

RSCDS Stirling Branch Christmas Dance.

Bridge of Allan Parish Church Hall, Keir Street.

Friday 21st December 2017. Sat Nav FK9 4NW

7.30 to 10.30 p.m. Nicol McLaren

WHITE HEATHER JIG-----J4x40\*

1s turn RH, cast Dn1 (2s Up) turn LH moving Up ready for: 1s2s Rof4 across to fin 1s passing RSh to face C1's: C1,P,C2,P: 1s3s Rof4 across: 1s turn LH from 3rd pl, cast Dn1 to 4th pl own side & turn RH: New cple.

LADY SOPHIA LINDSAY-----R4x32\*

(2 chords - 3s&4s cross to opp side)

1-8 2s3s RH wheel to fin 2s facing W side, 3s facing M side (W in front of M); 2s dance Up Rnd 1W pos'n to give RSh to 1M's pos'n, 3s Dn Rnd 4M pos'n to give RSh to 4W's pos'n:

9-16 2s+1M RH wheel, 3s same with 4W; then 2s LH wheel with 2W, 3s same with 4M to fin 2nd pl, dancing W still leading partners, 2s facing out & Dn on M side, 3s out & Up on W side:

17-24 incomplete Rof3 on sides to fin 21(4)(3) and 1s&4s as centre cpls facing each other on sides:

25-32 1s4s set on sides & ch pl RH then set across to partner and cross RH: New cple.

KILKENNY CASTLE-----S8x32\*

1-8 1s2s set, 1s cross RH; cast Dn1, meet nhj then turn 3s with other hand (thru ends - 2 bars):

9-16 Rof3 on sides (start 1s In & Up) to fin 2(1)3:

17-24 AS 1s Petronella to middle ALSO 2s3s CHANGE RH on side THEN all set across; AS 1s petronella to sides ALSO 2s3s cross RH to opp side & all set - order is (3)1(2):

25-32 top two on M side, bott two W side ½ diag R&L; top two on W side, bott two M side ½ diag R&L: Rpt.

ZYTGLOGGE-----R8x32\*

1-8 1s turn RH & cast Dn1 then turn LH to C1's:

9-12 1s ½ turn C1's RH as C2's set, then 1s+C2's chase Rnd 1 pl clkwise while C1's ¾ turn LH to face 1s again (on the C2 diag);

13-16 Rpt bars 9-12 from new pos'ns to fin 1s facing C3's:

17-24 Rpt 9-16 (same people - opp pos'ns) to fin 1s turning LH to 1M below 1W in centre facing C1's:

25-32 1s RH wheels (1M Dn, 1W Up), pass RSh for LH wheels with other cpl to fin 213: Rpt.

Note:- bars 9-24, the path of 1s is - OUT to C1's, IN from C4's, OUT to C3's, IN from C2's. 1s & C1 people are moving in/out while C2 people set & chase throughout.

FATHER CONNELLY'S JIG-----J4x64\*

1-8 1s+2s Set & Rotate to 2134:

9-16 1s ½ diag R&L with C1's while C2 pos'ns set & ch pl RH diag then 1s ½ Rof3 on opp sides:

17-24 1s ½ diag R&L with C3's while C2 pos'ns set & ch pl RH diag then 1s ½ Rof3 own sides:

25-32 1s Rof3 across 1M Dn with 3s, 1W Up with 2s:

33-40 1s cross Dn between 3s, 1W casts Up round 3M & 1M casts Dn round 4W then 1s ch pl LH in centre & cast to 3rd pl own sides:

41-56 3s1s4s (bottom 3 cpls) Rpt bars 9-24:

57-64 all (or bott 3 cpls only) circle Rnd & Bk: New cple.

Note:- 1s step Dn to 4th pl on bars 1&2 of the next turn - but there is a variation i.e. when 1s fin their turn they immediately dance Set & Rotate with 4s to change places. However the 4s MUST be prepared to join the dance as 3s at bar 9.

DUCHESS TREE (The)-----S8x32\*

1-8 Rof3 on side (1s3s cast on bar 1, 2s cross to top, 3s in then cast) to fin 1s face Dn, 3s face Up, 2s opp side:

9-16 all set & CIRCLE L (2 bars), M turn W following BH (2 bars & continue to circle), then complete CIRCLE L (2 bars):

17-24 1s2s wheel RH; 1s cast Dn1, lead Up1 as 2s cross & cast to 2nd pl:

25-32 1s2s Allemande: Rpt.

