

KENDALL'S HORNPIPE-----2 cple)-----J8x32*

1s2s R&Ls: 1s lead Dn (3 bars) Up (3 bars) cross & cast to 2nd pl wrong side:
2s1s Ladies Chain: 2s1s A2R2; 1s turn 1½ RH to 213: Rpt.

PEGGY DEWAR-----R8x32*

1- 8 1s set, cross RH below 2s, behind 3s, then Up1 to C1's (2s Up):
9-16 1s set & ½ turn C1's RH, ½ Rof3 across (1M Dn, 1W Up), 1s pass RSh to face C3's:
17-24 1s set & ½ turn C3's RH, ½ Rof3 across (1M Up, 1W Dn) fin in middle 1M at top face Dn, 1W at bott face Up:
25-32 1s turn 1½ LH to fin 1M Dn, 1W Up for; RH wheels to 213: Rpt.

CULLA BAY----(Square)-----S4x32*

1- 8 1s3s adv & ½ turn opp person RH then pull RSh Bk & curve out to opp sides; AS 1s3s CHASE ¼ way clkwise & come into centre (sim to IPFTA) & fin BktoBk ALSO 2s4s adv & ½ turn opp person RH then pull RSh Bk & curve out to opp sides ALL to fin for:
9-16 two Rof4 across:
17-24 two full circles to L (on sides); all set (nhj) then ½ RH wheel (on sides):
25-32 centre cpls (2s4s) full LH wheel then dance out sides (sim to IPFTA) & dance ¼ clkwise to fin 2341: Rptx3.

CHEQUERED COURT (The)-----J8x32*

1- 8 1s cross RH & cast Dn1; ½ fig8 (M Up, W Dn) to fin at C1's:
9-16 1s P&T with C1's then loop Rnd in centre to fin BktoBk to face C4's; 1s P&T with C4's, looping Rnd to fin BktoBk facing own sides:
17-24 Dble Triangles (6 bars), on last two bars pull RSh Bk to fin 1M between the 3s face 3M and 1W between 2s facing 2W:
25-32 1s Rof3 across (start RSh to C4's) (6 bars) then cross RH to 213: Rpt.

GLENS OF ANGUS (The)-----R4x32*

1- 8 1s2s and 3s4s ½ turn on sides (W LH, M RH), all join hands & BIL; ½ turn again to orig pls, all BIL:
9-16 Rof4 on sides (M start RSh, W LSh) at bott of reel 1s cross LSh & reel on opp side to fin 1s BktoBk facing 2s:
17-24 THE SPURTLE i.e. 1s ½ Rof4 with 2s, turn RH (wide hold); Rpt with 3s:
25-32 Rpt with 4s; all set & cross RH: New cpls.

GANG THE SAME GATE-----S8x32*

1- 8 1s cross RH cast Dn2, cross RH & cast Up1 to 213:
9-16 1s set adv to C1's, turn C1's BH to face C2's; ½ Rof4 with C2's to fin 1s curving to R to fin 1M between 2s facing Dn, 1W between 3s facing Up:
17-24 1s set adv to C4's, turn C4's BH, face C1's; ½ Rof4 with C1's to (3)(1)(2):
25-32 SET & LINK twice: Rpt.

LINKS WITH St PETERSBURG-----J8x32*

1- 8 1s2s Set & Link to fin across the set nhj with own partner (2s face Dn, 1s Up) then 2s1s Set & Link to opp side - (2)(1)34:
9-16 1s followed by 2s dance Dn nhj for 3 bars then on bars 12,13 retain hands, W turn under M's arms (M dance below partners) to face Up. 2s1s dance Up to fin 2s face out in top pl:
17-20 2M1M turn LH and 2W1W turn RH;
21-24 1M3M turn RH, and 1W3W turn LH to fin 1s facing C1's:
25-32 Hello, Goodbye setting to fin 1s petronella to 213: Rpt.

BRAES OF BREADALBANE-----S8x32*

1- 8 1s turn RH, cast Dn1, turn LH & cast, W Up, M Dn to fin between 2s3s facing Up/Dn:
9-16 all set twice, 1s cast Bk to 213, turn RH:
17-24 all set twice, all turn BH:
25-32 2s1s R&Ls: Rpt.

