

RSCDS Glasgow Branch 95th Anniversary Dance.

Carmichael Hall, Giffnock.

Sat Nav G46.6UG

Friday 23rd November 2018.

6:15 for 6:30pm to 11:00 p.m.

Marian Anderson's Band.

GLASGOW ANNIVERSARY JIG-----J8x32\*

1-8 1W2M ch pl RH, 1M2W ch pl RH; 2s1s cross RH and 2s1s3s set:  
9-16 1s RH wheels (1M Dn, 1W Up) then 1s turn 1/2 LH to opp sides facing OUT:  
17-24 Rof3 across (6 bars) (1s LSh to C2's) then 1s turn 3/4 RH to 213:  
25-32 2s1s3s circle Rnd & Bk: Rpt.

SNOWDROPS IN THE GLEN-----R8x32\*

1-8 1s cross RH & cast Dn1 then 1/2 fig8 Rnd 3s to 213:  
9-16 1s DM&U (to 2nd pl own sides):  
17-24 2s1s3s A2R2 then all turn partners RH into PROM hold for:  
25-32 2s1s3s PROM: Rpt.

SANDS OF MORAR-----S8x32\*

1-8 1s fig8 Rnd 2s (give RH then LH in passing):  
9-16 1s2s3s Rof3 own sides (nhj when poss) (2s out & Up, fin facing Up):  
17-22 AS 1s turn BH at top & moving Dn to 2nd pl (2 bars) then dance Dn middle to 3rd pl (nhj)(2 bars) ALSO 2s dance Up (2 bars) into 1st pl facing Dn nhj behind 1s then dance Dn to 2nd pl (2 bars) ALSO 3s dance up sides into 1st pl to face Dn nhj (4 bars) THEN all set facing Dn (2 bars)  
23-24 1s cast Up2 to top pl followed by 2s who cast Up1 to 2nd pl and 3s dance Dn without casting to 3rd pl:  
25-32 1s2s (tops) TOURBILLON: Rpt.

LAST OF THE LAIRDS-----J8x32\*

1-8 Rof3 on sides (all cross diag Dn at top in turn to reel on opp side):  
9-16 another Rof3 all crossing Bk to own side in turn from top pl:  
17-24 1s set, cross RH & cast Dn1, cross Dn between 3s & dance Up1 Rnd them, lead Up & cast Rnd 2s to 213:  
25-32 2s1s3s turn RH: Rpt.

ANNIVERSARY REEL (The)-----R4x32\*

1-8 1s cross RH, cast Dn1, 1/2 fig 8 Rnd 2s:  
9-16 1s Rof3 across - AS 1W+2s full Rof3 across ALSO 1M 1/2 Rof3 with 3s then 1/2 Rof3 with 4s:  
17-24 1s now in centre & 3s on side full LH wheel; then two RH wheels (1W+2s, 1M+4s):  
25-32 1s3s 1/2 Rof4 (3s fin in 2nd pl) 1s 1/2 turn RH to own sides and retain hold; AS 1s 1/2 turn RH to opp sides ALSO 4s set adv then 1s4s 1/2 wheel RH to fin 2341 (4s MUST begin set adv on bars 5&6 of last phrase): New

MACDONALD OF KEPPOCH--(Sq)---M(S2x32+R2x32)\*

1-8 1s3s R&L (6 bars) to fin M polite to end in middle BktoBk with prnr facing side cpls, all set:  
9-16 two RSh Rof4 across to fin 1s3s in line Up/Dn middle, W face each other, M LSh to partners ready for:  
17-24 1s3s Rof4, W pass RSh to start and LSh top/bott to fin orig pls square set facing prnr.  
25-32 all set to partners (2 bars), turn prnr 1/4 RH (4 bars) then prom 1 pl anticlk (2 bars):  
Rpt strathspey then twice reel time.

BEST SET IN THE HALL-----J8x32\*..

1-8 1s set, 1W followed by partner casts below 3s, 1W crosses & casts up behind the M's line, 1M dances up the middle, 1s face C1's:  
9-12 1s & C1's set, AS 1s dance RSh round each other & out to C3 pos'n ALSO C1's dance IN, turn Rt about to face pos'n just come from;  
13-16 1s (in C3 pos'ns) set to persons facing, AS 1s dance in & pull RSh Bk to face C2's ALSO persons facing RSh Rnd each other to diag opp pl:  
17-24 1s repeat bars 9-16 with C2's to fin 1s pass RSh to (3)(1)(2):  
25-32 all 1/2 CHASE clkwise then all turn partners RH to fin 213: Rpt.

INTERVAL

LADIES FANCY----(2 cple)-----J8x32\*

1-8 1M2W turn RH to pl, 1M turn 1W 1/2 LH to fin in middle between W, 1W on R:  
9-16 1M1W2W DM&U:  
17-24 1s2s wheel RH, wheel LH:  
25-32 1s2s poussette to 213: Rpt.