STIRLING AT 90----(5 cple)-----R5x32\*

1-4 1s&3s cross diag Dn to 2nd & 4th pls (2s, 4s Up1 bars 1,2) then 1s3s ½ turn person below them (1M RH, 1W LH);

5-8 1s&3s ½ fig8 Up thru cple above to fin 24153:

9-12 AS 1s turn RH ALSO 2s4s (tops) & 5s3s (botts) RH wheels to fin 4M, 5W stay facing out for);

13-16 AS 2s (top cple) & 3s (bott cple) turn LH ALSO 1M+4s LH wheel & 1W+5s LH wheel:

17-24 2s4s (tops) & 5s3s (botts) Set & Rotate:

*Dancing in central Scotland - for details of some of the best dances available - see internet address:- [www.netherleescdclub.com](http://www.netherleescdclub.com)*

25-32 all ½ chase clkwise to (5)(3)(1)(2)(4) opp sides then all cross RH to own sides: New cpls.

LET'S HAVE A CEILIDH-----R4x32\*

1-8 1s4s cross RH, cast to centre, LH wheel to face corner just passed:

9-16 all set, CHANGE RH, set, CHANGE LH:

17-24 AS 1s4s RH wheel Rnd & Bk LH, ALSO 2s&3s CHASE anti-clock Rt Rnd to fin 2(1)(4)3:

25-32 all set then 1s4s ¾ turn partners RH; AS 1M dances across to 2W's pl then Dn1 to 3W's pl and 4W dances across to 3M's pl then Up1 to 2M's pl ALSO 1W4M ½ turn LH THEN 1s&4s cross RH to own sides to fin 2413: New cpls.

RAMADAN-CE-----R8x32\*

1-8 1s2s3s Inveran reels:

9-16 1s cross RH, cast Dn1; 1s turn RH to C1's:

17-24 AS 1s dance RSh Rnd C1's, pass RSh, then RSh Rnd C2's to fin 2nd pl opp sides ALSO C1's ½ turn RH & twirl, C2's dance sim. to fin (3)(1)(2)

25-32 1s ½ LSh Rof3 across (1M Up with 3s, 1W Dn with 2s) then 1s ½ RSh Rof3 own sides (1M Dn, 1W Up): Rpt.

INTERVAL

CITY OF STIRLING REEL-----R8x32\*

1-8 1s2s3s Snowball Grand Chain (start 1s2s ch pl RH on sides) (2 bars per hand) to fin (3)(1)(2):

9-12 1s cross to own sides passing RSh to face out then ½ turn C3's RH to fin 1s facing each other on the diag with their C3's behind them;

13-16 1s followed by C3's pass L on diag (no interweaving) then curve into 2nd pl on opp sides (to fin 2M in 1M's pl & 3W in orig pl)

17-20 1s cross to own sides pass LSh, face out then ½ turn C4's LH;

21-24 1s followed by C4's pass by R on the diag then curve into 2nd pl on opp sides (to fin 2W in 1W's pl & 3M in orig pl)

25-32 all turn partners RH then 1s ½ fig8 (1W Up, 1M Dn): Rpt.

WELCOME TO NERJA----(Sq uare)---(5 cple)---J5x48\*

(start 5s in centre facing each other across, 5M with his back to 4s)

1-8 AS 1s2s3s4s prom Rnd clkwise ALSO 5s turn RH & Bk LH:

9-16 5s1s RH wheel, 5W dances RSh Rnd 1M & across to face 3M as 5M dances RSh Rnd 1W & across to face 3W:

17-24 5s3s LH wheel, 5W dances LSh Rnd 3M & Rnd to face 4M as 5M dances LSh Rnd 3W & Rnd to face 4W:

25-32 5s parallel Rof3 across with 4s+2s (start LSh to 4s to fin facing 1s:

33-40 5s parallel Rof3 Up/Dn with 1s+3s (1s RSh to start) to face 4s:

41-48 5s make arch dance out & 5W dances under 5M's arm to 4th pl as 4s dance under arch to face 3s. Rpt with 3s, 2s, 1s to fin in centre: Rpt.