COUNTESS OF DUNMORE'S REEL (The)-----R8x32*

1- 8 1s set, dance Dn middle (2s Up1), Up Rnd 3s, (6 bars), 1s set adv to C1's:
9-16 1s turn C1's RH (4 bars), pass RSh, turn C2's RH (4 bars), pass RSh to 213 (face out):
17-24 2s1s3s 'Chain Progression' to fin facing clkwise:
25-32 3s1s2s ½ chase clkwise to (2)(1)(3); all set then & cross RH to 213: Rpt.
Note:- 'Chain Progression':-
'17-18 2s & 3s turn ¾ RH AS 1s dance ¼ Rnd to R
19-22 1M2W and 1W3M in prom hold dance ½ way clkwise AS 2M3W turn 1½ LH in middle to meet partners

INTERVAL

NEW ASHLUDIE RANT-----J8x3*

1- 8 1s2s3s set, 1s cross RH then 1s2s ch pl LH & all set:
9-16 1s ¼ Petronella & set then turn 1½ LH to fin (1M Dn, 1W Up) for:
17-24 Rof3 across (start LSh to C1's) 1s pass RSh slapping R hands):
25-32 Rof3 on sides (give RSh to C2) & cross RH: Rpt.

CLANSMAN (The)-----R8x32*

1- 8 1s cross RH, cast Dn1; 1s2s ½ RH wheel, all set:
9-16 R&L to fin turning LH on side & holding on, fin in line across the dance, W in centre 2s facing top:
17-24 The Targe:- (no setting!!) W turn ¾ RH as M dance Rnd ¼ circle, all turn LH; Rpt:
25-32 2s at top & 1s in 2nd opp side, set Up/Dn, set across to partner (nhj on sides); 1s cross Up & cast to 2nd pl: Rpt.

ROUGEMONT CASTLE-----3 cple)-----S3x32*

1- 8 1s lead Dn middle to bott, cross & cast Up1 to 2(1)3 then 1s ½ fig8 (1M Dn, 1W Up) to fin 213:
9-16 all cross RH & chase ¼ clkwise to lines across, all ch pls with partner RH & chase clkwise to opp sides (3)(1)(2):
17-24 top2 M's side ch pl RH diag with bott 2 W's side, top 2 W's side ch pl RH with bott 2 M's side (4 bars); top2 M's side ch pl RH diag with bott 2 W's side then AS tops (the 2s) cross RH ALSO botts (1s3s) ½ turn RH to Allemande hold facing Up:
25-32 1s3s Allemande all to fin 231: New cple.

SUNSHINE AND SWEETIE'S JIG-----J8x32*

1- 8 1s2s nhj set, ½ RH wheel, 2s1s set, cross RH to 213:
9-16 1s turn C1's Rt Rnd, ½ diag Rof4 with C1's fin 1s in 2nd pl own sides:
17-24 1s turn C2's LH Rt Rnd then ½ diag LSh Rof4 with C2's to fin (3)(1)(2), 1M faces Dn, 1W Up):
25-28 3s1s2s ½ chase anticlk to fin 2(1)3:
29-32 1s set & cross RH to own side: Rpt.

EARL OF MANSFIELD-----R4x48*

1- 8 1s2s circle Rnd & Bk:
9-16 1s2s & 3s4s face on sides, all set & ch pls RH; al set & ch pls RH to fin 2M,4M facing out):
17-24 1M Rof3 with 2s (LSh to 2W) collects 1W, 3M same with 4s:
25-32 AS 3s dance Dn between 4s, cast Up1 (opp sides), cross diag Up giving RH between 2s, cast Dn2 to 3rd pl own side ALSO 1s follow Dn middle, divide & cast Up (opp sides) Rnd 4s, turn LH to face C1's:
33-40 1s turn C1's RH, pass RSh, turn C2's LH, pass partner LSh to fin 1s in middle, side by side, in 2nd pl both facing Up:
41-48 two wheels (1M2M3M LH) (1W2W3W RH); two wheels (1M3M4M RH, 1W3W4W LH) all to fin 2341: New cple.

BEDRULE-----S8x32*

1W turns 2W, 1M turns 2M BH, all CIRCLE 4h L then turn partner to fin in middle: 1s2s3s PROM & 1s fin cast to 2nd pl: 1s3s wheel RH 1s2s wheel LH, 1s face Dn: Rof3 on side (1s give RSh): Rpt.

MAJOR IAN STEWART-----J8x32*

1- 8 1s2s ½ turn RH, all ½ wheel RH, 2s1s turn RH:
9-16 2s1s3s Rof3 on sides (start 1s RSh to C4's):
17-24 1s Hello/Goodbye to fin petronella to 213:
25-32 2s1s3s circle to L for 3 bars, PIVOT; then CHASE Bk to 213: Rpt.

MISS MILLIGAN'S STRATHSPEY-----S8x32*

1- 8 1s2s circle to L; 1s face Dn, 2s Up, 1s2s set then 1s cast Dn1 as 2s dance Up1 to face out:
9-16 Rof3 sides (start 1s In & Dn):
17-24 2s1s3s set, 2s1s ½ turn LH, 1s followed by 2s lead Dn1, cross below 3s, cast Up to pl:
25-32 1s2s the KNOT: Rpt.

IRISH ROVER