

Stirling Branch Summer Dancing.

Bridge of Allan Parish Church Hall, Keir Street.

Saturday 7<sup>th</sup> July 2018.

Sat Nav FK9 4NW

7.30 to 10.30 p.m.

Frank Thomson

#### FALLS OF ROGIE-----R8x32\*

1- 8 1s cross RH & cast Dn1; cross RH & cast (1M Up1, 1W Dn1):  
9-16 ½ Rof3 across (1s start LSh to C2's) to fin 1M between 2s all facing Dn, 1W between 3s all facing Up, all set & ch pl Up/Dn:  
17-24 all CHASE ½ Rnd clkwise; then AS 1s turn RH to fin at C1's pos'ns  
ALSO 2s3s continue to CHASE ½ way:  
25-32 ½ Rof4 with C1's; then C2's to fin 213: Rpt.

#### IMMIGRANT LASS (The)-----J4x32\*

1- 8 1s2s turn partners 1½ RH then AS 1s2s wheel RH to fin in partners  
orig pl ALSO 3s4s turn partners 1½ RH:  
9-16 AS 1s2s ½ R&L ALSO 3s4s wheel RH to partners orig pl; 1s3s  
(centres) ½ R&L:  
17-24 1s3s full Ladies Chain:  
25-32 1s4s lead Up middle for 3 bars then on 4th bar W turn under M's R  
arms; 1s4s lead Dn & on last 2 bars 4s cast Up to 3rd pl while 1s dance Dn  
to 4th pl to fin 2341: New cple.

#### GANG THE SAME GATE-----S8x32\*

1- 8 1s cross RH cast Dn2, cross RH & cast Up1 to 2nd pl:  
9-16 1s set adv to C1's, turn C1's BH to face C2's; ½ Rof4 with C2's to fin  
1M between 2s, 1W between 3s:  
17-24 1s set adv to C4's, turn C4's BH to face C1's; ½ Rof4 with C1's to fin  
2nd pl all opp side:  
25-32 SET & LINK twice: Rpt.

#### RECUMBENT STONE-----R5x48\*

1- 8 AS 2s+3s+4s (Centres) circle Rnd & Bk ALSO 1s & 5s wait for 4 bars  
then turn RH for 4 bars:  
9-16 1s3s full fig8 Rnd cpls below them:  
17-24 1s3s dance between cple below & turn them with nearer hand 1½  
times then cast Dn behind couple below & lead Up to C1's:  
25-32 1s3s ½ diag Rof4 with C1's, pass RSh then ½ diag Rof4 with C2's  
to fin passing RSh to face C3's:  
33-40 1s3s ½ diag Rof4 with C3's to fin 1s3s passing partners RSh to face  
each other Up/Dn centre (W face Dn, M Up) then ½ Rof4 in centre  
41-48 3s1s turn 1¼ RH to fin opp sides; AS 1M ½ fig8 Dn Rnd 5M pos'n to  
fin 4th pl own side ALSO 1W ½ fig8 Up Rnd 3W pl to fin 4th pl own side (3s  
dance sim. – remember 3M1W pass RSh during ½ fig8's) - all to fin in order  
53412: Rptx4

#### WELCOME TO DUFFTOWN----J8x32\*

1- 8 1s turn ¾ RH then Crown Triangles ending with 1M between 2s & 1W  
between 3s all facing Dn:  
9-16 all DM&U then tops turn to face 1W+3s:  
17-24 AS 1s ch pl RH, cast to R to 2nd pl & turn RH ALSO 2s+3s set  
facing on sides, change pl RH, set to partner & cross RH:  
25-32 1s diag R&L (start 1M crossing Dn, 1W Up): Rpt

#### CHASING THE ECLIPSE----( 3 cpls)-----S3x32\*

1- 8 1s set, dance Dn below 3s (2s Up), cast Up1, pass LSh to C1's:  
9-16 1s RSh Rof3 on opp sides to fin facing C1's:  
17-24 1s set to C1's, dance ¾ Rnd partner RSh, 1s set to C2's, dance Rnd  
partner to own side facing out:  
25-32 Promenade Chain progression i.e.  
`25-26 2s3s ¾ turn partner RH into middle while 1s dance clkwise ¼ Rnd  
the set picking up 2W/3M in PROM hold  
`27-30 who PROM ½ way Rnd clkwise while middles (2M3W) turn 1½ LH  
`31-32 2s&3s turn partner ¾ RH to own sides while 1s dance ¼ clkwise  
Rnd to fin 312: New cple.

