

Ericht SCD Club – Annual Dance.

Blairgowrie Town Hall, Brown Street

Sat Nav PH10 6EX

Friday 15th February 2019.

7.30 to 10.30 p.m.

Marian Anderson

CRAMOND BRIDGE-----R8x32*

1- 8 1s cross RH, cast Dn1, cross LH & cast (1W Up, 1M Dn), meet in middle, prom hold facing 2M:

9-16 ½ diag Rof3 (start RSh to 2M) with 2M3W; Rpt (start RSh to 3M) with 3M2W:

17-24 1s lead out thru W side, cross & cast (M Dn, W Up) to meet in middle;

AS 1s turn 1¼ RH to face Up (own sides) ALSO 2s3s ½ R&L:

25-32 1s lead to top (own sides) & cast to 2nd pl; all turn RH: Rpt.

CITY LIGHTS-----J8x32*

1- 8 1s turn RH, cast Dn1 (2s Up), turn 1¼ LH to face C1's:

9-12 Corners Pass & Allemande Turn i.e. sim to Corners Pass & Turn except corners dance in, join RH, corner W dances under Corner M's R arm. Corner W curves out Bk to pl as corner M retires;

13-16 AS 1s in centre turn 1¼ LH to C2's ALSO corners ½ chase clkwise:

17-24 1s+C2's Rpt 9-16 to fin 1s LSh to LSh in middle, 1M Dn, 1W Up for:

25-32 two RH wheels 1M Dn, 1W Up; all turn RH (or birl) to 213: Rpt.

CITY OF BELFAST-----S3x32*

1- 8 1s ½ fig8 Rnd 2s; 1s dance Dn middle turning 2s 1¼ (1M LH, 1W RH) to fin in line across, 1s BktoBk facing 2s:

9-16 Rof4 across (start RSh) fin 2s at top & 1s pass LSh to face C1's

17-20 1s set to C1's then C2's; 1s pull RSh Bk to fin 2(1)3;

21-24 2s1s3s nhj all set then 1s cross RH to fin 213:

25-32 1s3s (botts) Espagnole: New cple.

TRI-MARINER (The)-----R8x32*

1- 8 AS 1s set, cast Dn2 then lead up to top ALSO 2s stand for 2 bars, set, cast Dn1, lead up to 2nd pl ALSO 3s stand for 4 bars, set & cast into middle (still in 3rd pl) - order 123 all in middle, in prom hold, facing Up:

9-16 1s2s3s all PROM to fin 1s cast Dn1 to 2nd pl:

17-24 1s cross Dn, cast Up behind 3s, cross Up & cast Dn1 to 213:

25-32 all petronella to middle then set & turn partner 1¼ RH: Rpt.

BUCHAN LASS-----J4x32*

(to start 3s & 4s cross on 2nd chord)

1- 4 1s4s turn 1½ RH to face out;

5- 6 1s4s cast to centre (2s3s step Up/Dn):

7- 8 1s4s ½ turn partners LH to fin prom hold (W on partner's R, 1s Up/4s Dn)

9-16 all Rof3 across (start 1s & 2W pass RSh, 4s & 3W RSh) to fin 1s on M's side & 4s on W's side: On bar 16, 1s4s dance into centre, ch partners and take prom hold (1M&4W Up, 1W&4M Dn):

17-24 Rof3 on sides (1M/4W pass 2W RSh, 1W/4M pass 3W RSh) to fin 1s in 3pl wrong sides & 4s in 2pl own sides:

25-28 1s4s nhj lead to ends & cast to 3rd & 2nd pls respectively;

29-32 all turn partners RH: new cpls.

GANG THE SAME GATE-----S8x32*

1- 8 1s cross RH cast Dn2, cross RH & cast Up1 to 213:

9-16 1s set adv to C1's, turn C1's BH to face C2's; ½ Rof4 with C2's to fin 1s curving to R to fin 1M between 2s facing Dn, 1W between 3s facing Up:

17-24 1s set adv to C4's, turn C4's BH to face C1's; ½ Rof4 with C1's to fin (3)(1)(2):

25-32 SET & LINK twice: Rpt.

