

Stonehouse Lifestyle Centre, 2 Udston Mill Road, Stonehouse.

Friday 7th December 2018.

Sat Nav ML9.3JL

7.30 to 10.30 pm

Nicol McLaren's Glencaig Band.

CRANBERRY TART (The)---3C(4C set)---J8x32*

1- 8 AS 1M sets, casts 1 pl, sets & petronella turns between 3s facing Up ALSO 1W stands for 2 bars, sets, casts 1 place & sets
9-16 AS 1M sets in line with 3s (2 bars) then 1M+3s A2R2 (4 bars) then 1M adv ready to follow partner (both facing Up, 1M behind 1W) (2 bars) ALSO 1W petronella turns to between 2s (2 bars) then sets in line with 2s (2 bars) then 1W+2s A2R2 (4 bars):
17-24 1W followed by partner Rof3 across with 2s (start RSh to 2W) to fin 2nd pl own sides:
25-32 1s Rof3 on sides (start RSh to 3s): Rpt.

CAMPBELL'S FROLIC-----J8x32*

1- 8 1s2s set, RH wheel then 1s cast to 2nd pl:
9-16 1s3s set, LH wheel then 1s cast to 3rd pl:
17-24 1s set, lead up to top & cast to 2nd pl own sides
25-32 2s1s3s circle Rnd & Bk: Rpt.

BALMORAL STRATHSPEY-----S4x32*

1- 8 1s2s and 3s4s R&Ls:
9-16 1s2s and 3s4s set, all 1/2 RH wheel, all set & cross RH to 2143:
17-24 Rof4 on sides to fin 2s at top in 1st pl & 1s3s4s in middle, facing Up in prom hold ready for:
25-32 1s4s3s only, Allemande to fin 2341: New cple.

GENERAL STUART'S REEL-----R8x32*

1- 8 1M sets to 2W & casts Dn1, 1W sets to 2M & casts Dn1:
9-16 1s turn C1 RH (pass RSh) turn C2 LH to fin at C1:
17-24 1s set to C1's, set across, set to C2's, set Up/Dn then 1s pull RSh Bk to fin 1s BktoBk 1M facing Up, 1W Dn for:
25-32 Rof3 opp sides (start RSh to C2's): Rpt.

RECUMBENT STONE-----R5x48*

1- 8 AS 2s+3s+4s (Centres) circle Rnd & Bk ALSO 1s & 5s wait for 4 bars then turn RH for 4 bars:
9-16 1s3s full fig8 Rnd cpls below them:
17-24 1s3s dance between cple below & turn them with nearer hand 1 1/2 times then cast Dn behind couple below & lead Up to C1's:
25-32 1s3s 1/2 diag Rof4 with C1's, pass RSh then 1/2 diag Rof4 with C2's to fin passing RSh to face C3's:
33-40 1s3s 1/2 diag Rof4 with C3's to fin 1s3s passing partners RSh to face each other Up/Dn centre (W face Dn, M Up) then 1/2 Rof4 in centre
41-48 3s1s turn 1 1/4 RH to fin opp sides; AS 1M 1/2 fig8 Dn Rnd 5M pos'n to fin 4th pl own side ALSO 1W 1/2 fig8 Up Rnd 3W pl to fin 4th pl own side (3s dance sim. - remember 3M1W pass RSh during 1/2 fig8's) - all to fin in order 53412: Rptx4

SLYTHERIN HOUSE-----S8x32*

1- 8 1s2s S&L; then circle to L to 213:
9-16 1s pull back RSh & cast Rnd C3's, pass LSh in middle, pass LSh Rnd C1's (6 bars) then 3/4 LH to fin in centre 1M Dn, 1W Up:
17-24 1W+2s and 1M+3s RH wheels; then 'Snake Pass' i.e. 1s pass LSh then AS 1W+2W,2M, Dn opp sides, across, Up1 own sides ALSO 1M+3M,3W Up opp sides, across Dn1 own sides, all to fin RSh to RSh facing opp sides:
25-32 1M+3s (tops) and 1W+2s (botts) LH wheels; then Rpt 'Snake Pass' to fin pass RSh in middle to fin 213: Rpt.

MRS STEWART'S JIG-----J8x32*

1- 8 1s set, 1W cast Dn2 followed by 1M, 1W cross & cast Up1 behind 3M, 1M cast Up1 in front of 3W to fin 2(1)3, 1s facing Dn:
9-16 GRAND CHAIN:
17-24 1s2s Ladies Chain:
25-32 2s(1s)3s A2R2; 1s turn RH 1 1/2 to own side: Rpt.

