

Heathfield Community Centre, West Sanquhar Road, Ayr

Saturday 22nd December 2018.

Sat Nav KA8 9HP

7.30 to 11.30 p.m.

Wardlaw Band.

(Contact:- Wilma Brown 01292 315 558. Supper contributions please)

## HIGHLAND WELCOME (A)-----Rnd Rm 2 facing 2)---R?x32\*

1- 8 Both cpls circle to L &amp; Bk:

9-16 Both cpls RH wheel then Bk LH:

17-24 all turn opp partner LH &amp; face own partner, turn partner RH to fin facing other couple:

25-32 all A2&amp;R2 then cpls facing clkwise make arches and all advance to meet new cpls. Rpt.

## LIQUID ASSETS-----J8x32\*

1- 8 1s Rof3 on opp sides (fin 2s facing out):

9-12 AS 1M2W turn 1½ LH to ch pl ALSO 1W2M turn 1½ RH to ch pl – to fin 1s 2nd pl opp sides facing out;

13-16 AS 1M3W turn 1½ RH to ch pl ALSO 1W3M turn 1½ LH to ch pl – to fin 23(1) with 3s facing out in 2nd pl:

17-24 1s dance Up crossing over to 2nd pl on own sides for Rof3 on sides

(start 2s In &amp; Dn, 3s Out &amp; Dn) to fin 1s facing out – order 213:

25-28 AS 1W3W turn 1½ RH on W's sides ALSO 1M3M turn 1½ LH on M's

side to fin 3s in 3rd pl &amp; 1s in middle in 2nd pl nhj facing Up:

29-32 1s nhj dance up between 2s &amp; cast Dn1 to 213: Rpt.

## SWISS LASSIE-----R8x32\*

1- 8 1s dance IN &amp; cast Dn2 (2s3s Up bars 3,4); 2s1s turn 1¼ RH to fin all in middle M facing Dn:

9-16 2s1s Rof4 to fin 2M facing 1W's pos'n, 1W facing 3M's pos'n:

17-24 AS 2M followed by 2W give RSh to 1W's pos'n &amp; dance Dn behind W's line to 3rd pl own sides ALSO 1s dance sim (start RSh to 3M's pos'n) to fin orig pl; then 1s3s2s A2R2:

25-32 3s2s (botts) ½ turn partners RH then ½ RH wheel to fin on sides; 1s2s (tops) repeat to fin 213: Rpt.

## MORAY RANT-----S3x48\*

1- 8 Inveran Reels (6 bars) then 1s cross RH to opp sides:

9-16 1s set, turn BH Rt Rnd then lead Dn1, out opp sides, cast Dn1 Rnd 3s to fin BktoBk between 3s facing opp side:

17-24 1s3s set &amp; turn using hand to take 1s out thru sides; lead Up1, out opp sides then cast Rnd 2s to fin BktoBk between 2s:

25-32 1s2s set &amp; turn using hand to take 1s out thru sides to fin 1st pl opp sides; then 1s ½ fig8 Rnd 2s to fin 123:

33-40 1s2s circle to L then set to each other &amp; 1s cast Dn1 to meet 3s; 1s3s Rpt to fin 213: New cple.

## SCOTT MEIKLE-----R4x32\*

1- 8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 Up thru 2s:

9-16 1s3s RH wheel and Bk LH.

17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO 3M followed by 1M gives LSh to 4W for a Rof3 across:

25-28 1s4s (botts) ½ R&amp;L to fin 23(4)(1);

29-32 4s1s (botts) turn partners RH ½ to fin 2341: New cple.

## VIENNESE SWING

## CHRISTMAS CEILIDH (A)-----R8x40\*

1- 8 1s2s A2R2 then turn RH to fin facing Up:

9-16 1s2s Allemande:

17-24 1s3s RH wheel &amp; Bk LH:

25-32 1s dance to top, cast Dn1, Dn below 3s &amp; cast Up1 to 213:

33-40 2s1s3s circle Rnd &amp; Bk: Rpt.

