

RSCDS Dunfermline Branch - The Dunfermline Ball 2017.

Glen Pavilion, Pittencrieff Park. Dress:- Formal.  
Friday 14th December 2018. Sat Nav KY12.8AB  
7.30 to 8.45 to 11.30 p.m. Jim Lindsay's Band.  
(Dinner 7.30 to 8.45 pm)

GRAND MARCH

FLIGHT TO MELBOURNE----- (Square)-----R4x32\*  
1- 8 1M+3W figs of 8 Rnd 2s while 1W+3M figs of 8 Rnd 4s:  
9-16 1s in prom hold Rof3 across with 4M+2W (start RSh to 4M) while 3s same with 2M+4W (start RSh to 2M):  
17-24 All Set+Link, ½ turn partners RH & all chase clkwise 1 pl:  
25-32 All circle Rnd & Bk: Rpt from new places x3.

LAST OF THE LAIRDS-----J8x32\*  
1- 8 Rof3 on sides (all cross diag Dn at top in turn to reel on opp side):  
9-16 another Rof3 all crossing Bk to own side in turn from top pl:  
17-24 1s set, cross RH & cast Dn1, cross Dn between 3s & dance Up1 Rnd them, lead Up & cast Rnd 2s to 213:  
25-32 2s1s3s turn RH: Rpt.

AUTUMN IN APPIN-----S4x32\*  
(start 3s4s to opp sides)  
1- 8 2s3s ¼ Petronella, set, turn ¾ RH then ½ wheel:  
9-16 AS 2s3s (with opp part) dance out thru sides & dance Rnd R, ALSO 1s4s ¼ Petronella, set, ½ turn RH; all PROM ¼ Rnd (square set):  
17-24 1s4s ½ Ladies Chain; 2s3s ½ M Chain & turn RH:  
25-32 all set, all CIRCLE to L, move in on bar 6, pull Bk RSh to spiral out to 2,4(1)(3): Rpt 3 times.

COUNTESS OF DUNMORE'S REEL (The)----R8x32\*  
1- 8 1s set, dance Dn middle (2s Up1), Up Rnd 3s to 213 (6 bars) then 1s set adv to C1's:  
9-16 1s turn C1's RH (4 bars), pass RSh, turn C2's RH (4 bars), pass RSh to 213 (face out):  
17-24 2s1s3s 'Chain Progression' to fin facing clkwise:  
25-32 3s1s2s ½ chase clkwise to (2)(1)(3); all set then & cross RH to 213: R

LES REMPARTS DE SÉVILLE-----J8x32\*  
1- 8 1s set, cast Dn1 then ½ fig 8 (1M Dn, 1W Up) to 2(1)3:  
9-16 1s turn LH to C1's (2 bars) then Hello/Goodbye to fin 1M betwn 2s facing Dn, 1W betwn 3s facing Up:  
17-24 2s1s3s S&L to (2)(1)(3); all set & cross RH:  
25-32 2s1s3s circle Rnd & Bk: Rpt.

FRAE SCOTIA'S SHORES-----S8x32\*  
1- 8 1s turn RH, cast Dn1 (2s Up), 1s turn ½ RH & Dance (1M Dn Rnd 3M, 1W Up Rnd 2W) to 2nd pl own sides:  
9-16 1s pass LSh, turn C1's RH, pass RSh & turn C2's RH & cross passing RSh to 2nd pl own sides:  
17-24 Rof3 on side (1s out & Up) & fin in top pl:  
25-32 1s2s TOURNEE: Rpt.

IRISH ROVER

SPIFFIN---- (Square 5cple)-----J5x32\*  
(5th cple in middle facing 1s, 5W on partner's R)  
1- 8 5s parallel Rof3 with 1s3s (start LSh):  
9-16 two wheels on sides, (1M LH, 1W RH), 5s meet nhj facing Up; dance Up between 1s & cast own sides to meet nhj facing Dn:  
17-24 two wheels on sides, (1M RH, 1W LH), meet nhj facing Dn; 5s dance Dn between 3s & cast Up own sides to meet in middle facing each other:  
25-32 5s turn RH (Tulloch turn) to fin facing 1s; 5s1s set, ½ LH wheel to fin 5s in 1st pl & 1s in middle facing 2s: Rpt until 5s are back in centre.

INTERVAL

EH37AF-----J8x32\*  
1- 8 1s DMU:  
9-16 1s2s3s PROM, on last 2 bars 1s cast Dn1, 2s to top pl:  
17-24 1s pass RSh (no hands) & turn C1's RH, pass RSh & turn C2's RH to fin 2nd pl opp sides:  
25-32 two RH wheels 1M+2s, 1W+3s; two ½ fig8 1M Dn, 1W Up to 2nd pl own sides: Rpt.