RUTLAND REEL (The)-----R8x40*

1- 8 1s set & cast Dn1, cross Dn between 3s & cast Up1 to 2(1)3:
9-16 2s1s Ladies Chain to fin 1s facing Dn:
17-24 Rof3 on sides (start RSh to 3s) at end 1s3s 1/2 turn RH to 23(1):
25-32 3s1s M's Chain to fin 1W facing out with partner ready to follow:
33-40 1W followed by partner casts up & crosses to own side to end 1s in 2nd pl own sides, 1s3s circle to L: Rpt.

INTERVAL

BIRLS ALLOWED-----J8x32*

1- 8 1s cross RH & cast Dn2 (2s3s step Up); 2s3s1s 1/2 Rof3 on sides (start 1M RSh to 3W, 1W LSh to 3M):
9-16 1s3s2s full Rof3 on sides (1s start crossing Dn to own sides):
17-24 3s2s (botts) Set & Rotate:
25-32 1s2s 1/2 R&L then 2s1s turn partners 1 1/2 RH to fin 213: Rpt.
Note:- Unofficial Variation (but with the approval of the devisor Alex Taylor) - bars 17-24 :- AS 3s2s (botts) Set & Rotate ALSO 1s full wide graceful RH turn (4 bars) then same back LH (or birl RH then LH)!!

CHRISTMAS TREE (THE) 2 -----R4x48*

1- 8 1s Dance in front of 2s, behind 3s, in front of 4s, behind 4s, in front of 3s, behind 2s to orig pl:
9-16 1s 2s RH wheel & Bk:
17-24 1s2s and 3s4s circle to L & Bk:
25-32 1s BH joined slip Dn middle (5 bars) then slip up to 4th pl (2s3s4s nhj step Up on bars 27-28 to fin 2341:
33-40 2W3W4W1W nhj dance Rnd M Bk to pl (2W lead line):
41-48 2M3M4M1M nhj dance Rnd W Bk to pl (2M lead line): New cple.

RAMBLING ROUND THE RAITH-----S8x32*

1- 8 1s set, cast Dn1(2s Up) 1s turn RH & cast to R(1M Up, 1W Dn):
9-16 Bourrel for 3 cpls to fin 312:
17-20 3s1s2s 1/2 chase clkwise to fin (2)(1)(3);
21-24 2s1s3s nhj set, all dance across passing partners RSh (M make arches, W under) to fin all pull RSh Bk to face in:
25-32 RSh Rof3 across (1M Up, 1W Dn) to fin 213: Rpt.

SNOW ON THE MOUNTAIN-----J8x32*

1- 8 1s cross RH, cast Dn1 (2s Up); 1s 1/2 fig8 (1M Dn, 1W Up) to fin 1s BktoBk in middle facing own sides:
9-16 2s1s3s Petronella Double Triangles i.e. AS 1s dance normal Dble Triangles to fin 1M Dn, 1W Up ALSO others set & petronella 1 pl anticlk twice:
17-24 RH wheels (1M Dn, 1W Up) to fin (3)(1)(2); all 1/2 chase clkwise to 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.

CADDAM WOOD-----R5x32*

1- 8 1s5s cross RH, cast Up/Dn & turn partner 1 1/4 RH to fin in middle (M face Up, W Dn) for:
9-16 AS 1s5s Rof4 in middle to fin as started ALSO side cpls Rof3 on sides (start 3s RSh to person on R):
17-24 1s2s and 4s5s two wheels RH then Bk LH, 1s5s remain in centre facing Dn/Up:
25-32 1M5W turn 1 1/2 RH; 1M5M & 1W5W turn 1 1/2 LH to fin 1M in 5th pl & 5W in 1st pl: Rptx3.

GANG THE SAME GATE-----S8x32*

1- 8 1s cross RH cast Dn2, cross RH & cast Up1 to 213:
9-16 1s set adv to C1's, turn C1's BH to face C2's; 1/2 Rof4 with C2's to fin 1s curving to R to fin 1M between 2s facing Dn, 1W between 3s facing Up:
17-24 1s set adv to C4's, turn C4's BH to face C1's; 1/2 Rof4 with C1's to fin (3)(1)(2):
25-32 SET & LINK twice: Rpt.

POSTIE'S JIG-----J4x32*

1- 8 1s4s set & cast; 1/2 fig8 Rnd nearest cple:
9-16 all cross (M make arch), turn corner person; CHANGE Up/Dn (cple coming Up make arch) turn corner person:
17-24 Rpt 8 bars:
25-32 1s4s 1/2 R&Ls; all turn RH: Rpt 4 times.

MRS MACLEOD (OF RAASAY)-----R8x32*

1- 8 1s2s wheel RH & Bk:
9-16 1s DM&U to C1's:
17-24 1s set & turn C1's BH then C2's BH:
25-32 Rof3 on side (start LSh to C1's) to fin 213: Rpt.