## POSTIE'S JIG

## INTERVAL

## GAY GORDON'S TWOSTEP

## GRASSMARKET REEL (The)-----Rnd Room (3 facing 3)----R8?x32\*

1- 8 All circle six hands Rnd &amp; Bk:

9-16 centres RH wheels with the two people of their R then centres LH wheels with the two people on their L:

17-24 Outside people A2R2 on the diag then centres dance BktoBk:

25-28 in lines of 3 all pass opp person RH then pass the next line LH:

29-32 in lines of 3 all turn the next opp person RH once Rnd: Rpt.

## BEST SET IN THE HALL-----J8x32\*..

1- 8 1s set, 1W followed by partner casts below 3s, 1W crosses &amp; casts up behind the M's line, 1M dances up the middle, 1s face C1's:

9-12 1s &amp; C1's set, AS 1s dance RSh round each other &amp; out to C3 pos'ns

ALSO C1's dance IN, turn Rt about to face pos'n just come from;

13-16 1s (in C3 pos'ns) set to persons facing, AS 1s dance in &amp; pull RSh Bk to face C2's ALSO persons facing dance RSh Rnd each other to diag opp corners:

17-24 1s repeat bars 9-16 with C2's to fin 1s pass RSh to (3)(1)(2):

25-32 all ½ CHASE clkwise then all turn partners RH to fin 213: Rpt.

Helen Greenwood 2003 (based on the strathspey Peter White which was

## DREAM CATCHER (The)----(Square) -----S1x96\*

1- 8 all circle 8H Rnd &amp; Bk

9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold, dance LSh round each other ½ way &amp; dance LH wheel, turn left about to face side cpls (1M to fin facing 4W, 1W facing 2M)

17-24 all Rof4 across

25-32 all set, dancing couples lead out between side couples, cross &amp; cast, change places RH with partner back to places

33-40 all set, advance with partners, retire diag with corners &amp; set

41-48 1W+4M dance R&amp;L with 3W+2M (on C1 diagonals)

49-56 1M+2W dance R&amp;L with 3M+4W (on C2 diagonals)

57-64 all set with corners, A2R2 with partners &amp; set

65-88 2s &amp; 4s repeat bars 9-32

89-96 all circle 8H Rnd &amp; Bk

Note:- At end of the Swirl M fin facing W to R, W facing M to L

## SWEDISH GAY GORDONS

## STAIRCASE IN STYRIA-----R5x40\*

1- 8 1s+2M &amp; 3s4M RH wheels, 1s+2W &amp; 3s+4W LH wheels:

9-16 1s+4M &amp; 3s+5M RH wheel, 1s+4W &amp; 3s+5W LH wheel to fin 1W &amp; 3W facing out W's side with partners behind them :

17-24 1s&amp;3s dance out W's side, cast Up1, cross to M's side &amp; cast up to orig pls (W loop to R):

25-32 1s cross RH &amp; cast Dn1, 1s followed by 3s dance up nhj &amp; cast (1s to 3rd pl, 3s to 2nd pl):

33-40 1s cross RH &amp; cast Dn1, 1s followed by 5s dance up nhj &amp; cast (1s to 5th pl, 5s to 4th pl) to fin 23451: New cpls.

Note:- No stepping up or down until bar 27.

## PELORUS JACK-----J8x32\*

1- 8 1s cross RH &amp; cast Dn1 (2s Up); 1s3s RH wheel to fin 1M facing his C1 pos'n with 1W behind him:

9-16 1s+C1's dolphin ½ Rof4, then same with C2's to fin 1M facing his C3 pos'n (at corners 1s change order):

17-24 1s dance similar with M's C3 then C4 pos'ns

25-32 2s1s LH wheel, 1s ½ turn LH to 213 then all set: Rpt.

## JBMILNE (J.B.MILNE)-----R8x32\*

1- 8 1M2W set adv &amp; turn RH; 2M1W Rpt:

9-16 1s set appr &amp; turn BH, cast Dn1 &amp; Petronella to centre, (1M faces Up, 1W Dn):

17-24 AS 1s set &amp; turn ¾ RH ALSO 2s3s CHANGE RH on side &amp; set; AS 1s set &amp; turn ¾ RH ALSO 2s3s cross &amp; set:

25-32 AS 1s set &amp; cross thru end &amp; cast to 2nd pl ALSO 2s3s CHANGE on side set &amp; cross; all set: Rpt.