

Stirling Castle Club.

Bridge of Allan Parish Church Hall, Keir Street, BofA.

Saturday 16th February 2019.

Sat Nav FK9 4NW

7.30 to 10.30 p.m.

Jim Lindsay's Band.

JOIE DE VIVRE-----J8x32*

1- 8 1s set, cast Dn1(2s Up); 1s nhj dance Dn between 3s, cast Up1:
9-16 2s1s3s turn partners RH; then ½ CHASE to (3)(1)(2):
17-24 3s1s2s dance BktoBk: all set & ½ turn RH to fin for:
25-32 3s1s2s Allemande: Rpt.

PEGGY DEWAR-----R8x32*

1- 8 1s set, cross RH below 2s, behind 3s, then Up1 to C1's (2s Up):
9-16 1s set & ½ turn C1's RH, ½ Rof3 across (1M Dn, 1W Up), 1s pass RSh to face C3's:
17-24 1s set & ½ turn C3's RH, ½ Rof3 across (1M Up, 1W Dn) fin in middle 1M at top face Dn, 1W at bott face Up:
25-32 1s turn 1½ LH to fin 1M Dn, 1W Up for; RH wheels to 213: Rpt.

RUBY WILKINSON'S FAREWELL TO CRANSHAW'S-----S4x32*

(start 3s & 4s cross to opp sides)
1- 8 1s4s set, cast Dn/Up (2s,3s Up/Dn); 1s4s ½ turn LH then ½ LH wheel to fin 1M facing 3W, 1W to 3M, 4M to 2W, 4W to 2M:
9-16 AS 4s1s diag interlocking Rof4 with corners (½ wheel LH in middle) ALSO 2s (in 1st pl) and 3s (in 4th pl) Rof4 across THEN all to fin 4s1s facing each other, nhj with partner (4s face Dn, 1s Up):
17-24 4s1s S&L then full circle to L:
25-32 2s4s and 1s3s poussette Rt Rnd to fin 24(1)(3): Rpt.

BEST SET IN THE HALL-----J8x32*..

1- 8 1s set, 1W followed by partner casts below 3s, 1W crosses & casts up behind the M's line, 1M dances up the middle, 1s face C1's:
9-12 1s & C1's set, AS 1s dance RSh round each other & out to C3 pos'ns ALSO C1's dance IN, turn Rt about to face pos'n just come from;
13-16 1s (in C3 pos'ns) set to persons facing, AS 1s dance in & pull RSh Bk to face C2's ALSO persons facing pass RSh Rnd each other to diag opp pls:
17-24 1s repeat bars 9-16 with C2's to fin 1s pass RSh to (3)(1)(2):
25-32 all ½ CHASE clkwise then all turn partners RH to fin 213: Rpt.

RUTLAND REEL (The)-----R8x40*

1- 8 1s set & cast Dn1, cross Dn between 3s & cast Up1 to 2(1)3:
9-16 2s1s Ladies Chain to fin 1s facing Dn:
17-24 Rof3 on sides (start RSh to 3s) at end 1s3s ½ turn RH to 23(1):
25-32 3s1s M's Chain to fin 1W facing out with partner ready to follow:
33-40 1W followed by partner casts up & crosses to own side to end 1s in 2nd pl own sides, 1s3s circle to L: Rpt.

BRIDGE OF NAIRN-----S8x32*

1-8 1s cast Dn2, lead Up2 middle, cross, cast Dn1 (2s Up) to meet face 2W:
9-16 1s set to 2W, then 3M, veer L set to 3W, then 2M to fin 1s facing C1's:
17-24 1s turn C1,P,C2,P to fin 2(1)3:
25-28 all A2R2
29-32 1s turn BH 1½ to 213: Rpt.

BRISK YOUNG LAD----- (5 Cple)-----J5x48*..

1- 16 1s2s4s5s RSh Rof4 on sides (pass standing 3s LSh) (12 bars), AS M or W at each end of the dance turn RH, ALSO 3s turn LH ¼ to C1 dble corners (4 bars)::
17-24 3s RH wheel C1 D.C's & pass RSh, wheel LH with 2nd D.C's to fin orig pl facing out:
25-32 AS 3s dance to R Rnd C3 pos'ns ALSO C1 D.C's A2&R2, 3s pass RSh to C4 D.C's; Rpt to fin 3s in orig pl:
33-40 all circle Rnd & Bk:
41-48 AS 1s set adv then nhj rush headlong Dn centre to bott (4 bars) ALSO others set & cast Up1 (4 bars) THEN all turn RH (4 bars): New cpls.

LAUDERDALE LADS-----R8x32*

1- 8 1s turn 1½ RH to ch pl; 1M2M turn LH to fin BktoBk in line across facing partners (2W moves Up1) for:
9-16 Rof4 to fin M joining LH & giving RH to partners:
17-24 all set then turn to bring W into middle, W join hands & all set then W dance to sides to partners R (1M sets on spot & 2M dances Dn1):
25-32 1s followed by 2s (nhj) dance Dn middle, on bar 4 cpls ch sides W pass under partner's R arm; 2s followed by 1s lead Up to top, 1s to 2nd pl own sides: Rpt.