#### MEETING OF THE WATERS-----R8x48\*

1- 8 1s2s Rof4 across (start 1M2W LSh, 1W2M cast) to fin 123:  
9-16 1s fig8 own sides (RSh to 2s):  
17-24 1W followed by 1M casts Dn1 & crosses diag Dn casting Up1 Rnd  
3M & crosses to 2nd pl own side to fin 213:  
25-32 1s3s wheel RH; 1s2s wheel LH:  
33-40 2s1s3s Rof3 on sides (1s RSh to 3s):  
41-48 all circle Rnd & Bk: Rpt.

#### NURSERYMAN (The)-----J8x32\*

1- 8 1s set & cross diag RH below 2s, behind 3s, meet & dance Up1 nhj to  
2nd pl BktoBk facing opp sides for:  
9-16 all set as for Dble Triangles then all 2 p.d.b steps pull Bk RSh & set  
again; Rpt:  
17-24 1M+2W3W, 1W+2M3M RH wheel; 1s pass RSh & wheel LH own  
sides to fin 3&3 across:  
25-32 2s1s3s A2R2; 1s turn RH 1¼ to 2nd pl own side: Rpt.

#### WE'VE NAE ELECTRIC-----R5x32\*

1- 8 1s3s cross diag Dn to join hands with corners & set (like Shiftin'  
Bobbins); 1s3s dance Rnd C1's RSh to fin M face Up, W Dn (1M & 3W  
pass LSh to face partner on bar 8) for Rof4 Up/Dn middle:  
9-16 AS 1s3s Rof4 to fin as started ALSO side cpls dance LSh Rof3 (start  
4M In & Up, 4W In & Dn):  
17-24 1s3s ch pl RH Up/Dn with partners & dance Rnd C2's to fin opp  
sides then 1s3s turn partners 1½ RH to own sides to fin 21435:  
25-32 (2s at top stand still) 1s4s & 3s5s Set & Link then 2s4s1s5s3s all turn  
RH once Rnd: Rpt x4.

#### INTERVAL

#### RUTLAND REEL (The)-----R8x40\*

1- 8 1s set & cast Dn1, cross Dn between 3s & cast Up1 to 2(1)3:  
9-16 2s1s Ladies Chain to fin 1s facing Dn:  
17-24 Rof3 on sides (start RSh to 3s) at end 1s3s ½ turn RH to 23(1):  
25-32 3s1s M's Chain to fin 1W facing out with partner ready to follow:  
33-40 1W followed by partner casts up & crosses to own side to end 1s in  
2nd pl own sides, 1s3s circle to L: Rpt.

#### GOTHENBURG'S WELCOME-----J8x32\*

1- 4 1s cast Dn1 & 2 p.d.b to C1's (2s Up);  
5-16 AS 1s ch pl RSh with C1's (C1's pass RSh in middle to fin 2M facing  
3M, 3W facing 2W) ALSO C2's set diag, AS 2M3M & 3W2W ch pl RSh  
(centre cpls pass RSh) to face next corner person ALSO 1s set: Rpt the 12  
bar movement to fin 1s facing C3 pos'ns (3s in 1st pl opp sides and 2s in  
3rd pl opp sides):  
17-24 1s ½ Rof4 with C3's, pass RSh, then ½ Rof4 with C4's, to fin 1s in  
middle passing LSh facing opp sides:  
25-32 RH wheels, W Up, M Dn, to fin own sides; 2s1s3s turn RH: Rpt.

