

Friday 16th November 2018.

7.30pm - 10.30 pm.

David Oswald's Band.

BROOK (The)-----J8x32*

1- 8 1s set & cast Dn1; 2s1s3s all turn RH:
 9-16 1s set adv diag to C2's, turn C2's RH, 1s lead Dn thru 3s, cross LH & cast Up1 to 213:
 17-24 1s set adv diag to C1's, turn C1's LH, lead up thru 2s, cross RH & cast Dn1 to 213:
 25-32 2s1s full R&L: Rpt.

INVERNEILL HOUSE----R8x32*

1- 8 1s ½ dble fig8 (start 1s cross Dn) then 1s lead Dn2, cast Up1 to fin 2(1)3:
 9-16 1s3s ½ dble fig8 (start 1s cross Dn) then 1s dance to top & cast Dn1:
 17-24 1s Petronella 8 bars to 2nd pl opp sides then
 25-32 AS 1s cast by R, cross & cast to 2nd pl own sides ALSO 2s3s Petronella to own sides (6 bars), then 2s1s3s all set (2 bars): Rpt.

TRIPLE HAPPINESS-----S3x32*

1- 8 1s A1R1 touch hands, 1s ½ turn LH; cross Dn thru 2s3s, cast Up2 to 123:
 9-16 1s2s the Knot to fin 1s face C1's:
 17-24 1s P&T with C1's, Rpt with C2's to fin 1s pass RSh to 213:
 25-32 all ½ chase clkwise to opp sides; all ½ turn BH & twirl to 312: New cple.

BEST SET IN THE HALL-----J8x32*..

1- 8 1s set, 1W followed by partner casts below 3s, 1W crosses & casts up behind the M's line, 1M dances up the middle, 1s face C1's:
 9-12 1s & C1's set, AS 1s dance RSh round each other & out to C3 pos'ns ALSO C1's dance IN, turn Rt about to face pos'n just come from;
 13-16 1s (in C3 pos'ns) set to persons facing, AS 1s dance in & pull RSh Bk to face C2's ALSO persons facing dance RSh Rnd each other to diag opp corners:
 17-24 1s repeat bars 9-16 with C2's to fin 1s pass RSh to (3)(1)(2):
 25-32 all ½ CHASE clkwise then all turn partners RH to fin 213: Rpt.

DANDELION PICKER (The)-----R8x32*

1- 8 1s turn RH & cast Dn1 then turn LH to C4's:
 9-16 1s ½ diag RSh Rof4 with C4's, pass RSh to face C1's, 1s ½ Rof4 with C1's to fin 1M between 2s (at bott) & 1W between 3s (at top):
 17-24 1s diag R&L to fin facing C4's:
 25-32 RSh Rof3 across 1M Dn, 1W Up (6 bars), 1s cross to 213: Rpt.

MATHILDE IS A DELIGHT-----S3x32*

1- 8 1s2s3s Grand Chain :
 9-16 1W followed by 1M casts to 2nd pl opp sides (2s Up). 1M followed by 1W casts to 3rd place own side (3s Up):
 17-24 2s3s1s set, all ½ turn RH & twirl to opp sides & set:
 25-26 2s3s1s ½ circle to L (2 bars) to fin 132:
 27-32 1s2s The Capstan:-
 ' 27-28 1s nhj dance Dn2 while 2s cast Up2 to 1st pl;
 ' 29-30 2s nhj dance Dn2 while 1s cast Up2,
 ' 31-32 1s nhj dance Dn2 curving into 3rd pl while 2s cast Up2 to fin 231: New

WE'VE NAE ELECTRIC-----R5x32*

1- 8 1s3s cross diag Dn to join hands with corners & set (like Shiftn' Bobbins); 1s3s dance Rnd C1's RSh to fin M face Up, W Dn (1M & 3W pass LSh to face partner on bar 8) for Rof4 Up/Dn middle:
 9-16 AS 1s3s Rof4 to fin as started ALSO side cpls dance LSh Rof3 (start 4M In & Up, 4W In & Dn):
 17-24 1s3s ch pl RH Up/Dn with partners & dance Rnd C2's to fin opp sides then 1s3s turn partners 1½ RH to own sides to fin 21435:
 25-32 (2s at top stand still) 1s4s & 3s5s Set & Link then 2s4s1s5s3s all turn RH once Rnd: Rpt x4.

AVIATOR (The)-----J8x32*

1- 8 1s lead Dn, on bar 4 1M crosses partner in front & 1W followed by 1M cast up behind 4M, 3M to 2nd pl (2s Up 3,4):
 9-16 1s (1W leading) dance ½ alternating tandem reel with C1's; 1M continues reel with corners passing 3W LSh while 1W3M turn LH:
 17-24 1s (1M leading) dance ½ alternating tandem reel with C2's; 1W continues reel with corners passing 2W LSh while 1M3W turn LH. 1s fin 2nd pl opp sides, 1W facing out:
 25-32 1s dance up Rnd 2s by RSh (1W behind 2M, 1M in front 2W) & 1M followed by 1W cast 1 pl, across set to fin 2nd place own side (6 bars). All 3 couples set: Rpt.

