

Monklands SCD Club Christmas Dance.

Blairhill Dundivan Church, 16 Blairhill Street, Coatbridge. ML5 1PG
(it's close to the Time Capsule leisure complex)

Thursday 20th December 2018.

7.30 to 10.30 p.m.

George Meikle's Band.

(Contact: Alison Flanigan 07811 467 839)

MONTGOMERIES' RANT

CAPITAL JIG (A)-----J8x32*

1- 8 1s2s Set+Rotate to fin 213 (1s face Up, 2s Dn):
9-16 1s Rof3 own sides (start RSh to 2s) to fin 213:
17-24 1s set & turn ¼ RH, two LH wheels (1M Dn, 1W Up) to 2(1)3:
25-32 1s set & turn ¼ RH, two LH wheels (1M Up, 1W Dn) to 213: Rpt.

BROADWAY-----S3x32*

1- 8 1s dance Dn middle, turn BH; dance Up & cast Dn1 to 213:
9-16 2s1s3s Set & Link for 3, 1s ½ diag R&L (start diag to L):
17-24 all Set & Link for 3, 1s ½ diag R&L (start diag to L) to fin (3)(1)(2):
25-32 all set, ½ turn RH & twirl out to 312 then all set: New cple.
Note:- the key to this dance is how 1s2s finish the Grand Chain.

SCOTT MEIKLE-----R4x32*

1- 8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 Up thru 2s:
9-16 1s3s RH wheel and Bk LH.
17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO 3M followed by 1M gives LSh to 4W for a Rof3 across:
25-28 1s4s (botts) ½ R&L to fin 23(4)(1);
29-32 4s1s (botts) turn partners RH ½ to fin 2341: New cple.

FINGASK CASTLE----(5 cple)-----J5x32*

1- 8 1s2s and 3s4s Set & Rotate to 21435:
9-16 1s&3s pass partners RSh, turn C1's RH, pass R, turn C2's RH and retain hands for:
17-20 three RH wheels (1M + 2s, 1W + 4s & 3M and 3W + 5s);
21-24 1s&3s join LH with partner set facing own side & cast Dn1 (4s5s Up1, bars 23,24):
25-32 2s4s1s5s3s all circle Rnd & Bk: New cpls.

S-LOCOMOTION-----S4x32*

1- 8 1W2W & 3M4M pass partners LSh & dance Up/Dn opp sides; then top4 & bott4 LH wheels:
9-16 1M2M & 3W4W pass partners RSh & dance Up/Dn opp sides; then RH wheels to fin (3)(4)(1)(2):
17-24 ½ Rof4 on sides to fin (2)(1)(4)(3); 2s at top stand still, while bott 3 ½ Rof3 on sides (2s stand still):
25-32 2s3s4s1s all set nhj then cross RH to own sides then top4 & bott4 circle Rt Rnd to L to fin 2341: Rptx3

FATHER CONNELLY'S JIG-----J4x64*

1- 8 1s+2s Set & Rotate to 2134:
9-16 1s ½ diag R&L with C1's while C2 pos'ns set & ch pl RH diag then 1s ½ Rof3 on opp sides:
17-24 1s ½ diag R&L with C3's while C2 pos'ns set & ch pl RH diag then 1s ½ Rof3 own sides:
25-32 1s Rof3 across 1M Dn with 3s, 1W Up with 2s:
33-40 1s cross Dn between 3s, 1W casts Up round 3M & 1M casts Dn round 4W then 1s ch pl LH in centre & cast to 3rd pl own sides:
41-56 3s1s4s (bottom 3 cpls) Rpt bars 9-24:
57-64 all (or bott 3 cpls only) circle Rnd & Bk: New cple.
Note:- 1s step Dn to 4th pl on bars 1&2 of the next turn – but there is a variation i.e. when 1s fin their turn they immediately dance Set & Rotate with 4s to change places. However the 4s MUST be prepared to join the dance as 3s at bar 9.

CHRISTMAS CEILIDH (A)-----R8x40*

1- 8 1s2s A2R2 then turn RH to fin facing Up:
9-16 1s2s Allemande:
17-24 1s3s RH wheel & Bk LH:
25-32 1s dance to top, cast Dn1, Dn below 3s & cast Up1 to 213:
33-40 2s1s3s circle Rnd & Bk: Rpt.

CITY LIGHTS-----J8x32*

1- 8 1s turn RH, cast Dn1 (2s Up), turn ¼ LH to face C1's:
9-12 Corners Pass & Allemande Turn i.e. sim to Corners Pass & Turn except corners dance in, join RH, corner W dances under Corner M's R arm. Corner W curves out Bk to pl as corner M retires;
13-16 AS 1s in centre turn ¼ LH to C2's ALSO corners ½ chase clkwise:
17-24 1s+C2's Rpt 9-16 to fin 1s LSh to LSh in middle, 1M Dn, 1W Up for:
25-32 two RH wheels 1M Dn, 1W Up; all turn RH (or birl) to 213: Rpt.