EARL OF MANSFIELD-----R4x48\*

1-8 1s2s circle Rnd & Bk:  
9-16 1s2s & 3s4s face on sides, all set & ch pls RH; al set & ch pls RH to fin 2M,4M facing out):  
17-24 1M Rof3 with 2s (LSh to 2W) collects 1W, 3M same with 4s:  
25-32 AS 3s dance Dn between 4s, cast Up1 (opp sides), cross diag Up giving RH between 2s, cast Dn2 to 3rd pl own side ALSO 1s follow Dn middle, divide & cast Up (opp sides) Rnd 4s, turn LH to face C1's:  
33-40 1s turn C1's RH, pass RSh, turn C2's LH, pass partner LSh to fin 1s in middle, side by side, in 2nd pl both facing Up:  
41-48 two wheels (1M2M3M LH) (1W2W3W RH); two wheels (1M3M4M RH, 1W3W4W LH) all to fin 2341: New cple.

SALUTE TO GLASGOW-----S8x32\* (bars 1 to 8 take care!!)

1-8 1s2s set on sidelines then set adv (2 bars), 1s2s 1/2 poussette (4 bars) to fin on sidelines, then 2s1s3s set (2 bars):  
9-16 2s1s3s the KNOT to fin 1s at C1's:  
17-24 1/2 Rof4 with C1's then 1s pass LSh for 1/2 Rof4 with C2's to fin (2)(1)(3):  
25-32 2s1s3s Set & Link for 3; then AS 1s turn 1/4 BH to 213 ALSO 2s3s 1/2 chase clkwise to own sides: Rpt.

FINGASK CASTLE----(5 cple)-----J5x32\*

1-8 1s2s and 3s4s Set & Rotate to 21435:  
9-16 1s&3s pass partners RSh, turn C1's RH, pass R, turn C2's RH and retain hands for:  
17-20 three RH wheels (1M + 2s, 1W + 4s & 3M and 3W + 5s);  
21-24 1s&3s join LH with partner set facing own side & cast Dn1 (4s5s Up1, bars 23,24):  
25-32 2s4s1s5s3s all circle Rnd & Bk: New cpls.

INVERNEILL HOUSE----R8x32\*

1-8 1s 1/2 dble fig8 (start 1s cross Dn) then 1s lead Dn2, cast Up1 to fin 2(1)3:  
9-16 1s3s 1/2 dble fig8 (start 1s cross Dn) then 1s dance to top & cast Dn1:  
17-24 1s Petronella 8 bars to 2nd pl opp sides then  
25-32 AS 1s cast by R, cross & cast to 2nd pl own sides ALSO 2s3s Petronella to own sides (6 bars), then 2s1s3s all set (2 bars): Rpt.

MISS MILLIGAN'S STRATHSPEY----S8x32\*

1-8 1s2s circle to L; 1s face Dn, 2s Up, 1s2s set then 1s cast Dn1 as 2s dance Up1 to face out:  
9-16 Rof3 sides (start 1s In & Dn):  
17-24 2s1s3s set, 2s1s 1/2 turn LH, 1s followed by 2s lead Dn1, cross below 3s, cast Up to pl:  
25-32 1s2s the KNOT: Rpt.

GOOD-HEARTED GLASGOW-----J8x32\*

1-8 1s turn RH & cast Dn1 (2s Up); 1s turn LH 1/4 for:  
9-16 RH wheels (1M Dn, 1W Up) then LH wheels (1M Up, 1W Dn):  
17-24 1s DM&U to fin 2nd pl own side:  
25-32 2s1s3s circle Rnd & Bk: Rpt.

EXTRAS

SCOTT MEIKLE-----R4x32\*

1-8 1s cross RH, cast Dn1 (2s Up) then 1/2 fig8 Up thru 2s:  
9-16 1s3s RH wheel and Bk LH.  
17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO 3M followed by 1M gives LSh to 4W for a Rof3 across:  
25-28 1s4s (botts) 1/2 R&L to fin 23(4)(1);  
29-32 4s1s (botts) turn partners RH 1/2 to fin 2341: New cple.

FOLLOW ME HOME-----J8x32\*

1-8 1s set, cross RH; cast Dn1 & turn LH for:  
9-16 BIL with C1's then 1/2 turn C1's RH then 1s, followed by C1's, CHASE to diag corner (dance behind 3M, 2W pos'ns) 1s fin for:  
17-24 BIL with C2's then 1/2 turn LH and C2's following chase to (3)(1)(2):  
25-32 1/2 Rof3 on sides (1M out & Up, 1W Dn & out); 2s1s3s set & cross RH: Rpt.