

Stirling Castle Club.

Bridge of Allan Parish Church Hall, Keir Street, BofA.

Saturday 8th December 2018.

Sat Nav FK9 4NW

7.30 to 10.30 p.m.

Marian Anderson

JOIE DE VIVRE-----J8x32*

1-8 1s set, cast Dn1(2s Up); 1s nhj dance Dn between 3s, cast Up1:
9-16 2s1s3s turn partners RH; then ½ CHASE to (3)(1)(2):
17-24 3s1s2s dance BktoBk: all set & ½ turn RH to fin for:
25-32 3s1s2s Allemande: Rpt.

BLOOMS O' BON ACCORD-----R4x32*

[3s4s cross to start]
1-8 All set, 1s2s & 3s4s two RH wheels, 1s4s cast Dn1/Up1, 2s3s dance Up1/Dn1:
9-16 1s4s (middle cpls) cross RH, cast Up1/Dn1 & meet partner at top/bottom of set PROM hold, then dance Rnd each other by R:
17-24 Rof3 on sides (1s RSh to 2M, 4s RSh to 3M):
25-32 1s4s wheel RH, M pull Bk RSh to lead partners in front, cross & cast thru bott/top of set to 3rd/2nd pl to fin 24(1)(3): New cpls.

SUGAR CANDIE

AVIATOR (The)-----J8x32* (to be edited)

1-8 1s lead Dn, on bar 4 1M crosses partner in front & 1W followed by 1M cast up behind 4M, 3M to 2nd pl (2s Up 3,4):
9-16 1s (1W leading) dance ½ alternating tandem reel with C1's; 1M continues reel with corners passing 3W LSh while 1W3M turn LH:
17-24 1s (1M leading) dance ½ alternating tandem reel with C2's; 1W continues reel with corners passing 2W LSh while 1M3W turn LH. 1s fin 2nd pl opp sides, 1W facing out:
25-32 1s dance up Rnd 2s by RSh (1W behind 2M, 1M in front 2W) & 1M followed by 1W cast 1 pl, across set to fin 2nd place own side (6 bars). All 3 couples set: Rpt.

SUMMER WOOING-----R8x32*

1-8 1s2s full circle to L; then CHASE clkwise ½ way to fin 2s1s facing on sides - order (2)(1)3:
9-16 two Rof3 on sides:
17-24 1s followed by 2s lead Dn middle, (NO MORE THAN 3 bars), 2s divide & follow 1s back Up, on last 2 bars still retaining hold of RH hands M dance Rnd above partners to fin facing while W turn under their own R arm to face partners for:
25-32 1s2s poussette: Rpt.

BELLE OF BON ACCORD-----S4x32*..

1-8 AS 1W3W cross diag Dn1, & cast Up1 to centre facing Dn, ALSO 1M3M cross, cast Dn1 to centre facing Up; 1s+2s, 3s+4s wheel RH 1s3s fin in line Up/Dn middle:
9-16 1s3s Rof4:
17-24 AS 1s3s turn partner ¾ RH (W on partner's L) to face Up (join hands), ALSO 2s4s dance Up & in to face Dn, 1s set to 2s, 3s to 4s, & each circle to L:
25-32 1s3s lead Up1, cross & cast Dn1; 1s3s turn partner BH & face Dn then AS 1s dance Dn to 4th pl ALSO 3s cast Up to 2nd pl: New cpls.

NURSERYMAN (The)-----J8x32*

1-8 1s set & cross diag RH below 2s, behind 3s, meet & dance Up1 nhj to 2nd pl BktoBk facing opp sides for:
9-16 all set as for Dble Triangles then all 2 p.d.b steps pull Bk RSh & set again; Rpt:
17-24 1M+2W3W, 1W+2M3M RH wheel; 1s pass RSh & wheel LH own sides to fin 3&3 across:
25-32 2s1s3s A2R2; 1s turn RH 1¼ to 2nd pl own side: Rpt.

STAIRCASE IN STYRIA-----R5x40*

1-8 1s+2M & 3s4M RH wheels, 1s+2W & 3s+4W LH wheels:
9-16 1s+4M & 3s+5M RH wheel, 1s+4W & 3s+5W LH wheel to fin 1W & 3W facing out W's side with partners behind them :
17-24 1s&3s dance out W's side, cast Up1, cross to M's side & cast up to orig pls (W loop to R):
25-32 1s cross RH & cast Dn1, 1s followed by 3s dance up nhj & cast (1s to 3rd pl, 3s to 2nd pl):
33-40 1s cross RH & cast Dn1, 1s followed by 5s dance up nhj & cast (1s to 5th pl, 5s to 4th pl) to fin 23451: New cpls.
Note:- No stepping up or down until bar 27.