RECUMBENT STONE-----R5x48*

1- 8 AS 2s+3s+4s (Centres) circle Rnd & Bk ALSO 1s & 5s wait for 4 bars then turn RH for 4 bars:
9-16 1s3s full fig8 Rnd cpls below them:
17-24 1s3s dance between cple below & turn them with nearer hand ½ times then cast Dn behind couple below & lead Up to C1's:
25-32 1s3s ½ diag Rof4 with C1's, pass RSh then ½ diag Rof4 with C2's to fin passing RSh to face C3's:
33-40 1s3s ½ diag Rof4 with C3's to fin 1s3s passing partners RSh to face each other Up/Dn centre (W face Dn, M Up) then ½ Rof4 in centre
41-48 3s1s turn ¼ RH to fin opp sides; AS 1M ½ fig8 Dn Rnd 5M pos'n to fin 4th pl own side ALSO 1W ½ fig8 Up Rnd 3W pl to fin 4th pl own side (3s dance sim. – remember 3M1W pass RSh during ½ fig8's) - all to fin 53412: Rptx4.

St COLUMBA'S STRATHSPEY---(5 cple)----S5x32*

1-8 2s4s RH wheel Rt Rnd then 2s cast Up1 between 1s then cast Dn1 passing LSh to C1's & 4s cast Dn1 between 5s, cast Up1 passing LSh to C1's:
9-16 2s&4s P&T with C1's, pass RSh, then P&T with C2's:
17-24 2s4s Rof4 Up/Dn middle to fin orig pls on sides:
25-28 AS 2s4s set & cast Dn1 ALSO 3s5s set & dance Up1;
29-32 1s (in 1st pl) & 2s (in 3rd pl) turn RH & cast Dn1 (3s5s step Up1) to fin 31524. Rptx5.

TRIP TO THE DRAKENSBERG (A)-----J8x40*

1- 8 1s set & cast Dn2 & dance to top:
9-16 1s2s poussette to fin at C1's:
17-24 ½ Rof4 with C1's then C2's to fin 2nd pl opp sides:
25-32 AS M petronella to fin facing Dn & set ALSO W set & petronella to face partners; 3s1s2s turn ¼ RH for:
33-40 3s1s2s Allemande: Rpt.

MACDONALD OF KEPPOCH--(Sq)---M(S2x32+R2x32)*

1- 8 1s3s R&L (6 bars) to fin M polite to end in middle BktoBk with prntr facing side cpl.(1W face 2W, 1M face 4M, 3W face 4W, 3M face 2M) all set:
9-16 two RSh Rof4 across to fin 1s3s in line Up/Dn middle, W face each other, M LSh to partners ready for:
17-24 1s3s Rof4, W pass RSh to start and LSh top/bott to fin orig pls square set facing prntr.
25-32 all set to partners (2 bars), turn prntr ¼ RH (4 bars) then prom 1 pl anticlk (2 bars):
Rpt strathspey then twice reel time.

BARBARA'S STRATHSPEY-----S8x32*

1- 4 1s set & cast Dn1 (2s Up bars 3,4);
5- 8 1s ½ fig8 (1M Up, 1W Dn order 2(1)3):
9-12 2s1s3s nhj set then 1s cross RSh;
13-16 2M1M & 1W3W turn ½ RH to fin 123 M's side, 231 W's side:
17-24 Three cple Bourel to fin all ¾ turn BH to own sides (M face Up, W Dn):
25-32 3s1s2s ½ chase clkwise to opp side then all ½ turn & twirl RH with partners to fin 213: Rpt.

MIDNIGHT OIL-----J5x48*

1- 8 1s3s lead Dn middle & turn ¼ RH to fin W facing Dn, M Up; retain hands & set (on 2nd set W turn R about ½ way under partners' arm to face Up), W followed by M dance Up centre for:
9-16 1s+2W Wheel RH (3s same with 4W); 1s+4M Wheel LH to fin at C1's (3s same with 5M):
17-24 1s3s ½ Rof4 while corners Pass & Turn (corners turn RH in middle & return to pl) with C1's then C2's to fin in line in middle for:
25-32 Rof4 to fin in line in centre, top pair facing out thru W side, bott pair facing out thru M side:
33-40 both pairs dance out thru sides, divide, cast, meet & dance out thru opp side, cast and fin centre 1M passing 3W by RSh (1M faces Dn, 3W Up):
41-48 AS 1M3W turn RH Rt Rnd in middle ALSO 1W (at top) & 3M (at bott) set twice; 1s3s turn partners ¾ LH & cast Dn1 own sides: Rpt.

IRISH ROVER

INTERVAL AND RAFFLE

EXTRAS

J.B.MILNE

WHITE HEATHER JIG