

Inverclyde Centre, Burnside Road, Largs.

Sat Nav KA30 8RW

Friday 4th January 2019.

7.00pm for 7.30pm to Midnight.

Sandy Nixon's Band.

Contact Trish Lorraine at tickets@narscds.org.uk

GOOD-HEARTED GLASGOW-----J8x32*

1- 8 1s turn RH & cast Dn1 (2s Up); 1s turn LH 1¼ for:
 9-16 RH wheels (1M Dn, 1W Up) then LH wheels (1M Up, 1W Dn):
 17-24 1s DM&U to fin 2nd pl own side:
 25-32 2s1s3s circle Rnd & Bk: Rpt.

REST AND BE THANKFUL-----R8x32*

1- 8 1s cross RH & cast Dn1; cross LH & cast W Up, M Dn, to fin beside C1's in PROM hold:
 9-16 AS 1s take C1's Rnd C2 pos'ns to diag opp pl ALSO C2's A2R2; 1s turn strongly LH to fin beside C2's PROM hold:
 17-24 AS 1s take C2's Rnd C3 pos'ns to diag opp pl ALSO C1's A2R2; 1s turn LH to their C1 pos'ns:
 25-32 1s ½ diag Rof4 with C1's, pass RSh; same with C2's to fin 213: Rpt.

BELLE OF BON ACCORD-----S4x32*..

1- 8 AS 1W3W cross diag Dn1, & cast Up1 to centre facing Dn, ALSO 1M3M cross, cast Dn1 to centre facing Up; 1s+2s, 3s+4s wheel RH 1s3s fin in line Up/Dn middle:
 9-16 1s3s Rof4:
 17-24 AS 1s3s turn partner ¾ RH (W on partner's L) to face Up (join hands), ALSO 2s4s dance Up & in to face Dn, 1s set to 2s, 3s to 4s, & each circle to L:
 25-32 1s3s lead Up1, cross & cast Dn1; 1s3s turn partner BH & face Dn then AS 1s dance Dn to 4th pl ALSO 3s cast Up to 2nd pl: New cpls.

RIVER CREE-----J8x32*

1- 8 1M+2W change pl RH, 1W+2M change pl RH
 9-16 1s+2s A2R2 then dance ½ R&L:
 17-24 1s lead DM&U:
 25-32 1s2s Poussette.

GENERAL STUART'S REEL-----R8x32*

1- 8 1M sets to 2W & casts Dn1, 1W sets to 2M & casts Dn1:
 9-16 1s turn C1 RH (pass RSh) turn C2 LH to fin at C1:
 17-24 1s set to C1's, set across, set to C2's, set Up/Dn then 1s pull RSh Bk to fin 1s BktoBk 1M facing Up, 1W Dn for:
 25-32 Rof3 opp sides (start RSh to C2's): Rpt.

JEAN MARTIN OF ABERDEEN-----S3x32*

1- 8 1s turn RH & cast 1 pl, all ¾ circle to L to fin lines of 3 across W facing Dn, M Up:
 9-16 all set, ch pl with partner RH, all ¾ circle to L, all to fin in middle, facing Up ready for (order 312):
 17-24 all Allemande – order 213
 25-32 1s+3s (botts) the Bourrel to fin 231: New cple.

RODNEY'S RANT-----J8x32*

1- 8 1s set & cast Dn1 (2s Up); dance Dn between 3s nhj, cast Up1 to 213:
 9-16 1s full diag R&L (along C1 diag then C2 diag):
 17-24 all Set & Link for 3 twice to fin 2(1)3:
 25-32 1s ½ fig8 (1W Up, 1M Dn); all turn partners RH: Rpt.

MRS STEWART OF FASNACLOICH-----R8x32*

1- 8 1s2s ¼ petronella and set, turn ¾ RH then 1s2s ½ RH wheel:
 9-16 Rof3 on sides (1s giving R hands enter reels thru 3rd pl opp side) to fin at C2's:
 17-24 ½ RSh Rof4 with C2's, turn LH then ½ LSh Rof4 with C1's to fin 1s BktoBk in middle 1M facing Up, 1W Dn:
 25-32 two part-circles to L (2 bars) then 1s break LH's with the next person opening out to one CIRCLE to L to own side (4 bars) then 2s1s3s all set (2 bars): Rpt.

INTERVAL

EH37AF-----J8x32*

1- 8 1s DMU:
 9-16 1s2s3s PROM, on last 2 bars 1s cast Dn1, 2s to top pl:
 17-24 1s pass RSh (no hands) & turn C1's RH, pass RSh & turn C2's RH to fin 2nd pl opp sides:
 25-32 two RH wheels 1M+2s, 1W+3s; two ½ fig8 1M Dn, 1W Up to 2nd pl own sides: Rpt.

