

Stirling Castle Club.

Bridge of Allan Parish Church Hall, Keir Street, BofA.

Saturday 2nd February 2019.

Sat Nav FK9 4NW

7.30 to 10.30 p.m.

Colin Dewar.

**LUCKENBOOTH BROOCH-----J8x32\***

1- 8 1s PROM hold (1W on 1M's L) Rof3 with 2s (start RSh to 2M):  
9-16 Rpt with 3s:  
17-24 AS 1s dance out thru M side, M Up, W Dn & meet in centre then dance out W side, M Up, W Dn ALSO 2s3s R&L:  
25-32 1s fin 1M between 2s facing Dn, 1W between 3s facing Up: all set twice; 1s turn 1¼ RH to 2nd pl: Rpt.

**FRASER'S FAVOURITE-----R8x32\***

1- 8 1M2W turn RH to orig pl; 1W2M turn LH to fin centre facing own partner:  
9-16 1s2s diag Rof4 to fin 2134:  
17-24 1s set adv (pass LSh) to fin BktoBk in middle 1W facing Up 1M Dn then Crown Triangles to fin M Up W Dn:  
25-32 Rof3 on sides (start RSh to C2's) & cross to own side: Rpt.

**MARGARET PARKER'S STRATHSPEY----S8x32\***

1- 8 1s lead diag Dn, cross below 2s, cast Dn Rnd 3s & lead Up into two wheels (1M+W,RH; 1W+M;LH) to fin 1s fin at top:  
9-16 1s dancing out ch pls with 2s (1M RH, 1W LH) to meet in middle, 1s turn ¾ BH to fin 1M above 2s, 1W above 3s, both facing Dn; two circles to L (M+2s, W+3s) to fin all facing Dn (1M bet 2s, 1W bet 3s):  
17-24 all dance DM&U & face:  
25-32 all set facing Dn/Up, change pl RH & set: AS 1s pull Bk RSh & cast to 2nd pl own side ALSO 3s2s change pl RH on sides: Rpt.

**SCALLYWAG (The)-----J8x40\***

1- 8 1s dance In & long cast (2s Up) to 213; 1s turn 1¼ LH to C1's:  
9-16 1s set to C1's, turn C1's ¾ RH to fin for LSh Rof3 across (start 1s LSh to C4's) to fin lines across:  
17-24 all A2R2; then 1s dance RSh Rnd each other to face C3's:  
25-32 Rpt bars 9-16 to fin lines across facing Up/Dn:  
33-40 1s set adv, join RH, set with 1W turning under 1M's arm to fin 1s facing Up, RH joined, lead up, cross & cast Dn1 to 213: Rpt.

**BERT MCCROSKIE-----R5x32\***

1- 8 all nhj set, 1s ½ fig8 Rnd 2s then turn ¾ RH(5s dance sim with 4s):  
9-16 1s+2M and 5s+4W RH wheels, 1s5s pass RSh then 1s+3W and 5s+3M LH wheels:  
17-24 1s+4M and 5s+2W RH wheels; 1s dance Dn between 4s to cast Up1 own sides (5s dance sim. at top) all to fin 25314:  
25-32 5s3s and 1s4s ½ R&L to fin 2(3)(5)(4)(1); then 3s1s turn 1½ RH to own sides as 5s4s ½ R&L, all to fin 23451: New cpls.

**MORANBANK-----S8x32\***

1- 8 1s2s ½ RH wheel, 1s3s LH wheel Rt Rnd, 2s1s ½ RH wheel:  
9-20 1s2s3s R&L for 3 couples (12 bars):  
21-24 1s set & cast Dn1:  
25-32 2s1s all Rnd Poussette: Rpt.

**WHITE HEATHER JIG-----J4x40\***

1s turn RH, cast Dn1 (2s Up) turn LH moving Up ready for: 1s2s Rof4 across to fin 1s passing RSh to face C1's: C1,P,C2,P: 1s3s Rof4 across: 1s turn LH from 3rd pl, cast Dn1 to 4th pl own side & turn RH: New cple.

**HAMILTON RANT-----R8x48\***

1-4 1M2W change pl RH, 1W2M change pl RH  
5-8 1M3M Rpt, 1W3W Rpt  
9-16 1s3s ½ R&L, 1s2s ½ R&L to orig pos'ns  
17-24 1s cross RH cast Dn1 (2s Up) then 1s turn 1¼ LH to C1's  
25-32 1s set & turn C1's BH to fin facing each other on diag between C1's then 1s set & turn BH to C2's  
33-40 1s set & turn C2's BH to fin facing each other on diag between C2's then 1s set & turn each other BH to fin at C2's again  
41-48 Rof3 on sides (1s RSh to C2's) to fin cross to 2nd pl own side: Rpt.

**BONNIE LASS O' BON ACCORD----(Square)----S1x64\***

(M look to R, W to L, remember that person)  
1- 8 4 bars intro (stand still); ack partner (2 bars), ack corner (2 bars):  
9-16 1s3s adv nhj, meet opp person, giving LH's cross out between side cpls, meet opp side, turn RH (W on partners L):  
17-24 2s4s Rpt to fin all M facing out (the person next to you, not your partner, is the person you looked at at the start):  
25-32 all dble Rof4 to fin 1M4W, 2M1W, 3M2W, 4M3W (M having moved ½ pl anti-clock, W ½ pl clock from where they were at bar 25) ready for:

33-40 all Allemande anticlk exactly ½ way (5 bars), unwind to face each other (1 bar), then pulling RSh Bk (2 bars) cast ½ a pl to orig square set pos'ns facing partners:

41-48 Grand Chain:

49-56 all set & turn BH; 1s4s, 2s3s circle to L:

57-64 all CIRCLE 8 hands Rnd & Bk. End.

