

New Kilpatrick SCD Club Charity Dance.

Bearsden Public Hall, Bearsden.

Friday 1st February 2018.

Sat Nav G61 3QT

INTERVAL

7.30 to 10.30 p.m.

Ian Muir Sound.

HOOPER'S JIG-----J8x32*

1- 8 all CLAP as 1s cross, cast Dn1 & wheel RH with 3s:
9-16 all CLAP as 1s cross, cast Up & wheel LH with 2s:
17-24 1M3W ch pls diag RH, 1W3M ch pls diag RH; 1M3W ch pls diag RH, 1M
casts Dn1 while 1W3M ch pls diag LH (1W to 2nd pl):
25-32 2s1s (tops) full R&Ls: Rpt.

SLEEPY MAGGIE-----R8x32*

1s2s circle Rt Rnd; 1s set & cast Dn1 (2s Up): 1s3s RH Wheel Rnd & Bk to fin
1s at C1's: 1s set & turn BH C1's then C2's to fin facing C1's for: Rof3 on sides
(LSh to C1's) to fin 2nd pl own sides: Rpt.

CUILLINS OF SKYE (The)-----S8x32*

1- 8 AS 1s cross RH, ALSO 2W3W ch pl LH, 2M3M ch pl RH, THEN Rof3 (6
bars) on side (start 3s In & Up and fin as started i.e. (1)32):
9-16 1s cast, ½ fig8 (1W Up Rnd 3s, 1M Dn Rnd 2s) to fin 2nd pl own sides
then 1s turn ¼ LH to fin 1M Dn, 1W Up for:
17-24 1s RH wheels (1M Dn, 1W Up); LH wheels (1M Up, 1W Dn) to fin 312:
25-32 3s1s2s the KNOT to fin 2134: Rpt.

INCHMICKERY-----J5x32*

1- 8 1s2s full circle to L; 1s dance IN & cast Dn2 to 3rd pl (2s3s Up):
9-16 1s RH wheels (1W+3s, 1M+4s); pass RSh & LH wheel with other cpls:
17-24 1W+2M and 1M+5W turn RH; then 1W+5M and 1M+2W turn LH (1s fin
3rd pl own side):
25-32 1s dance IN, cast to 5th pl; 5s1s circle to the R (all to fin 23451): Rpt.

MAXWELL'S RANT-----R8x32*

1- 8 1s Rof3 opp sides:
9-16 1s Rof3 own side:
17-24 1s cross & cast Dn1, ½ fig8 Rnd 2s to 213:
25-32 1s lead Dn thru 3s, cast Up1 to 213, all turn partners RH: Rpt.

MACDONALD OF THE ISLES----(3 cple)-----S3x32*

1- 8 2s diag RSh Rof4 with C1 pos'ns to fin pass LSh to face C2's:
9-16 2s same with C2 pos'ns to fin orig pls:
17-24 Pick-up Chain (start 1s cross RH, ch LH with 2s on bar 19, 3s on bar 21)
all to fin 3(2)1 :
25-32 3s2s (tops) ½ R&L's; then 3s ½ fig8 (3M Up, 3W Dn) to fin 231: New
cple.

MISS HADDEN'S REEL-----J8x32*

1- 8 1s2s3s CIRCLE Rnd & Bk:
9-16 1s set & cast Dn1 all turn RH:
17-24 2s1s3s Allemande:
25-32 3s1s2s A2R2 then 3s cast Dn2, 1s lead Up & cast Dn1, 2s lead Up to
top: Rpt.

DANCING IN THE STREET----R4x32*

1- 8 1s3s turn ¼ RH, ½ Rof4 in middle to fin 3s1s turn ¼ RH to 3214:
9-16 3s2s and 1s4s RH wheel & Bk LH to face anticlk:
17-24 all ½ chase anticlk then ½ circle to R ready for:
25-32 3s2s and 1s4s poussette to fin 2341: New cpls.

FAREWELL TO BALFOUR ROAD----(5 cpls)-----J1x96*

1- 8 1s2s circle Rnd & Bk:
9-16 1s2s S&L; 1s3s S&L:
17-24 AS *2s start from bar 1* ALSO 1s4s5s mirror Rof3 on sides (1s start In
& Dn):
25-32 1s set, cross Dn RH to 4th pl (4s Up1); 1s set, cross Dn LH to 5th pl (5s
Up1) to fin 23451: Rpt.
Note:- the * indicates a new top couple start every 16 bars. Rpt until 1s back in
1st pl where they stand for 16 bars while 5s continue bars 17-32 ending back in
5th place*

SHIFTIN' BOBBINS

MADGE WILDFIRE'S STRATHSPEY-----S8x32*

1- 8 1s2s3s circle Rnd & Bk:
9-16 1s2s3s cross RH & Bk RH:
17-24 1s2s3s turn BH to fin 1s face C1's (2s Up); 1s set to C1's then C2's:
25-32 Rof3 on sides (1s RSh to C2's) to fin 213: Rpt.

WILD GEESE-----J8x32*

1s3s set adv & all BALANCE in "W" formation in middle of set; 1s3s turn ¼ RH
& AS 1s cast Dn2 ALSO 3s lead Up2: Rpt to pl: 1s lead Dn middle for 4 bars &
dance Up to 2nd pl (2s step Up): 2s1s R&Ls: Rpt.

MONTGOMERIES' RANT-----R8x32*

1- 8 1s cross RH, cast Dn1, cross LH & cast (1W Up, 1M Dn):
9-16 Rof3 across (1M Dn, 1W Up) to fin in middle facing 2W:
17-24 1s set to 2W, turn inwards & set to 3M, veer L & set to 3W, turn inwards
& set to 2M:
25-32 1s Rof3 opp sides (1s start RSh to C2's): Rpt.

DUCHESS TREE (The)-----S8x32*

1- 8 Rof3 on side (1s3s cast on bar 1, 2s cross to top, 3s in then cast) to fin 1s
face Dn, 3s face Up, 2s opp side:
9-16 all set & CIRCLE L (2 bars), M turn W following BH (2 bars & continue to
circle), then complete CIRCLE L (2 bars):
17-24 1s2s wheel RH; 1s cast Dn1 & lead Up1 as 2s cross & cast to 2nd pl:
25-32 1s2s Allemande: Rpt.

IPFTA

REEL OF THE ROYAL SCOTS-----R8x32*

1- 8 AS 1M ½ turn 2M RH, ALSO 1W ½ turn 2W LH, all set (as in dble
triangle); AS 1M ½ turn 3M LH, ALSO 1W ½ turn 3W RH; all set (dble triangle):
9-16 1s followed by 3s lead Up to top cast Dn1, lead Dn1 & dance Rnd 3rd pl
to 2nd pl:
17-24 1s turn C1's RH, pass RSh; turn C2's RH, pass RSh to cross to 213:
25-32 all circle Rnd & Bk: Rpt.