POLHARROW BURN-----5 cple)-----R5x32*

1- 8 1s3s cross RH & cast Dn1; then ½ fig8 Rnd cple above:
 9-16 AS 1s3s turn RH Rt Rnd then Bk LH to C1's ALSO 2s & 5s cross RH & chase clkwise to other end of set:
 17-24 1s3s ½ Rof4 with C1's, pass RSh, ½ Rof4 with C2's, pass RSh to face C3 pos'ns for:
 25-32 1s3s ½ Rof4 with C3's, 1s3s turn LH, cast Dn1 own side (4s5s Up bars 31,32): New cples.

CASHMERE SHAWL-----S8x32*

1- 8 1s turn RH, cast Dn2, cross LH & cast Up1 to 2(1)3:
 9-16 1s turn RH, turn C1's LH, C2's RH, 1s turn LH to C1's:
 17-24 1s ½ Rof4 with C1's, pass RSh, ½ Rof4 with C2's, fin (3)(1)(2):
 25-32 persons in 1M,2M pl cross RH with 2W,3W pl; 1W,2W pl cross LH, with 2M,3M pl; 1M,2M pl cross RH, with 2W,3W pl; all cross LH: Rpt.

ALAN J SMITH-----J8x32*

1- 8 1s set on sidelines, dance Dn1 to face out in 2nd pl (2s Up); 1M3M turn LH as 1W3W turn RH, to fin BktoBk in middle, facing out own sides:
 9-16 1s Dble Triangles to fin 1s pull RSh Bk & turn R about to face C1's:
 17-24 1s turn C1,P,C2's to fin crossing RH 2nd pl own sides:
 25-32 2s1s3s circle Rnd & Bk: Rpt.

CLUTHA-----5 cple)-----R4x48*

1W3M turn RH, dance Rnd partner RSh turn again RH & stay in middle RH joined: 1W3M join LH with partner & BIL, ½ turn partner LH fin with 1M3W join RH in middle, BIL, turn partner to orig pl: 1s3s R&Ls: 1s3s Ladies Chain: all turn corner RH (2 bars), join RH in circle (M face out), BIL & turn LH to pl: all PROM R: Rptx3 (2W,3W,4W start in turn).

EDERLINE-----S3x32*

1- 8 1s nhj dance Dn centre, cast Up1 Rnd 3s, meet dance Up1 between 2s & cast Dn1:
 9-16 1s set adv to C1's (who set back) then turn C1's BH ¾ Rnd; then 1s lead C1's into circle to L to fin 1M between 3s facing Up & 1W between 2s facing Dn:
 17-24 Rpt last 8 bars with C2's to fin 1s in 2nd pl opp sides:
 25-32 1s3s (botts) set then ¾ dble fig8 (to begin 1s cast & 3s cross Up) to fin 231: New cple.

QUARRIE'S JIG-----R8x32*

1- 8 1s set cast Dn1, ½ fig8 Rnd C1's (LSh) to 2(1)3:
 9-16 Rof3 across (6 bars) (1M Up, 1W Dn) then 1s ½ turn LH to C1's:
 17-24 1s change RH with C1's as C2's set; C1's (in middle) change LH, as others CHASE clkwise to next corner pos'n (2 bars each hand); Rpt with others now in middle or at corner pos'ns:
 25-32 1s ch pl RH with diag person, ½ turn partner LH to 2(1)3, all set & 1s cross RH to 213: Rpt.

REEL OF THE ROYAL SCOTS-----R8x32*

1- 8 AS 1M ½ turn 2M RH, ALSO 1W ½ turn 2W LH, all set (as in dble triangle); AS 1M ½ turn 3M LH, ALSO 1W ½ turn 3W RH; all set (dble triangle):
 9-16 1s followed by 3s lead Up to top cast Dn1, lead Dn1 & dance Rnd 3rd pl to 2nd pl:
 17-24 1s turn C1's RH, pass RSh; turn C2's RH, pass RSh to cross to 213:
 25-32 all circle Rnd & Bk: Rpt.

EXTRAS

FALLS OF ROGIE

TRIBUTE TO THE BORDERS-----J8x32*

1- 8 1s cross RH, cast Dn1, turn 1½ RH to PROM hold:
 9-16 1s ½ Rof3 with M side (RSh to 2M) then ½ Rof3 with W side (RSh to 3W) to fin in middle facing 3W (in 1W pl):
 17-24 1s set to 1W pl, set to 3W pl, set to 3M pl set to 1M pl:
 25-32 3s1s2s Allemande: Rpt.