‡ Note:- At bar 25 M look to R (W look L) at end of dble Rof4 you will meet that person ½ way between you as you stand now. You should be in prom hold facing anticlk.

**COLLEGE HORNPIPE---R8x32\***

1- 8 1s2s3s CIRCLE 6h Rnd & Bk:  
9-16 1s2s3s PROM:  
17-24 1s cross RH, cast Dn1, cross LH, cast Dn1 & lead Up to C1's:  
25-32 1s set to C1's, set across, set to C2's, set Up/Dn then spring to 2nd pl as all CLAP: Rpt.

**INTERVAL**

**HASTE TO THE WEDDING----(2 cple)-----J8x32\***

1s ½ turn RH, lead Dn, ½ turn RH, lead Up to pl: 2s Rpt: 1s2s set, ½ wheel RH, set & ½ wheel LH: Poussette: Rpt.

**TRIP TO APPLECROSS (A)--(3 cple)---R6x32\***

1- 8 1s set, 1M sets twice while 1W dances RSh Rnd 1M & Bk to pl. 1s cross RH to fin 1W faces Up:  
9-16 1s2s M's Chain Up/Dn to fin on sides:  
17-24 1s2s set, pull Bk RSh, dance 1 pl clkwise then 1s2s RH wheel:  
25-32 1s2s ch pls RH on sides with partner, chase 1 pl clkwise then 1s turn 1½ RH: Rpt.  
BUT - each 2nd repetition modify as follows:  
1-8 1s set, 1W sets twice while 1M dances Rnd 1W passing LSh Bk to pl. 1s cross LH to fin 1M faces Up:  
9-16 1s2s LadiesChain Up/Dn to fin on sidelines:  
Note: Bars 3-6 1M or 1L may use highland setting  
Bars 29-32 1s may use pivot turn (Right elbow grip)

**KILKENNY CASTLE-----S8x32\***

1- 8 1s2s set, 1s cross RH; cast Dn1, meet nhj then turn 3s with other hand (thru ends – 2 bars):  
9-16 Rof3 on sides (start 1s In & Up) to fin 2(1)3:  
17-24 AS 1s Petronella to middle ALSO 2s3s CHANGE RH on side THEN all set across; AS 1s petronella to sides ALSO 2s3s cross RH to opp side & all set - order is (3)1(2):  
25-32 top two on M side, bott two W side ½ diag R&L; top two on W side, bott two M side ½ diag R&L: Rpt.

**FAREWELL TO CRUMLIN-----J4x32\***

1- 8 1s2s set, ½ wheel RH, ½ Rof3 on side (1s RSh to 2s):  
9-16 AS 1s2s (now in centre) wheel LH ALSO 3s4s CHASE L to opp. corner (4M & 3W cast to start); all turn RH on sides  
17-24 Rof4 on sides:  
25-32 4s1s2s3s all set, cpls in 1st & 3rd pl cast Dn1; ½ circle to L: Rpt

**KENORA REEL (The)-----R8x32\***

1- 8 Rof3 on sides (1s opp sides) to fin 1s&3s facing Up/Dn in middle:  
9-16 1s3s Ladies Chain:  
17-24 AS 1s3s set & PIT twice ALSO 2s cross RH, cast to R, ch pl Up/Dn middle, cast to R to fin 3(1)2 all facing clkwise:  
24-32 3s1s2s ½ CHASE clkwise to (1)23; 1s cross RH & cast Dn1 (2s Up) to 213: Rpt.

**ROAD TO MALLAIG-----S4x32\***

1- 8 2s3s wheel RH; top 3M & bott 3W, twoLSh ½ Rof3 on side:  
9-16 centre cpls full wheel LH; top 3W & bott 3M, two RSh ½ Rof3 on side to fin 3412:  
17-24 AS centre cpls (4s1s) ½ R&Ls ALSO 3s2s CHASE ½ way clkwise then top two & bott two cpls ½ R&L (all in orig pl):  
25-32 ½ Rof4 on side; 1s at bott stand still as 2s3s4s ½ Rof3 on side: New cpls.

**MISS HADDEN'S REEL-----J8x32\***

1- 8 1s2s3s CIRCLE Rnd & Bk:  
9-16 1s set & cast Dn1 all turn RH:  
17-24 2s1s3s Allemande:  
25-32 3s1s2s A2R2, 3s cast Dn2, 1s lead Up, cast Dn1, 2s lead to top: Rpt.

**MONTGOMERIES' RANT-----R8x32\***

1- 8 1s cross RH, cast Dn1, cross LH & cast (1W Up, 1M Dn):  
9-16 Rof3 across (1M Dn, 1W Up) to fin in middle facing 2W:  
17-24 1s set to 2W, turn inwards & set to 3M, veer L & set to 3W, turn inwards & set to 2M:  
25-32 1s Rof3 opp sides (1s start RSh to C2's): Rpt.