INTERVAL

CITY LIGHTS-----J8x32*

1- 8 1s turn RH, cast Dn1 (2s Up), turn 1¼ LH to face C1's:
 9-12 Corners Pass & Allemande Turn i.e. sim to Corners Pass & Turn except corners dance in, join RH, corner W dances under Corner M's R arm. Corner W curves out Bk to pl as corner M retires;
 13-16 AS 1s in centre turn 1¼ LH to C2's ALSO corners ½ chase clkwise:
 17-24 1s+C2's Rpt 9-16 to fin 1s LSh to LSh in middle, 1M Dn, 1W Up for:
 25-32 two RH wheels 1M Dn, 1W Up; all turn RH (or birl) to 213: Rpt.

COUNTESS OF DUNMORE'S REEL (The)-----R8x32*

1- 8 1s set, dance Dn middle (2s Up1), Up Rnd 3s to 213 (6 bars) then 1s set adv to C1's:
 9-16 1s turn C1's RH (4 bars), pass RSh, turn C2's RH (4 bars), pass RSh to 213 (face out):
 17-24 2s1s3s 'Chain Progression' to fin facing clkwise:
 25-32 3s1s2s ½ chase clkwise to (2)(1)(3); all set then & cross RH to 213: Rpt.

BLUE MESS JACKET (The)-----S4x32*

1- 8 2s followed by 1s, lead Dn middle, AS 1s cross below 4s & cast Up behind opp sides curving inwards at top to fin BktoBk in middle in 2nd pl facing 2s ALSO 2s lead Bk Up middle to orig pl (2nd pl):
 9-16 1s ½ Rof4 with 2s turning partner RH to face 3s (2s Up1); 1s ½ Rof4 with 3s (3s Up1) turning partner RH to face 4s:
 17-20 1s ½ Rof4 with 4s (4s Up1), when 1s meet they do an extra ¼ turn RH to fin in middle of set, 1M facing Dn, 1W Up, 1s retain RH hold (all are now on opp sides but 1s are in line across in 4th pl, RH joined), 1s ready for;
 21-24 1s dance a strong RH turn Rt Rnd (2 bars) to fin on sidelines in 4th pl on opp sides, THEN ALL SET (2 bars):
 25-32 all PETRONELLA & SET to lines Up/Dn middle; Rpt to fin 4th pl own sides: New cple.

Notes:-

(1) bars 9 to 20 are referred to as The Strathspey Spurtle (a 12 bar phrase) - the 1s dance a rolling clkwise circle down middle of the set
 (2) seldom are bars 17-24 danced correctly the first time often spoiling a good dance. On bars 19-20 it's necessary to steal an extra ¼ RH turn otherwise 1s have to turn 1¼ RH to opp sidelines on bars 19,20 (a long way in 2 bars).
 (3) bars 25-32 require a 'petronella & set' NOT a 'set & petronella'!!

CAT AND THE FIDDLE (The)-----J8x32*

1-8 1s set & cast Dn1; then ½ fig8 (1M Up, 1W Dn) to fin 2(1)34:
 9-12 ½ Rof3 on sides (1s start LSh to C1's) & fin facing C2 pos'ns (2s&3s loop to pl);
 13-16 1s ½ diag Rof4 with persons in these C2 pos'ns:
 17-24 ½ Rof3 across (start LSh to C3's) then ½ diag Rof4 with C4's to fin 1spass ¾ LSH (1M face Up, 1W Dn)(can give LH in passing):
 25-32 1M dances Up thru 2s & casts Dn1 & 1W dances Dn thru 3s & casts Up1 to 2134; 2s1s3s all turn partners RH: Rpt.
 Note:- Corners also have to be alert but also 1s (bars 21-24) have to pos'n themselves for the ¾ LSh pass (it's very easy to pass RSh).

CLUTHA----- (Square)-----R4x48*

1W3M turn RH, dance Rnd partner RSh turn again RH & stay in middle RH joined: 1W3M join LH with partner & BIL, ½ turn partner LH fin with 1M3W join RH in middle, BIL, turn partner to orig pl: 1s3s R&Ls: 1s3s Ladies Chain: all turn corner RH (2 bars), join RH in circle (M face out), BIL & turn LH to pl: all PROM R: Rptx3 (2W,3W,4W start in turn)

GANG THE SAME GATE-----S8x32*

1- 8 1s cross RH cast Dn2, cross RH & cast Up1 to 213:
 9-16 1s set adv to C1's, turn C1's BH to face C2's; ½ Rof4 with C2's to fin 1s curving to R to fin 1M between 2s facing Dn, 1W between 3s facing Up:
 17-24 1s set adv to C4's, turn C4's BH to face C1's; ½ Rof4 with C1's to fin (3)(1)(2):
 25-32 SET & LINK twice: Rpt.

GOTHENBURG'S WELCOME-----J8x32*

1- 4 1s cast Dn1 & 2 p.d.b to C1's (2s Up);
 5-16 AS 1s ch pl RSh with C1's (C1's pass RSh in middle to fin 2M facing 3M, 3W facing 2W) ALSO C2's set diag, AS 2M3M & 3W2W ch pl RSh (centre cpls pass RSh) to face next corner person ALSO 1s set: Rpt the 12 bar movement to fin 1s facing C3 pos'ns (3s in 1st pl opp sides and 2s in 3rd pl opp sides):
 17-24 1s ½ Rof4 with C3's, pass RSh, then ½ Rof4 with C4's, to fin 1s in middle passing LSh facing opp sides:
 25-32 RH wheels, W Up, M Dn, to fin own sides; 2s1s3s turn RH: Rpt.

MAIRI'S WEDDING