

Stirling Branch Summer Dancing.

Bridge of Allan Parish Church Hall, Keir Street.

Saturday 25th May 2019.

Sat Nav FK9 4NW

7.30 to 10.30 p.m.

Marian Anderson.

AUSTRALIAN LADIES-----R4x32\*..

1- 8 1s cross RH cast Dn2, 1s3s wheel RH, 1s fin in middle, at bott, facing Up (opp sides):

9-16 1s lead Up2, cross & cast to 2nd pl (own sides); 1s2s wheel LH:

17-24 AS 1s cross RH & cast to their R, 1s ch pls Up/Dn & cast to their R

ALSO 2s3s set on sides & cross RH then set Up/Dn & ch pls on sides:

25-32 Rpt bars 17-24: New cple.

HAZEL TREE-----J8x32\*

1- 8 1s2s the Espagnole to fin 1s turn LH to C1's:

9-16 1s turn C1's RH, 1s pass RSh (4 bars) then turn C3 pos'ns LH then 1s

pass LSh to face own C2's:

17-24 1s turn C2's RH, pass RSh (4 bars) then turn C4 pos'ns LH but pass

LSh to fin in middle side by side facing Dn (opp sides):

25-32 1s (LH joined) dance Dn betwn 3s, cross & cast Up1; 2s1s3s turn RH:R

MARGARET PARKER'S STRATHSPEY-----S8x32\*

1- 8 1s lead diag Dn, cross below 2s, cast Dn Rnd 3s & lead Up into two

wheels (1M+W,RH; 1W+M;LH) to fin 1s fin at top:

9-16 1s dancing out ch pls with 2s (1M RH, 1W LH) to meet in middle, 1s turn

¼ BH to fin 1M above 2s, 1W above 3s, both facing Dn; two circles to L (M+2s,

W+3s) to fin all facing Dn (1M bet 2s, 1W bet 3s):

17-24 all dance DM&U & face:

25-32 all set facing Dn/Up, change pl RH & set: AS 1s pull Bk RSh & cast to

2nd pl own side ALSO 3s2s change pl RH on sides: Rpt.

GRAMOND BRIDGE-----R8x32\*

1- 8 1s cross RH, cast Dn1, cross LH & cast (1W Up, 1M Dn), meet in middle,

prom hold facing 2M:

9-16 ½ diag Rof3 (start RSh to 2M) with 2M3W; Rpt (start RSh to 3M) with

3M2W:

17-24 1s lead out thru W side, cross & cast (M Dn, W Up) to meet in middle;

AS 1s turn 1¼ RH to face Up (own sides) ALSO 2s3s ½ R&L:

25-32 1s lead to top (own sides) & cast to 2nd pl; all turn RH: Rpt.

ELEPHANT STAMPEDE (The)---(Square)-----J4x48\*

1- 8 all circle Rnd & Bk

9-16 1s3s adv & with free hand join with 2s & 4s & retire into longwise set

ACROSS the dance, all dance ½ parallel Rof4 ACROSS

17-24 dividing the set Dn middle AS the 4 on one side dance ½ R&L ALSO the

4 on the other side of the set dance ½ R&L then, AS centres turn 1¼ RH to ch

pls ALSO outers turn 1¼ RH to ch pls Up/Dn on sides to fin in square set

25-32 all W petronella turn to next W's pl to R & set, Rpt. to meet partner (all

have progressed 1 pl to R and W face out) order 2341:

33-48 all dance full Schiehallion Reels (start M dance diag to R (2 bars), W

dance Rnd into partners pls (2 bars))

SANDS OF MORAR-----S8x32\*

1- 8 1s fig8 Rnd 2s (give RH then LH in passing):

9-16 1s2s3s Rof3 own sides (touching hands) (2s out & Up, fin facing out):

17-22 AS 1s turn BH at top & moving Dn to 2nd pl (2 bars) then dance Dn

middle to 3rd pl (nhj)(2 bars) ALSO 2s dance Up (2 bars) into 1st pl facing Dn

nhj behind 1s then dance Dn to 2nd pl (2 bars) ALSO 3s dance up sides into

1st pl to face Dn nhj (4 bars) THEN all set facing Dn (2 bars)

23-24 1s cast Up2 to top pl followed by 2s who cast Up1 to 2nd pl and 3s

dance Dn without casting to 3rd pl:

25-32 1s2s (tops) TOURBILLON: Rpt.

BRATACH BANA-----R8x32\*..

1- 8 1s turn RH cast Dn1, ½ fig8 Rnd C1's (LSh):

9-16 ½ Rof3 on sides, ½ Rof3 across (M Up W Dn) fin (3)1(2):

17-24 1s turn LH to face C3's, turn C3's RH; 1s pass RSh to face C4's then ½

turn C4's RH to fin in PROM hold:

25-32 1M with 2W, 1W with 3M PROM to diag opp. corner (pass RSh); ½ diag

R&Ls (1M2M cross Up): Rpt.

