fin own sides; 2s1s3s turn RH: Rpt.

RUTLAND REEL (The)-----R8x40*

1- 8 1s set & cast Dn1, cross Dn between 3s & cast Up1 to 2(1)3:

9-16 2s1s Ladies Chain to fin 1s facing Dn:

17-24 Rof3 on sides (start RSh to 3s) at end 1s3s ½ turn RH to 23(1):

25-32 3s1s M's Chain to fin 1W facing out with partner ready to follow:

33-40 1W followed by partner casts up & crosses to own side to end 1s

in 2nd pl own sides, 1s3s circle to L: Rpt.

RED KITES OVER THE BLACK ISLE----S4x32*

1- 8 1s4s set, cast In 1 pl, 1s4s ½ R&L:

9-16 2s3s Rpt:

17-24 4s3s and 2s1s RH wheels then AS 3s2s (centres) LH wheel ALSO

4s1s (corners) CHASE clkwise to diag opp corner:

25-32 1s3s and 2s4s face on sides, set, ch pls RH & turn partners BH to

own sides (tops & botts turn ½ BH): New cpls.

OLD NICK'S LUMBER ROOM-----J8x32*

1- 8 1s turn RH, cast Dn1, lead Dn thru 3s, cross & cast Up1 to 2nd pl

opp sides:

9-16 all set, Rof3 across (6 bar) (M+3s, W+2s):

17-24 Rof3 on sides (6 bar) (1M+W, 1W+M) to fin 1s cross RH:

25-32 2s1s circle L; 1s3s circle R: Rpt.

SCOTT MEIKLE-----R4x32*

1- 8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 Up thru 2s:

9-16 1s3s RH wheel and Bk LH.

17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO

3M followed by 1M gives LSh to 4W for a Rof3 across:

25-28 1s4s (botts) ½ R&L to fin 23(4)(1);

29-32 4s1s (botts) turn partners RH ½ to fin 2341: New cple.

INTERVAL

LUCKENBOOTH BROOCH-----J8x32*

1- 8 1s PROM hold (1W on 1M's L) Rof3 with 2s (start RSh to 2M):

9-16 Rpt with 3s:

17-24 AS 1s dance out thru M side, M Up, W Dn & meet in centre then

dance out W side, M Up, W Dn ALSO 2s3s R&L:

25-32 1s fin 1M between 2s facing Dn, 1W between 3s facing Up: all set twice; 1s turn ¼ RH to 2nd pl: Rpt.

LOCHALSH REEL (The)-----R8x40*

1- 8 1s turn RH, cast Dn1, cross LH, cast Dn1 to meet partner in prom

hold facing 3M (1W on 1M's left):

9-16 1s LSh Rof3 across with 3s to fin in middle, 3rd pl, opp sides:

17-24 1s split for Rof3 opp sides (1W RSh to 2M & 1M LSh to 2W) to fin as started:

25-32 1s dance (nhj) to top (2 bars), turn 2s with other hand (2 bars), cross down between 3s & cast up to 213:

33-40 1s RH wheel (M Dn, W Up), pass RSh for LH wheel with other cpls: Rpt.

SANDS OF MORAR-----S8x32*

1- 8 1s fig8 Rnd 2s (give RH then LH in passing):

9-16 1s2s3s Rof3 own sides (nhj where poss) (2s start out & Up & fin facing out):

17-22 AS 1s turn BH at top & moving Dn to 2nd pl (2 bars) then dance

Dn middle to 3rd pl (nhj)(2 bars) ALSO 2s dance Up (2 bars) into 1st pl

facing Dn nhj behind 1s then dance Dn to 2nd pl (2 bars) ALSO 3s dance

up sides into 1st pl to face Dn nhj (4 bars) THEN all set facing Dn (2 bars)

23-24 1s cast Up2 to top pl followed by 2s who cast Up1 to 2nd pl and 3s

dance Dn without casting to 3rd pl:

25-32 1s2s (tops) TOURBILLON: Rpt.

BRISK YOUNG LAD----- (5 Cple)-----J5x48*..

1- 16 1s2s4s5s RSh Rof4 on sides (pass standing 3s LSh) (12 bars),

AS M or W at each end of the dance turn RH, ALSO 3s turn LH ¼ to C1

dble corners (4 bars):

17-24 3s RH wheel C1 D.C.'s & pass RSh, wheel LH with 2nd D.C.'s to fin

orig pl facing out:

25-32 AS 3s dance to R Rnd C3 pos'ns ALSO C1 D.C.'s A2&R2, 3s pass

RSh to C4 D.C.'s; Rpt to fin 3s in orig pl:

33-40 all circle Rnd & Bk:

41-48 AS 1s set adv then nhj rush headlong Dn centre to bott (4 bars)

ALSO others set & cast Up1 (4 bars) THEN all turn RH (4 bars): New

GLASTONBURY TOR-----R8x32*

1- 8 1s2s set & ½ RH wheel; 1s3s set & ½ LH wheel:

9-16 1s set & cross RH, cast Up1, then turn LH to face C1's;

17-24 1s ½ Rof4 with C1's, pass LSh, ½ Rof4 with C2's to fin curving R

to fin, 1M between 3s (at top) & 1W between 2s (at bott):

25-32 all Set & Link for 3; AS 1s turn ½ RH ALSO others ½ chase, all to

fin 213: Rpt.

CANNADINE STRATHSPEY-----S4x32*

1- 8 1s2s Set & Rotate:

9-16 2s1s3s RSh Rof4 on sides:

17-24 1s & 3s dance Rnd 2s/4s RSh & turn ½ LH own sides to fin 2314:

25-32 AS 2s3s (tops) RH wheel & Bk LH ALSO 1s4s (botts) RH wheel

then ½ Diamond pousetteto fin 2341: New cple.

BEST SET IN THE HALL-----J8x32*..

1- 8 1s set, 1W followed by partner casts below 3s, 1W crosses & casts

up behind the M's line, 1M dances up the middle, 1s face C1's:

9-12 1s & C1's set, AS 1s dance RSh round each other & out to C3

pos'ns ALSO C1's dance IN & turn Rt about to face pos'n they have just

come from;

13-16 1s (in C3 pos'ns) set to persons facing, AS 1s dance in & pull RSh

Bk to face C2's ALSO persons facing dance RSh Rnd each other to diag

opp corners:

17-24 1s repeat bars 9-16 with C2's to fin 1s pass RSh to (3)(1)(2):

25-32 all ½ CHASE clkwise then all turn partners RH to fin 213: Rpt.

MAIRI'S WEDDING

EXTRA

MILTON'S WELCOME-----R8x32*

1- 8 1s2s3s set & cross RH; all set, AS 2s cross RH (2s stay in 2nd pl to

bar 25), ALSO 1s3s turn ¾ RH to fin in middle (M face Dn, W Up):

9-16 1s3s full RSh Rof4 in middle to fin 1M & 3W in orig pls and 1W3M

(centres) LSh to LSh nhj for:

17-24 1W3M ½ turn LH to face out own sides then giving LSh to 2s cast

to L to 123; all turn LH:

25-32 1s2s (tops) Poussette to 213: Rpt.

Note:- 2s must stay in 2nd pl to bar 25.