PINES OF PITLOCHRY-----R8x48*

1- 8 1s cross RH, cast Dn1 then ½ fig8 (1M Dn, 1W Up) to fin LH's joined with partner facing C1's:

9-16 1s set to C1's, turn inwards & set to C3's, move to R to face own C2's; 1s set, turn inwards & set to C4 pos'ns to fin for:

17-24 two RH wheels (1M+3s at bott, 1W+2s at top); AS 1s turn 1½ LH in middle ALSO 2s3s ½ CHASE clkwise Rnd set:

25-32 another two RH wheels (1M+3s, now at top, 1W+2s now at bott); AS 1s turn 1½ LH ALSO 2s3s ½ CHASE clkwise to orig pls:

33-40 two Rof3 across (1M+3s at bott, 1W+2s at top) (1s LSh to C1's):

41-48 all circle Rnd & Bk: Rpt.

ELEPHANT STAMPEDE (The)---(Square)----J4x48* (Music:- Marian Anderson then for the encore try Colin Dewar's, Sir J M Barrie of Thrums, Ruthven Collection - Track 4)

1- 8 all circle Rnd & Bk

9-16 1s3s adv & with free hand join with 2s & 4s & retire into longwise set

ACROSS the dance, all dance ½ parallel Rof4 ACROSS

17-24 dividing the set Dn middle AS the 4 on one side dance ½ R&L ALSO the 4 on the other side of the set dance ½ R&L then, AS centres turn 1½ RH to ch

pls ALSO outers turn 1½ RH to ch pls Up/Dn on sides to fin in square set (W on M's R)

25-32 all W petronella turn to next W's pl to R & set, Rpt. to meet partner (all have progressed 1 pl to R and W face out) order 2341:

33-48 all dance full Schiehallion Reels (start M dance diag to R (2 bars), W dance Rnd into partners pls (2 bars))

ANNAN GOLD----- (3 cple)-----S3x32*

1- 8 all set, cross RH, set & cross back RH:

9-16 1s dance Dn2, face each other then set passing LSh to C1's; turn C1's BH into lines across (1M Dn, 1W Up) & all set:

17-24 1s set passing LSh to C2's, turn C2's BH to sides, all set & 1s pass RSh to 2nd pl own sides facing out:

25-32 1s Rof3 (6 bars) own sides (start 1s out & Dn) to fin 1s3s ch pl (1M LH, 1W RH): New cple.

POLHARROW BURN----- (5 cple)-----R5x32*

1-8 1s3s cross RH & cast Dn1; then ½ fig8 Rnd cple above:

9-16 AS 1s3s turn RH Rt Rnd then Bk LH to C1's ALSO 2s & 5s cross RH & chase clkwise to other end of set:

17-24 1s3s ½ Rof4 with C1's, pass RSh, ½ Rof4 with C2's, pass RSh to face C3 pos'ns for:

25-32 1s3s ½ Rof4 with C3's, 1s3s turn LH, cast Dn1 own side (4s5s Up bars 31,32): New cples.

INTERVAL

LUCKENBOOTH BROOCH-----J8x32*

1- 8 1s PROM hold (1W on 1M's L) Rof3 with 2s (start RSh to 2M):

9-16 Rpt with 3s:

17-24 AS 1s dance out thru M side, M Up, W Dn & meet in centre then dance out W side, M Up, W Dn ALSO 2s3s R&L:

25-32 1s fin 1M between 2s facing Dn, 1W between 3s facing Up: all set twice; 1s turn 1¼ RH to 2nd pl: Rpt.

STAIRCASE IN STYRIA-----R5x40*

1- 8 1s+2M & 3s+4M RH wheels, 1s+2W & 3s+4W LH wheels:

9-16 1s+4M & 3s+5M RH wheel, 1s+4W & 3s+5W LH wheel to fin 1W & 3W facing out W's side with partners behind them :

17-24 1s&3s dance out W's side, cast Up1, cross to M's side & cast up to orig pls (W loop to R):

25-32 1s cross RH & cast Dn1, 1s followed by 3s dance up nhj & cast (1s to 3rd pl, 3s to 2nd pl):

33-40 1s cross RH & cast Dn1, 1s followed by 5s dance up nhj & cast (1s to 5th pl, 5s to 4th pl) to fin 23451: New cpls.

Note:- No stepping up or down until bar 27.

