

Stirling Branch RSCDS – Burns Night Dinner Dance.

Albert Halls, Albert Place, Dumbarton Road, Stirling.

Friday 25th January 2019.

Sat Nav:- FK8.2QL

7.30 'til late.

Marian Anderson's Band.

(Piper - Murray McNaish, Haggis Address – Max Ketchin Artist – Archie MackKechnie)

FALLS OF ROGIE-----R8x32\*

1- 8 1s cross RH & cast Dn1; cross RH & cast (1M Up1, 1W Dn1):  
9-16 ½ Rof3 across (1s start LSh to C2's) to fin 1M between 2s all facing Dn, 1W between 3s all facing Up, all set & ch pl Up/Dn:  
17-24 all CHASE ½ Rnd clkwise; then AS 1s turn RH to fin at C1's pos'ns  
ALSO 2s3s continue to CHASE ½ way:  
25-32 ½ Rof4 with C1's; then C2's to fin 213: Rpt.

JOHN CASS-----J5x32\*

1- 8 1s lead Dn middle (4 bars) (2s3s Up 3,4), 1s lead Up2 (2 bars), 1s turn RH to face 3M's pl (now empty) with 1W behind (2 bars):  
9-16 1s + top two M & bott two W dance diag alternating tandem Rof3 (1s start RSh to top two M) to fin 1s face 3M's pl (still empty) with 1W behind:  
17-24 1s + bott two M & top two W Rpt the above on C2/C4 diag (1s start LSh to bott 2 M) to fin 1s in middle in 3rd pl facing Dn nhj (1W on 1M's L):  
25-32 1s divide, dance Dn between 4s, out own sides behind 5s (4s,5s Up 27,28), 1s turn RH to fin 23451: New cpls.

CAPETOWN WEDDING-----S8x32\*

1- 8 1s (no hands) cross Dn below 2s, face out thru sides & ½ turn 3s then 1s ½ turn RH, lead Up to top, take PROM hold (2s3s Dn 7,8):  
9-16 1s Rof3 across with 2s (RSh to 2W pl to start) to fin 1s in middle at top turning inwards to face Dn (3s step IN in 3rd pl to face Up):  
17-24 1s2s3s set then 1s3s PIT (2s petronella); all join hands in a circle, all set, then pull RSh Bk cast 1 pl to L to fin 123:  
25-32 1s2s the KNOT: Rpt.

POLHARROW BURN----- (5 cple)-----R5x32\*

1- 8 1s3s cross RH & cast Dn1; then ½ fig8 Rnd cple above:  
9-16 AS 1s3s turn RH Rt Rnd then Bk LH to C1's ALSO 2s & 5s cross RH & chase clkwise to other end of set:  
17-24 1s3s ½ Rof4 with C1's, pass RSh, ½ Rof4 with C2's, pass RSh to face C3 pos'ns for:  
25-32 1s3s ½ Rof4 with C3's, 1s3s turn LH, cast Dn1 own side (4s5s Up bars 31,32): New cpls.

GOWAN HILL---- (2 chords)-----J4x32\*

(start 2s & 3s cross to opp sides).  
1- 4 1s cross Dn diag RH to 2nd pl (2s Up) while 4scross Up diag RH to 3rd pl (3s Dn1); then 1W, 4W and 1M, 4M ch pls on side LH:  
5- 8 1s ½ fig8 Dn thru 3s, 4s ½ fig8 Up thru 2s:  
9-16 4s1s set, ½ RH wheel then 2s1s and 4s3s set, ½ LH wheel to fin 1234:  
17-24 all Rof4 on sides (start 1s2s and 3s4s pass LSh to begin):  
25-28 1s, 4s cross RH then 1s+2s and 3s,4s ch pl LH on sides;  
29-32 AS 1W,4W and 1M,4M turn ½ on sides to ch pls ALSO 2s,3s turn RH to fin 2(4)(1)3: Rptx4.

ARGYLL STRATHSPEY-----S8x32\*

1s2s3s turn ½ RH, Hold on; let go hands, & turn R dance out to opp side:  
Rpt: CIRCLE 6h Rnd & Bk, 1s3s remain in centre: 1s3s R&L Up/Dn the dance to pl: 1s2s TOURNEE: Rpt.