BURNIBOOZLE-----R8x32\*  
1- 8 1s set & cast Dn1; 1s turn 1½ LH to 2(1)3:  
9-16 Rof3 opp sides (6 bars)(1s start LSh to C2's) to fin 1s turn RH to C1's (2 bars):  
17-28 now 12 bar phrase - AS 1s ch pl RSh with C1's & set, 1s dance into centre, ¼ turn R & out into C2 pos'n & set then dance in to middle to meet ready for ALSO C1's dance in to centre, ¼ turn R, & dance out to C2 pos'n & set then dance into centre, veer R, dance to C3 pos'ns and set;:  
29-32 AS 1s turn 1½ RH to 2nd pl own sides ALSO 3s2s ch RH on sides & cross LH: Rpt.

CAPETOWN WEDDING-----S8x32\*  
1- 8 1s (no hands) cross Dn below 2s, face out thru sides & ½ turn 3s then 1s ½ turn RH, lead Up to top, take PROM hold (2s3s Dn 7,8):  
9-16 1s Rof3 across with 2s (RSh to 2W pl to start) to fin 1s in middle at top turning inwards to face Dn (3s step IN in 3rd pl to face Up):  
17-24 1s2s3s set then 1s3s PIT (2s petronella); all join hands in a circle, all set, then pull RSh Bk cast 1 pl to L to fin 123:  
25-32 1s2s the KNOT: Rpt.

JOHN CASS-----J5x32\*  
1- 8 1s lead Dn middle (4 bars) (2s3s Up 3,4), 1s lead Up2 (2 bars), 1s turn RH to face 3M's pl (now empty) with 1W behind (2 bars):  
9-16 1s with top two M & bott two W dance diag alternating tandem Rof3 (1s start RSh to top two M) to fin 1s face 3M's pl (still empty) with 1W behind:  
17-24 1s with bott two M & top two W Rpt the above on C2/C4 diag (1s start LSh to bott 2 M) to fin 1s in middle in 3rd pl facing Dn nhj (1W on 1M's L):  
25-32 1s divide, dance Dn between 4s, out own sides behind 5s (4s,5s Up 27,28), 1s turn RH to fin 23451: New cpls.

JOHN O' BON ACCORD-----R8x32\*  
1-16 1s 4 progressive ½ Rof3 across (1s+2W, 1s RSh to partner); then (1s+2M, 1s LSh to partner): Rpt (1s+3W); Rpt (1s+3M) to fin 1s in 3rd pl own sides 1M dancing Up, 1W Dn:  
17-24 1s turn RH, cast Up1 own sides to 2nd pl then ½ fig8 Rnd 2s at top to fin all opp sides:  
25-32 2s1s3s turn ¾ RH to fin in line Up/Dn dance (M face Dn, W Up) & retaining RH set to partner; turn RH to own side & all set on sides: Rpt.

BYRON STRATHSPEY (THE)---3cple---S3x32\*  
1- 8 all ¼ Petronella to centre and set then all turn partner 1¼ times BH back to pls:  
9-16 two RH wheels (2M Dn, 2W Up), pass RSh then two wheels (2M Up, 2W Dn) to fin 2s PROM hold:  
17-24 2s in PROM hold Rof 3 with 1s (start RSh to 1W's pl) to fin 213 all in middle, facing Up, ready for:  
25-32 2s1s3s Allemande to fin 312: New cple.

SNAKE PASS (The)-----J8x32\*  
1- 8 1s2s ½ R&L; 1s3s ½ R&L:  
9-16 1s cross RH & cast Up1 then ½ fig8 Rnd 3s to fin at C1's (3s Dn):  
17-24 ½ diag Rof4 with C1's (1s pass LSh) then same with C2's to fin 1s a quick turn LH in middle to fin facing out opp sides:  
25-32 1W+3s (at top), 1M+2s (at bott) RH wheel; then AS 1M followed by others in previous wheel dance out & Up W side, across at top to 2nd pl own side (2s fin in 1st pl) ALSO 1W followed by 3W3M dance out & Dn M side, across at 3rd pl & dance Up to 2nd pl own side (3s fin in 3rd pl) (Note:- 1s plus their wheel persons pass LSh): Rpt.

HIGHLAND RAMBLER-----R8x40\*  
1- 8 1s approaching, cast Dn1 (2s Up); 1s3sRH wheel Rt Rnd:  
9-16 1s2s LH wheel LH to fin 1M behind 1W facing out W side; then 1W followed by 1M casts Up Rnd 2W to fin 1W between 3s & 1M between 2s all facing Dn:  
17-24 all DM&U to fin 1s facing Up:  
25-32 1M with 1W behind casts Dn Rnd 2W to 213; 1s turn RH:  
33-40 2s1s3s circle Rnd & Bk :Rpt.

EXTRA

SAILOR (The)-----H8x32\*  
1- 8 1s cross RH diag Dn1 (2s Up) to fin BktoBk facing out between corners & set as in dble triangles; 1s dance RSh Rnd C1's to fin 1M+3s facing Up, 1W+2s facing Dn, in line across & all set:  
9-16 Rof3 across (start RSh to C1's) to fin 2(1)3:  
17-24 1s lead Dn3, Up3 then cross & cast to 213:  
25-32 2s1s full R&Ls: Rpt.