

Coupar Angus SCD Club. ‡ = re-cap
Coupar Angus Town Hall. Sat Nav PH13.9AE
Friday 28th December 2018.
7.30 to 10.30 p.m. Colin Dewar's Band.
(Contact: Sandra Pullar 01738 629 032)

HIGHLAND RAMBLER-----R8x40*
1- 8 1s approaching, cast Dn1 (2s Up); 1s3sRH wheel Rt Rnd:
9-16 1s2s LH wheel LH to fin 1M behind 1W facing out W side; then 1W followed by 1M casts Up Rnd 2W to fin 1W between 3s & 1M between 2s all facing Dn:
17-24 all DM&U to fin 1s facing Up:
25-32 1M with 1W behind casts Dn Rnd 2W to 213; 1s turn RH:
33-40 2s1s3s circle Rnd & Bk :Rpt.

TATTIE BOGLE (The)-----J8x32*
1- 8 1s set, cross diag RH to 2(1)3; 1s set, turn LH to C1's:
9-16 1s set & turn C1's RH; then ½ Rof4 with C1's to pass LSh to C2's:
17-24 1s Rpt to fin LSh to LSh in middle facing own sides:
25-32 1M+3s at top, 1W+2s at bott, wheel RH to fin (3)(1)(2) then ½ chase clkwise to 213: Rpt.

‡ TRIPLE HAPPINESS-----S3x32*
1- 8 1s A1R1 touch hands, 1s ½ turn LH; cross Dn thru 2s3s, cast Up2 to 123:
9-16 1s2s the Knot to fin 1s face C1's:
17-24 1s P&T with C1's, Rpt with C2's to fin 1s pass RSh to 213:
25-32 all ½ chase clkwise to opp sides; all ½ turn BH & twirl to 312: New cple.

‡ FINDLATER CASTLE-----R8x32*
1- 8 1s cross down RH to 2nd pl & BIL with C1's & C2's then turn C1's RH, partner LH to 2nd pl own sides facing out:
9-16 1s Rof3 own sides (start LSh to C4's) & pass partner LSh for:
17-24 1s RH wheels (1M Dn, 1W Up) to fin 2nd pl own sides then 2s1s3s ½ CHASE clkwise:
25-32 all Set+Link for 3 twice to fin 213: Rpt.

EDMONTON SNOWBALL (The)-----J4x32*
1- 8 1M2W and 3M4W A2R2 diag then DoSiDo diag:
9-16 1W2M also 3W+4M Rpt:
17-20 1s ½ turn RH then 1s2s ½ RH wheel;
21-24 1s ½ turn RH then AS 1s3s ½ RH wheel ALSO 2s turn RH:
25-28 1s ½ turn RH then AS 1s4s ½ RH wheel ALSO 2s3s RH wheel:
29-32 AS 1s set (4 bars) ALSO 2s3s4s set and cross RH to 2341:New

SANDS OF MORAR-----S8x32*
1- 8 1s fig8 Rnd 2s (give RH then LH in passing):
9-16 1s2s3s Rof3 own sides (nhj where poss) (2s start out & Up& fin facing out):
17-22 AS 1s turn BH at top & moving Dn to 2nd pl (2 bars) then dance Dn middle to 3rd pl (nhj)(2 bars) ALSO 2s dance Up (2 bars) into 1st pl facing Dn nhj behind 1s then dance Dn to 2nd pl (2 bars) ALSO 3s dance up sides into 1st pl to face Dn nhj (4 bars) THEN all set facing Dn (2 bars)
23-24 1s cast Up2 to top pl followed by 2s who cast Up1 to 2nd pl and 3s dance Dn without casting to 3rd pl:
25-32 1s2s (tops) TOURBILLON: Rpt.

SUENO'S STONE-----R8x32*
1- 8 1s turn RH & cast Dn1, 1s turn ½ LH to fin facing C2's (1s side by side LH's joined):
9-16 1s set to C2's, turn inwards & set to C4's (4 bars); then 1s ½ Rof4 with C4's to fin facing C1's (1s with LH's joined in middle):
17-24 1s set to C1's, turn inwards, set to C3's (4 bars); then 1s ½ Rof4 with C3's to fin in middle facing partner (1M facing Dn, 1W Up):
25-28 AS 1s turn ½ RH to fin 1W at top between 2W&3W facing own side, 1M at bott between 2M&3M facing own side ALSO 2s3s (corners) set across then dance 1 pl clkwise;
29-32 all CHASE 1 pl clkwise (2 bars) to fin 213 then all nhj set across (2 bars): Rpt.

MAJOR IAN STEWART-----J8x32*
1- 8 1s2s ½ turn RH, all ½ wheel RH, 2s1s turn RH:
9-16 2s1s3s Rof3 on sides (start 1s RSh to C4's):
17-24 1s Hello/Goodbye to fin petronella to 213:
25-32 2s1s3s circle to L for 3 bars, PIVOT; then CHASE Bk to 213: Rpt.

MISS ELEANOR-----S3x32*
1- 8 1s2s3s Mirror Rof3 own sides (start 2s out & Up):
9-16 1s set, cast Dn1 (2sUp); 1s turn RH(2 bars) then 1M casts to 1M's pl while 1W casts to 3W's pl (others Up/Dn):
17-24 all dance 3 cple Bourrel:-
i.e. 3M & 1W's pos'ns ½ chase as others set adv diag & turn BH, pulling RSh Bk to face partners, all set & BH to 312:
25-32 3s1s2s circle Rnd & Bk: New cple.