DUNCAN GRAY-----R8x40\*

1- 8 1s2s turn partners RH; 1s2s set & 1s cast Dn1, (2s Up1):  
9-16 Rof3 opp sides (1s cross Dn to enter reels thru 3rd pl opp sides) all to fin 2(1)3:  
17-24 AS 1s cross RH & cast to their R, meet in middle & turn ¼ LH to C1's ALSO 2s3s set, ½ RH wheel & chase to orig pls:  
25-32 1s ½ Rof4 with C1's, pass RSh, ½ Rof4 with C2's to fin (3)(1)(2):  
33-40 all turn RH Rt Rnd & ½ chase to 213: Rpt.

HAZEL TREE-----J8x32\*

1- 8 1s2s the Espagnole to fin 1s turn LH to C1's:  
9-16 1s turn C1's RH, 1s pass RSh (4 bars) then turn C3 pos'ns LH then 1s pass LSh to face own C2's:  
17-24 1s turn C2's RH, pass RSh (4 bars) then turn C4 pos'ns LH but pass LSh to fin in middle side by side facing Dn (opp sides):  
25-32 1s (LH joined) dance Dn between 3s, cross & cast Up1; 2s1s3s turn RH: Rpt.

STAIRCASE IN STYRIA-----R5x40\*

1- 8 1s+2M & 3s4M RH wheels, 1s+2W & 3s+4W LH wheels:  
9-16 1s+4M & 3s+5M RH wheel, 1s+4W & 3s+5W LH wheel to fin 1W & 3W facing out W's side with partners behind them :  
17-24 1s&3s dance out W's side, cast Up1, cross to M's side & cast up to orig pls (W loop to R):  
25-32 1s cross RH & cast Dn1, 1s followed by 3s dance up nhj & cast (1s to 3rd pl, 3s to 2nd pl):  
33-40 1s cross RH & cast Dn1, 1s followed by 5s dance up nhj & cast (1s to 5th pl, 5s to 4th pl) to fin 23451: New cpls.  
Note:- No stepping up or down until bar 27.

INTERVAL

NOTTINGHAM LACE (Square)-----R1x96\*

PART 1: all ½ Grand chain; set, ¾ turn RH: AS W ½ wheel LH in centre, ALSO M DANCE one pl clkwise, all ½ turn opp person RH; AS M ½ wheel LH ALSO W dance on 1 pl, all ½ turn RH: W ½ wheel, M dance on, ½ turn RH, M ½ wheel & W dance on, all turn partners RH to pl:  
PART 2: 1s cross with 3s RH Up/Dn then cast outwards & cross again RH to orig end of dance (6 bars), join hands on side in line of 4 and all set: all A2R2; Four at top (1s+2W+4M) & four at bott (3s+2M+4W) two CIRCLES L to fin in two lines across (1s3s in centre of lines): all A2R2 then ½ circle 8h to L to fin opp orig pl (order 3412): Rpt PART 2 with 2s&4s as dancing couples (after two little circles 2s4s remain in centre of lines) to fin as at very start (order 1234):::  
PART 3: Rpt PART 1:::

LET THE HACKLES RISE-----J4x48\* (everything depends on 3W)

1- 8 1s2s3s4s circle Rnd & Bk:  
9-16 1s2s & 3s4s ½ R&L; 1s4s (centres) ½ R&L for:  
17-24 Rof4 on sides fin centres passing RSh ready for:  
25-32 centre W dance across under ARCH made by centre M (2 bars, all turn corner persons ¼ to fin in lines across (4 bars) & all set (2 bars) (centres who made the ARCHES must be at the extreme ends of the lines across):  
33-40 all W LH wheel on M's side & M RH wheel on W's side; 3s (W in front of M) followed by 1s4s2s cross to enter opp wheel:  
41-48 3s when they meet again and followed by 1s4s2s dance to top nhj & cast Dn own sides, 1s to 3rd pl and 4s to 2nd pl, to fin 2413: Rptx3.