UP IN THE AIR-----S8x32*

1- 8 1s cast behind own lines then Bk to top for:
9-16 1s2s3s PROM (6 bars) to fin 1s casting to C1's:
17-24 1s set to C1's, then C2's, pull Bk RSh to (2)(1)(3); then full circle to L:
25-32 2s1s3s A2R2; 2s1s3s turn BH to 213 (1s turn 1½): Rpt.

BILL CLEMENT MBE-----J8x32*

1- 8 1s set, dance Dn middle, cast Up1 Rnd 3s to fin joining LH with partner facing C1's:
9-16 1s set & turn inwards to face C3's, 1s (RH joined) set to C3's then turn them LH to fin 1s RH joined with partner facing C2's:
17-24 1s set nhj & turn inwards to face C4's, set to C4's nhj then turn them RH to 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.

INTERVAL

MISS JOHNSTONE OF ARDROSSAN-----R5x32*

1- 8 1s set, cast Dn1, 1s followed by 3s dance Up1 between 2s & cast - 1s to 3rd pl & 3s to 2nd pl:
9-16 1s cross Dn Rof3 with 4s5s on opp sides to fin 1s in 3rd pl opp sides:
17-24 1s cross Up for Rof3 on own sides with 2s3s to fin 1s in 3rd pl own sides:
25-32 1s set, cast Dn1, 1s followed by 5s dance Up1 between 4s & cast - 1s to 5th pl & 5s to 4th pl: New cpls.

MUIRLAND WILLIE-----J8x32*

1- 8 AS 1s lead Dn2, cross & cast to 2nd pl opp sides, ALSO 2s set & cross Dn1 to 3rd pl opp sides, ALSO 3s cast Up2 & cross RH to fin (3)(2)(1) THEN all set & cross BH (pdb steps to cross):
9-16 Rpt from these new pos'ns:
17-24 1s lead Up2 (2s3s Dn1), 1s set then on 2nd set 1M2M & 1W2W nhj adv into middle:
25-32 1s2s Poussette: Rpt.

CUILLINS OF SKYE (The)-----S8x32*

1- 8 AS 1s cross RH, ALSO 2W3W ch pl LH, 2M3M ch pl RH, THEN Rof3 (6 bars) on side (start 3s In & Up and fin as started i.e. (1)32):
9-16 1s cast, ½ fig8 (1W Up Rnd 3s, 1M Dn Rnd 2s) to fin 2nd pl own sides then 1s turn 1¼ LH to fin 1M Dn, 1W Up for:
17-24 1s RH wheels (1M Dn, 1W Up); LH wheels (1M Up, 1W Dn) to fin 312:
25-32 3s1s2s the KNOT to fin 2134: Rpt.

MRS MACLEOD (OF RAASAY)-----R8x32*

1- 8 1s2s wheel RH & Bk:
9-16 1s DM&U to C1's:
17-24 1s set & turn C1's BH then C2's BH:
25-32 Rof3 on side (start LSh to C1's) to fin 213: Rpt.

BEES OF MAGGIEKNOCKATER-----J4x32*..

1s cross RH, cast Dn1, 1s3s wheel RH: Four ½ reels on sides, 1s3s dance in pairs:-
(1M+3W RSh Rnd 4W pl, 1W+3M RSh Rnd 2M pl);
(1M+1W LSh Rnd 4M pl, 3M+3W LSh Rnd 2W pl);
(1M+3W RSh Rnd 2M pl, 1W+3M RSh Rnd 4W pl);
(1M+1W LSh Rnd 2W pl, 3M+3W LSh Rnd 4M pl):
1s (on opp sides) dance Dn middle between 3s AS 1M3W turn 1½ LH, ALSO 1W3M turn 1½
RH to fin facing 4s on sides; AS 1M4M turn 1½ RH ALSO 1W4W turn 1½ LH: New cple.

ARGYLL STRATHSPEY-----S8x32*

1s2s3s turn ½ RH, Hold on; let go hands, & turn R dance out to opp side:
Rpt: CIRCLE 6h Rnd & Bk, 1s3s remain in centre: 1s3s R&L Up/Dn the dance to pl: 1s2s TOURNEE: Rpt.

MRS MACPHERSON OF INVERAN-----R8x32*

1- 8 1s2s3s Inveran Reels:
9-16 1s turn 1½ RH moving Dn1 (2s Up) to fin 1s in 2nd pl opp sides facing out; 1s cast Up1 & cross Dn1 to 213 face Dn:
17-24 2s1s3s Grand Chain:
25-32 2s1s3s circle Rnd & Bk: Rpt.

HAZEL TREE-----J8x32*

1- 8 1s2s the Espagnole to fin 1s turn LH to C1's:
9-16 1s turn C1's RH, 1s pass RSh (4 bars) then turn C3 pos'ns LH then 1s pass LSh to face own C2's:
17-24 1s turn C2's RH, pass RSh (4 bars) then turn C4 pos'ns LH but pass LSh to fin in middle side by side facing Dn (opp sides):
25-32 1s (LH joined) dance Dn between 3s, cross & cast Up1; 2s1s3s turn RH: Rpt.