Note:- each time dancing cple move to face another cple in the square 5W passes in front of 5M

JEAN MARTIN OF ABERDEEN-----S3x32\*

1-8 1s turn RH & cast 1 pl, all ¾ circle to L to fin lines of 3 across W facing Dn, M Up:

9-16 all set, ch pl with partner RH, all ¾ circle to L, all to fin in middle, facing Up ready for (order 312):

17-24 all Allemande - order 213

25-32 1s+3s (botts) the Bourrel to fin 231: New cple.

RECUMBENT STONE-----R5x48\*

1-8 AS 2s+3s+4s (Centres) circle Rnd & Bk ALSO 1s & 5s wait for 4 bars then turn RH for 4 bars:

9-16 1s3s full fig8 Rnd cpls below them:

17-24 1s3s dance between cple below & turn them with nearer hand 1½ times then cast Dn behind couple below & lead Up to C1's:

25-32 1s3s ½ diag Rof4 with C1's, pass RSh then ½ diag Rof4 with C2's to fin passing RSh to face C3's:

33-40 1s3s ½ diag Rof4 with C3's to fin 1s3s passing partners RSh to face each other Up/Dn centre (W face Dn, M Up) then ½ Rof4 in centre

41-48 3s1s turn 1¼ RH to fin opp sides; AS 1M ½ fig8 Dn Rnd 5M pos'n to fin 4th pl own side ALSO 1W ½ fig8 Up Rnd 3W pl to fin 4th pl own side (3s dance sim. - remember 3M1W pass RSh during ½ fig8's) - all to fin in order 53412: Rptx4

JIM'S HABERDASHERY-----J8x40\*

1-8 1s2s dble fig8 (1s start crossing Dn):

9-16 1M2M turn 1½ RH, 1W2W turn 1½ LH then 1s dance out own side, Dn behind 3s & cross up to 2(1)3:

17-24 1s Rof3 opp sides (start 1s out & Up) to fin 1s cross Up to 213:

25-32 1s Rof3 own sides (start 1s out & Up) to fin 1s in centre facing Up:

33-40 1s dance Up1, cast Dn1 then 2s1s3s all turn RH: Rpt.

Original version:- 33-40 1s turn 2s with nearer hand (4 bars) & turn 3s with other hand (4 bars)

MRS MILNE OF KINNEFF (Square)-----S4x32\*

1- 8 1s3s Adv (2 bars) & turn opp dancer RH for; 2 RH wheels on sides (2s+M1+W3, 4s+W1+M3) Rt Rnd to fin 1M3W & 3M1W BktoBk in middle facing 2s4s on sides:

9-16 Two parallel full Rof4 across:

17-24 middle 4 (BktoBk in middle) set to outer 4 (2 bars) then, AS dancers in middle dance out between side cpls & cast to orig pl (4 bars), ALSO 2s4s divide & dance into middle, turn about & dance out to pl nhj (4 bars) THEN all turn partner BH (2 bars):

25-32 all ½ circle to L & turn partner RH to PROM hold & dance on 1 pl to fin 2341: Rpt x3.

MEETING OF THE WATERS-----R8x48\*

1- 8 1s2s Rof4 across (start 1M2W LSh, 1W2M cast) to fin 123:

9-16 1s fig8 own sides (RSh to 2s):

17-24 1W followed by 1M casts Dn1 & crosses diag Dn casting Up1 Rnd 3M & crosses to 2nd pl own side to fin 213:

25-32 1s3s wheel RH; 1s2s wheel LH:

33-40 2s1s3s Rof3 on sides (1s RSh to 3s):

41-48 all circle Rnd & Bk: Rpt.

SPIFFIN----(Square 5cple)-----J5x32\*

(5th cple in middle facing 1s, 5W on partner's R)

1- 8 5s parallel Rof3 with 1s3s (start LSh):

9-16 two wheels on sides, (1M LH, 1W RH), 5s meet nhj facing Up; dance Up between 1s & cast own sides to meet nhj facing Dn:

17-24 two wheels on sides, (1M RH, 1W LH), meet nhj facing Dn; 5s dance Dn between 3s & cast Up own sides to meet in middle facing each other:

25-32 5s turn RH (Tulloch turn) to fin facing 1s; 5s1s set, ½ LH wheel to fin 5s in 1st pl & 1s in middle facing 2s: Rpt until 5s are back in centre.

MAIRI'S WEDDING