‡ WE'VE NAE ELECTRIC-----R5x32*
1- 8 1s3s cross diag Dn to join hands with corners & set (like Shiftin' Bobbins); 1s3s dance Rnd C1's RSh to fin M face Up, W Dn (1M & 3W pass LSh to face partner on bar 8) for Rof4 Up/Dn middle:
9-16 AS 1s3s Rof4 to fin as started ALSO side cpls dance LSh Rof3 (start 4M In & Up, 4W In & Dn):
17-24 1s3s ch pl RH Up/Dn with partners & dance Rnd C2's to fin opp sides then 1s3s turn partners ½ RH to own sides to fin 21435:
25-32 (2s at top stand still) 1s4s & 3s5s Set & Link then 2s4s1s5s3s all turn RH once Rnd: Rpt x4.

INTERVAL

SCOTT MEIKLE-----R4x32*
1- 8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 Up thru 2s:
9-16 1s3s RH wheel and Bk LH.
17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO 3M followed by 1M gives LSh to 4W for a Rof3 across:
25-28 1s4s (botts) ½ R&L to fin 23(4)(1);
29-32 4s1s (botts) turn partners RH ½ to fin 2341: New cple.

‡ WATERNISH TANGLE (The)-----J8x32*
1- 8 1s cross Dn1 RH, set, cross Dn1 LH & set - order is 231:
9-16 1s cross RH, ch pl with 3s on sides LH, 2s+1s cross RH & ¾ turn LH on sides to form line of 4 across:
17-24 2s+1s The Targe to fin 2(1)3 : -
The Targe:- 1W & 2W ¾ turn RH while Men ¼ anticlk ETC ETC....
25-32 1s cross Dn below 3s, cast Up1, dance up between 2s & cast Dn1 to 213: Rpt.

BONNIE LASS O' BON ACCORD----(Square)----S1x64*
(M look to R, W to L, remember that person)
1- 8 4 bars intro (stand still); ack partner (2 bars), ack corner (2 bars):
9-16 1s3s adv nhj, meet opp person, giving LH's cross out between side cpls, meet opp side, turn RH (W on partners L):
17-24 2s4s Rpt to fin all M facing out (the person next to you, not your partner, is the person you looked at at the start):
25-32 all dble Rof4 to fin 1M4W, 2M1W, 3M2W, 4M3W (M having moved ½ pl anti-clock, W ½ pl clock from where they were at bar 25) ready for:
33-40 all Allemande anticlk exactly ½ way (5 bars), unwind to face each other (1 bar), then pulling RSh Bk (2 bars) cast ½ a pl to orig square set pos'ns facing partners:
41-48 Grand Chain:
49-56 all set & turn BH; 1s4s, 2s3s circle to L:
57-64 all CIRCLE 8 hands Rnd & Bk. End.
‡ Note:- At bar 25 M look to R (W look L) at end of dble Rof4 you will meet that person ½ way between you as you stand now. You should be in prom hold facing anticlk.

BLOOMS O' BON ACCORD-----R4x32*
[3s4s cross to start)
1- 8 All set, 1s2s & 3s4s two RH wheels, 1s4s cast Dn1/Up1, 2s3s dance Up1/Dn1:
9-16 1s4s (middle cpls) cross RH, cast Up1/Dn1 & meet partner at top/bottom of set PROM hold, then dance Rnd each other by R:
17-24 Rof3 on sides (1s RSh to 2M, 4s RSh to 3M):
25-32 1s4s wheel RH, M pull Bk RSh to lead partners in front, cross & cast thru bott/top of set to 3rd/2nd pl to fin 24(1)(3): New cpls

LAIRD OF MILTON'S DAUGHTER-----J8x32*
1- 8 1s set & cross RH; cast Dn1 & turn LH to C1's:
9-16 CORNER CHAIN (1s change RH with C1's, Corners turn LH in middle, corners CHANGE RH with 1s, 1s turn LH to C2's):
17-24 CORNER CHAIN with C2's to fin 1s cross LH to 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.

RAFFLE

FALLS OF ROGIE-----R8x32*

1- 8 1s cross RH & cast Dn1; cross RH & cast (1M Up1, 1W Dn1):
9-16 ½ Rof3 across (1s start LSh to C2's) to fin 1M between 2s all facing Dn,
1W between 3s all facing Up, all set & ch pl Up/Dn:
17-24 all CHASE ½ Rnd clkwise; then AS 1s turn RH to fin at C1's pos'ns
ALSO 2s3s continue to CHASE ½ way:
25-32 ½ Rof4 with C1's; then C2's to fin 213: Rpt.

‡ BEST SET IN THE HALL-----J8x32*..

1- 8 1s set, 1W followed by partner casts below 3s, 1W crosses & casts up
behind the M's line, 1M dances up the middle, 1s face C1's:
9-12 1s & C1's set, AS 1s dance RSh round each other & out to C3 pos'ns
ALSO C1's dance IN, turn Rt about to face pos'n just come from;
13-16 1s (in C3 pos'ns) set to persons facing, AS 1s dance in & pull RSh Bk to
face C2's ALSO persons facing dance RSh Rnd each other to diag opp
corners:
17-24 1s repeat bars 9-16 with C2's to fin 1s pass RSh to (3)(1)(2):
25-32 all ½ CHASE clkwise then all turn partners RH to fin 213: Rpt.

MAKIN' THE TARTAN-----S4x40*

1- 8 1s set, full turn RH then 1s2s RH wheel:
9-16 1s3s4s fig8 Rnd standing 2s (1s start Dn):
17-24 1s followed by 2s,3s,4s dance DM&U (with 2s,3s,4s separating) to fin 1s
at top facing down & all others facing Up:
25-32 all set (1s progress Dn to bott passing each couple LSh) then all turn BH
Rt Rnd:
33-40 2s+3s and 4s+1s full R&L: New cple.

IPFTA

MAIRI'S WEDDING