WIND ON LOCH FYNE (The)-----S3x32\*

(Set has shape of an Equilateral Triangle)  
1- 8 1s cross Dn diag in between standing cpls,meet, RH joined, dance up between same cpls to partners pl (6 bars) the 1s ½ turn RH to orig pls:  
9-16 all interlocking RSh Rof4, fin all turn partners RH to bring M into centre:  
17-24 AS M LH wheel 2 pls anticlk ALSO W dance clkwise 1 pl, THEN all turn partners, Rpt to fin in triangular formation – order 231:  
25-32 all set, circle Rnd to L (2 bars), turn partners BH & continue to circle to 231: New cple.

SCOTT MEIKLE-----R4x32\*

1- 8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 Up thru 2s:  
9-16 1s3s RH wheel and Bk LH.  
17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO 3M followed by 1M gives LSh to 4W for a Rof3 across:  
25-28 1s4s (botts) ½ R&L to fin 23(4)(1);  
29-32 4s1s (botts) turn partners RH ½ to fin 2341: New cple.

TREASURER (The)-----J8x32\*

1- 8 1s set, cast Dn1 (2s Up1), 1s lead Dn, cross & cast Up1 to 2(1)3:  
9-16 2s1s3s A2R2; then 1s ½ turn RH to face up in prom hold:  
17-24 1s2s ½ RSh Rof3 (1s RSh to 2W), 1s3s ½ RSh Rof3 (1s RSh to 3M):  
25-28 1s (still prom hold) dance up, cross & cast Dn1 to (2)(1)(3) then all turn ½ RH to 213: Rpt.

MACDONALD OF KEPPOCH----- (Sq)-----M(S2x32+R2x32)\*

1- 8 1s3s R&L (6 bars), fin M polite to end in middle BktoBk with prnr facing side cpls, all set:  
9-16 two RSh Rof4 across to fin 1s3s in line Up/Dn middle, W face each other, M LSh to partners ready for:  
17-24 1s3s Rof4, W pass RSh to start and LSh top/bott to fin orig pls square set facing prnr.  
25-32 all set to partners (2 bars), turn prnr ¼ RH (4 bars) then prom 1 pl anticlk (2 bars):  
Rpt strathspey then twice reel time.

RAMADAN-CE-----R8x32\*

1- 8 1s2s3s Inveran reels:

9-16 1s cross RH, cast Dn1; 1s turn RH to C1's:

17-24 AS 1s dance RSh Rnd C1's, pass RSh, then RSh Rnd C2's to fin

2nd pl opp sides ALSO C1's ½ turn RH & twirl, C2's dance sim. to fin

(3)(1)(2)

25-32 1s ½ LSh Rof3 across (1M Up with 3s, 1W Dn with 2s) then

1s ½ RSh Rof3 own sides (1M Dn, 1W Up): Rpt.

LIQUID ASSETS-----J8x32\*

1 - 8 1s Rof3 on opp sides (fin 2s facing out):

9 -12 AS 1M2W turn 1½ LH to ch pl ALSO 1W2M turn 1½ RH to ch pl – to

fin 1s 2nd pl opp sides facing out;

13-16 AS 1M3W turn 1½ RH to ch pl ALSO 1W3M turn 1½ LH to ch pl –

to fin 23(1) with 3s facing out in 2nd pl:

17-24 1s dance Up crossing over to 2nd pl on own sides for Rof3 on sides

(start 2s In & Dn, 3s Out & Dn) to fin 1s facing out – order 213:

25-28 AS 1W3W turn 1½ RH on W's sides ALSO 1M3M turn 1½ LH on

M's side to fin 3s in 3rd pl & 1s in middle in 2nd pl nhj facing Up:

29-32 1s nhj dance up between 2s & cast Dn1 to 213: Rpt.

BACK TO THE FIRESIDE-----R8x32\*

1- 8 3s followed by 1s dance Dn down middle (2 bars), set to partners; 1s

followed by 3s dance Up, 1s cast to 3rd pl & 3s to 1st pl:

9-16 Pick up chain:

17-24 1s2s (tops) set adv & take hands in a circle, release hands &

petronella 1 pl to R; Rpt to fin 2(1)3:

25-32 1s ½ fig8 (1W Up, 1M Dn) then 2s1s3s turn RH: Rpt.