ANNA HOLDEN'S STRATHSPEY-----S8x32*

1-8 1s2s RH wheel to fin 2s face out; 1s cross diag Dn as 2s cast Up1 then AS 1M2W turn LH ALSO 1W2M turn RH to fin 1s between 2s all facing Dn:
9-16 all dance Dn middle, on bar 12 1s draw 2s into middle below them, 1s followed by 2s dance Up to cast Dn1 opp sides to 2(1)3:
17-24 2s1s with opp partner, set & PIT twice, to fin 1(2)3:
25-32 1s2s set, ½ circle L; 1s turn 1½ BH to 213: Rpt.

MAIRI'S WEDDING

INTERVAL

QUARRIE'S JIG-----R8x32*

1-8 1s set cast Dn1, ½ fig8 Rnd C1's (LSh) to 2(1)3:
9-16 Rof3 across (6 bars) (1M Up, 1W Dn) then 1s ½ turn LH to C1's:
17-24 1s change RH with C1's as C2's set; C1's (in middle) change LH, as others CHASE clkwise to next corner pos'n (2 bars each hand); Rpt with others now in middle or at corner pos'ns:
25-32 1s ch pl RH with diag person, ½ turn partner LH to 2(1)3, all set & 1s cross RH to 213: Rpt.

BRATACH BANA-----R8x32*..

1-8 1s turn RH cast Dn1, ½ fig8 Rnd C1's (LSh):
9-16 ½ Rof3 on sides, ½ Rof3 across (M Up W Dn) fin (3)1(2):
17-24 1s turn LH to face C3's, turn C3's RH; 1s pass RSh to face C4's then ½ turn C4's RH to fin in PROM hold:
25-32 1M with 2W, 1W with 3M PROM to diag opp. corner (pass RSh); ½ diag R&Ls (1M2M cross Up): Rpt.

BONNIE TREE (The)-----S8x32*

1-8 1s dance Dn middle, below 3s, cast up behind 3s, then up between 2s & cast Dn1(2s Up) to 213:
9-16 2s1s3s ½ turn BH & twirl to partner's pl, then all ¾ circle to L into lines across (all M at top):
17-20 AS 1s ch pls RH & cast R to 2nd pl own side ALSO the corners being passed (3M&2W) stand for 2 bars then ch pl diag RH;
21-24 AS 1s cross RH & cast R into middle ALSO the corners being passed (2M&3W) stand for 2 bars then ch pls diag RH (all still in lines across but all W now at top):
25-32 all ½ turn BH & twirl to to put all M at top then ¾ circle to L to fin 213: Rpt.

MAJOR IAN STEWART-----J8x32*

1-8 1s2s ½ turn RH, all ½ wheel RH, 2s1s turn RH:
9-16 2s1s3s Rof3 on sides (start 1s RSh to C4's):
17-24 1s Hello/Goodbye to fin petronella to 213:
25-32 2s1s3s circle to L for 3 bars, PIVOT; then CHASE Bk to 213: Rpt.

MAXWELL'S RANT-----R8x32*

1-8 1s Rof3 opp sides:
9-16 1s Rof3 own side:
17-24 1s cross & cast Dn1, ½ fig8 Rnd 2s to 213:
25-32 1s lead Dn thru 3s, cast Up1 to 213, all turn partners RH: Rpt.

CITY OF BELFAST-----S3x32*

1-8 1s ½ fig8 Rnd 2s; 1s dance Dn middle turning 2s 1¼ (1M LH, 1W RH) to fin in line across, 1s BktoBk facing 2s:
9-16 Rof4 across (start RSh) fin 2s at top & 1s pass LSh to face C1's
17-20 1s set to C1's then C2's; 1s pull RSh Bk to fin 2(1)3;
21-24 2s1s3s nhj all set then 1s cross RH to fin 213:
25-32 1s3s (botts) Espagnole: New cple.

AIRIE BENNAN-----J5x32*..

1-8 1s2s, 3s4s set & ½ RH wheel; set & ½ LH wheel:
9-16 1s3s dance Dn2, set, dance Up & cast to C1's (2s4s Up last 2 bars):
17-24 1s,3s set & turn C1's RH, set & turn C2's RH:
25-32 1s,3s turn LH & cast Dn1 opp sides; then 1s,3s turn partners 1½ RH: New cpls.

MRS MACPHERSON OF INVERAN-----R8x32*

1-8 1s2s3s Inveran Reels:
9-16 1s turn 1½ RH moving Dn1 (2s Up) to fin 1s in 2nd pl opp sides facing out; 1s cast Up1 & cross Dn1 to 213 face Dn:
17-24 2s1s3s Grand Chain:
25-32 2s1s3s circle Rnd & Bk: Rpt.