#### CAPETOWN WEDDING-----S8x32\*

1- 8 1s (no hands) cross Dn below 2s, face out thru sides & ½ turn 3s  
then 1s ½ turn RH, lead Up to top, take PROM hold (2s3s Dn 7,8):  
9-16 1s Rof3 across with 2s (RSh to 2W pl to start) to fin 1s in middle at  
top turning inwards to face Dn (3s step IN in 3rd pl to face Up):  
17-24 1s2s3s set then 1s3s PIT (2s petronella); all join hands in a circle,  
all set, then pull RSh Bk cast 1 pl to L to fin 123:  
25-32 1s2s the KNOT: Rpt.

#### BLACK MOUNTAIN REEL-----R5x32\*

1- 8 1s3s cross RH, cast Dn1; then ½ fig8 Rnd cpls above to C1's:  
9-16 1s3s turn C1,P,C2,P (rem 4s are dble corners):  
17-24 1s3s Rof4 with their C1's to fin 1s pass LSh to fin 1M Dn, 1W Up:  
25-32 three RH wheels (1W+2s, 1M+3W+4s, 3M+5s); 1s&3s turn LH &  
cast Dn1: new cpls Rpt.

#### LET THE HACKLES RISE-----J4x48\* (everything depends on 3W)

1- 8 1s2s3s4s circle Rnd & Bk:  
9-16 1s2s & 3s4s ½ R&L; 1s4s (centres) ½ R&L for:  
17-24 Rof4 on sides fin centres passing RSh ready for:  
25-32 centre W dance across under ARCH made by centre M (2 bars, all  
turn corner persons 1¼ to fin in lines across (4 bars) & all set (2 bars)  
(centres who made the ARCHES must be at the extreme ends of the lines  
across):  
33-40 all W LH wheel on M's side & M RH wheel on W's side; 3s (W in  
front of M) followed by 1s4s2s cross to enter opp wheel:  
41-48 3s when they meet again and followed by 1s4s2s dance to top nhj &  
cast Dn own sides, 1s to 3rd pl and 4s to 2nd pl, to fin 2413: Rptx3.

AUTUMN IN APPIN-----S4x32\*

1- 8 To start 3s4s cross. 2s3s ¼ Petronella, set, turn ¾ RH then ½ wheel:  
9-16 AS 2s3s (with opp part) dance out thru sides & dance Rnd R, ALSO  
1s4s ¼ Petronella, set, ½ turn RH; all PROM ¼ Rnd (square set):  
17-24 1s4s ½ Ladies Chain; 2s3s ½ M Chain:  
25-32 all set, all circle to L, move In on bar 6 & turn R to spiral out to  
2,4(1)(3): Rpt 3 times.

JOHNNIE'S WELCOME HAME-----R8x40\*

1-8 1s2s3s set & cross RH; set & cross Bk RH:  
9-24 all R&Ls for 3 cpls to fin 1s cast thru C3 pos'ns to BIL with C1's:  
25-32 The SPOKE (i.e. 1s BIL with C1's, same with C2's, C3's & C4's) to  
fin at C1's:  
33-40 1s ½ fig 8 (LSh to C1's) to 2(1)3; 1s turn 1½ LH to 213: Rpt.

BEES OF MAGGIEKNOCKATER

HIGHLAND RAMBLER-----R8x40\*

1- 8 1s approaching, cast Dn1 (2s Up); 1s3sRH wheel Rt Rnd:  
9-16 1s2s LH wheel LH to fin 1M behind 1W facing out W side; then 1W  
followed by 1M casts Up Rnd 2W to fin 1W between 3s & 1M between 2s  
all facing Dn:  
17-24 all DM&U to fin 1s facing Up:  
25-32 1M with 1W behind casts Dn Rnd 2W to 213; 1s turn RH:  
33-40 2s1s3s circle Rnd & Bk :Rpt.