LIQUID ASSETS-----J8x32\*

1- 8 1s Rof3 on opp sides (fin 2s facing out):

9-12 AS 1M2W turn 1¼ LH to ch pl ALSO 1W2M turn 1¼ RH to ch pl – to fin

1s 2nd pl opp sides facing out;

13-16 AS 1M3W turn 1¼ RH to ch pl ALSO 1W3M turn 1¼ LH to ch pl – to fin

23(1) with 3s facing out in 2nd pl:

17-24 1s dance Up crossing over to 2nd pl on own sides for Rof3 on sides

(start 2s In & Dn, 3s Out & Dn) to fin 1s facing out – order 213:

25-28 AS 1W3W turn 1¼ RH on W's sides ALSO 1M3M turn 1¼ LH on M's

side to fin 3s in 3rd pl & 1s in middle in 2nd pl nhj facing Up:

29-32 1s nhj dance up betwn 2s & cast Dn1 to 213: Rpt.

NOTTINGHAM LACE (Square)-----R1x96\*

PART 1: all ½ Grand chain; set, ¾ turn RH: AS W ½ wheel LH in centre, ALSO

M DANCE one pl clkwise, all ½ turn opp person RH; AS M ½ wheel LH ALSO

W dance on 1 pl, all ½ turn RH: W ½ wheel, M dance on, ½ turn RH, M ½

wheel & W dance on, all turn partners RH to pl:

PART 2: 1s cross with 3s RH Up/Dn then cast outwards & cross again RH to

orig end of dance (6 bars), join hands on side in line of 4 and all set: all A2R2;

Four at top (1s+2W+4M) & four at bott (3s+2M+4W) two CIRCLES L to fin in

two lines across (1s3s in centre of lines): all A2R2 then ½ circle 8h to L to fin

opp orig pl (order 3412): Rpt PART 2 with 2s&4s as dancing couples (after two

little circles 2s4s remain in centre of lines) to fin as at very start (order 1234):::

PART 3: Rpt PART 1:::

INTERVAL

TRIP TO TIMBER RIDGE-----R8x32\*

1- 8 1s turn RH, cast Dn1 (2s Up1), 1W+2s & 1M+3s RH wheels to C1's:

9-16 1s Corner P&T with C1's, pass RSh to Rpt with C2's then 1s pull back

RSh to fin BktoBk in centre facing opp sides:

17-24 2s1s3s Dble Triangles to fin 1s petronella to 213:

25-32 2s1s3s circle Rnd & Bk: Rpt.

JENNIFER'S JIG

CULLA BAY----(Square)-----S4x32\*

1- 8 1s3s adv & ½ turn opp person RH then pull RSh Bk & curve out to opp

sides; AS 1s3s CHASE ¼ way clkwise & come into centre (sim to IPFTA) & fin

BktoBk ALSO 2s4s adv & ½ turn opp person RH then pull RSh Bk & curve out

to opp sides ALL to fin for:

9-16 two Rof4 across:

17-24 two full circles to L (on sides); all set (nhj) then ½ RH wheel (still on

sides):

25-32 centre cpls (2s4s) full LH wheel then dance out sides (sim to IPFTA) &

dance ¼ clkwise to fin 2341: Rptx3.

RAMADAN-CE-----R8x32\*

1- 8 1s2s3s Inveran reels:

9-16 1s cross RH, cast Dn1; 1s turn RH to C1's:

17-24 AS 1s dance RSh Rnd C1's, pass RSh, then RSh Rnd C2's to fin 2nd pl

opp sides ALSO C1's ½ turn RH & twirl, C2's dance sim. to fin (3)(1)(2)

25-32 1s ½ LSh Rof3 across (1M Up with 3s, 1W Dn with 2s) then

1s ½ RSh Rof3 own sides (1M Dn, 1W Up): Rpt.

FATHER CONNELLY'S JIG

BROADWAY-----S3x32\*

1- 8 1s dance Dn middle, turn BH; dance Up & cast Dn1 to 213:

9-16 2s1s3s Set & Link for 3, 1s ½ diag R&L (start diag to L):

17-24 all Set & Link for 3, 1s ½ diag R&L (start diag to L) to fin (3)(1)(2):

25-32 all set, ½ turn RH & twirl out to 312 then all set: New cple.

Note:- the key to this dance is how 1s2s finish the Grand Chain.

MISS JOHNSTONE OF ARDROSSAN-----R5x32\*

1- 8 1s set, cast Dn1, 1s followed by 3s dance Up1 betwn 2s & cast - 1s to 3rd

pl & 3s to 2nd pl:

9-16 1s cross Dn for Rof3 with 4s5s on opp sides to fin 1s in 3rd pl opp sides:

17-24 1s cross Up for Rof3 on own sides with 2s3s to fin 1s in 3rd pl :

25-32 1s set, cast Dn1, 1s followed by 5s dance Up1 betwn 4s & cast - 1s to

5th pl & 5s to 4th pl: New cpls.

PINES OF PITLOCHRY-----R8x48\*

1- 8 1s cross RH, cast Dn1 then ½ fig8 (1M Dn, 1W Up) to fin LH's joined with

partner facing C1's:

9-16 1s set to C1's, turn inwards & set to C3's, move to R to face own C2's; 1s

set, turn inwards & set to C4 pos'ns to fin for:

17-24 two RH wheels (1M+3s at bott, 1W+2s at top); AS 1s turn 1¼ LH in

middle ALSO 2s3s ½ CHASE clkwise Rnd set:

25-32 another two RH wheels (1M+3s, now at top, 1W+2s now at bott); AS 1s

turn 1¼ LH ALSO 2s3s ½ CHASE clkwise to orig pls:

33-40 two Rof3 across (1M+3s at bott, 1W+2s at top) (1s LSh to C1's):

41-48 all circle Rnd & Bk: Rpt.

DUKE OF PERTH