BROADWAY-----S3x32*

1- 8 1s dance Dn middle, turn BH; dance Up & cast Dn1 to 213:

9-16 2s1s3s Set & Link for 3, 1s ½ diag R&L (start diag to L):

17-24 all Set & Link for 3, 1s ½ diag R&L (start diag to L) to fin (3)(1)(2):

25-32 all set, ½ turn RH & twirl out to 312 then all set: New cple.

Note:- the key to this dance is how 1s2s finish the Grand Chain.

WHIGMALEERIES-----R8x32*

1- 8 1s set adv (p.d.b) & turn simple (turn right about); 1s BH slip Dn middle & cast Up Rnd 3s to 2nd pl own side:

9-16 RH wheels (1M Dn, 1W Up); 1s cross LSh & cast LSh Rnd C2's to meet in centre in prom hold facing 3W's pos'n:

17-24 1s3s ½ Rof3 (1s start RSh to 3W's pos'n); 1s divide for ½ Rof3 own sides (dancing Up behind 2s to begin):

25-32 1s rejoin prom hold (1W on partner's L) for ½ Rof3 across (start RSh to 1M pos'n); 1s divide again for ½ Rof3 own sides: Rpt.

WELCOME TO DUFFTOWN----J8x32*

1- 8 1s turn ¼ RH then Crown Triangles ending with 1M between 2s & 1W between 3s all facing Dn:

9-16 all DM&U then tops turn to face 1W+3s:

17-24 AS 1s ch pl RH, cast to R to 2nd pl & turn RH ALSO 2s+3s set facing on sides, change pl RH, set to partner & cross RH:

25-32 1s diag R&L (start 1M crossing Dn, 1W Up): Rpt

BON VIVEUR (The)----(Square)----Mx1 (S2x32+R2x32)

1- 8 all circle Rnd & Bk:

9-16 1s3s M's chain to fin W face out:

17-28 all Schiehallion reels (12 bars) to fin 1 pl clkwise – order 4123;:

29-32 all birl (or turn) partners RH to fin 4123: Rpt.

Note:- dance twice as Strathspey, twice as Reel

BIRLS ALLOWED-----J8x32*

1- 8 1s cross RH & cast Dn2 (2s3s step Up); 2s3s1s ½ Rof3 on sides (start 1M RSh to 3W, 1W LSh to 3M):

9-16 1s3s2s full Rof3 on sides (1s start crossing Dn to own sides):

17-24 3s2s (botts) Set & Rotate:

25-32 1s2s ½ R&L then 2s1s turn partners 1½ RH to fin 213: Rpt.

Note:- Unofficial Variation (but with the approval of the devisor Alex Taylor) - bars 17-24 :- AS 3s2s (botts) Set & Rotate ALSO 1s full wide graceful RH turn (4 bars) then same back LH (or birl RH then LH)!!

REST AND BE THANKFUL-----R8x32*

1- 8 1s cross RH & cast Dn1; cross LH & cast W Up, M Dn, to fin beside C1's PROM hold:

9-16 AS 1s take C1's Rnd C2 pos'ns to diag opp pl ALSO C2's A2R2; 1s turn strongly LH to fin beside C2's PROM hold:

17-24 AS 1s take C2's Rnd C3 pos'ns to diag opp pl ALSO C1's A2R2; 1s turn LH to their C1 pos'ns:

25-32 1s ½ diag Rof4 with C1's, pass RSh; same with C2's to fin 213: Rpt.

JEAN MARTIN OF ABERDEEN-----S3x32*

1- 8 1s turn RH & cast 1 pl, all ¾ circle to L to fin lines of 3 across W facing Dn, M Up:

9-16 all set, ch pl with partner RH, all ¾ circle to L, all to fin in middle, facing Up ready for (order 312):

17-24 all Allemande – order 213

25-32 1s+3s (botts) the Bourrel to fin 231: New cple.

WHITE HEATHER JIG-----J4x40*

1s turn RH, cast Dn1 (2s Up) turn LH moving Up ready for: 1s2s Rof4 across to fin 1s passing RSh to face C1's: C1,P,C2,P: 1s3s Rof4 across: 1s turn LH from 3rd pl, cast Dn1 to 4th pl own side & turn RH: New cple.