

Glen Pavilion, Pittencrieff Park. Dress:- Formal.  
 Friday 31st May 2019. Sat Nav KY12.8AN  
 7:15 (dinner) to 8:45 (dancing) to 11.30 p.m. Frank Thomson.

GRAND MARCH

SUMMER ASSEMBLY----- (Square)-----R1x88\*  
 1- 8 all turn partner RH (4 bars); W pass partner RSh set to new partner:  
 9-16 Rpt:  
 17-24 all turn partner LH; M pass partner LSh, set to new partner:  
 25-32 Rpt:  
 33-40 1s3s wheel RH; 1s3s dance clkwise Bk to pl:  
 41-48 2s4s Rpt:  
 49-54 W fig8 (LSh) Rnd partner & corner:  
 55-64 M fig8 (RSh) Rnd partner & corner:  
 65-72 3s1s ARCHES, set, ARCHES, set:  
 73-80 4s2s Rpt:  
 81-88 all circle Rnd & Bk: End.

AUCHINELLAN JIG-----J8x32\*  
 1- 8 1s2s set & RH wheel Rt Rnd then cast Dn1:  
 9-16 Rof3 own sides (1s in & Dn to start):  
 17-24 1s ½ fig8 (1M Up, 1W Dn); 2s1s3s ½ CHASE:  
 25-32 1s2s Diag R&L: Rpt.

GENTLEMAN (The)-----S8x32\*  
 1- 8 1s turn BH (2 bars) to fin mid-set facing each other between 2s (2s Up on bar 1), 1s2s set then 1s move LSh past each other to fin BktoBk facing 2s ready for; ½ Rof4 across with 2s to fin ½ turn LH (1 bar) to own sides in centre facing Dn nhj:  
 9-16 1s dance Dn2 & face each other & Rpt above to fin own sides in centre facing Up:  
 17-24 1s lead Up2, cross & cast to 2nd pl opp side; then two ½ Rof3 (1M Dn, 1W Up) to fin 2nd pl own side:  
 25-32 2s1s Poussette Rt Rnd: Rpt.

REEL OR TWO FOR SHEILA-----R4x40\*  
 1- 8 1s2s3s Inveran Reels (6 bars), 1s pass RSh to C1's (2s Up1):  
 9-16 1s turn C1's RH, pass RSh, ½ Rof4 with C2's, pass RSh to face C3's:  
 17-24 1s turn C3's RH, pass RSh to C4's, ½ Rof4 with C4's to fin 213:  
 25-32 1s ½ fig8 Dn Rnd 3s then 1s cross Dn thru 4s, turn 4s (M RH, W LH) to fin 2341:  
 33-40 All circle Rnd & Bk: New cple.

BEST SET IN THE HALL-----J8x32\*..  
 1- 8 1s set, 1W followed by partner casts below 3s, 1W crosses & casts up behind the M's line, 1M dances up the middle, 1s face C1's:  
 9-12 1s & C1's set, AS 1s dance RSh round each other & out to C3 pos'ns ALSO C1's dance IN, turn Rt about to face pos'n just come from;  
 13-16 1s (in C3 pos'ns) set to persons facing, AS 1s dance in & pull RSh Bk to face C2's ALSO persons facing dance RSh Rnd each other to diag opp corners:  
 17-24 1s repeat bars 9-16 with C2's to fin 1s pass RSh to (3)(1)(2):  
 25-32 all ½ CHASE clkwise then all turn partners RH to fin 213: Rpt.

DUNFERMLINE TO SARASOTA-----S3x32\*  
 1- 8 AS 2s ¼ petronella ALSO 1s3s ch pls RH on sides THEN all set in lines across; AS 2s ¼ petronella ALSO 1s3s cross RH THEN all set on sides:  
 9-16 1s followed by 2s3s lead Dn middle, on bar 12 W dance under M's arms to ch pls, all lead Up to fin 321:  
 17-24 3s2s1s Grand Chain (start 3s cross at top):  
 25-32 2s1s (botts) Espagnole to fin 321: New cple.

FATHER CONNELLY'S JIG-----J4x64\*  
 1- 8 1s+2s Set & Rotate to 2134:  
 9-16 1s ½ diag R&L with C1's while C2 pos'ns set & ch pl RH diag then 1s ½ Rof3 on opp sides:  
 17-24 1s ½ diag R&L with C3's while C2 pos'ns set & ch pl RH diag then 1s ½ Rof3 own sides:  
 25-32 1s Rof3 across 1M Dn with 3s, 1W Up with 2s:  
 33-40 1s cross Dn between 3s, 1W casts Up round 3M & 1M casts Dn round 4W then 1s ch pl LH in centre & cast to 3rd pl own sides:  
 41-56 3s1s4s (bottom 3 cpls) Rpt bars 9-24:  
 57-64 all (or bott 3 cpls only) circle Rnd & Bk: New cple.  
 Note:- 1s step Dn to 4th pl on bars 1&2 of the next turn – but there is a variation i.e. when 1s fin their turn they immediately dance Set & Rotate with 4s to change places. However the 4s MUST be prepared to join the dance as 3s at bar 9.

FALLS OF ROGIE-----R8x32\*  
 1- 8 1s cross RH & cast Dn1; cross RH & cast (1M Up1, 1W Dn1):  
 9-16 ½ Rof3 across (1s start LSh to C2's) to fin 1M between 2s all facing Dn, 1W between 3s all facing Up, all set & ch pl Up/Dn:  
 17-24 all CHASE ½ Rnd clkwise; then AS 1s turn RH to fin at C1's pos'ns ALSO 2s3s continue to CHASE ½ way:  
 25-32 ½ Rof4 with C1's; then C2's to fin 213: Rpt.

INTERVAL

MAJOR IAN STEWART-----J8x32\*  
 1- 8 1s2s ½ turn RH, all ½ wheel RH, 2s1s turn RH:  
 9-16 2s1s3s Rof3 on sides (start 1s RSh to C4's):  
 17-24 1s Hello/Goodbye to fin petronella to 213:  
 25-32 2s1s3s circle to L for 3 bars, PIVOT; then CHASE Bk to 213: Rpt.

PEACOCKS IN THE GLEN-----R4X32\*  
 1- 8 1s set, cast Dn1 (2s3s Up/Dn); 1s ½ fig8 Up Rnd 2s (4s dance sim.)(2s3s Up/Dn):  
 9-16 1s4s (centres) RH wheel Rt Rnd to fin facing corners; 1s4s turn corners ½ LH to ch pls (birls allowed):  
 17-24 2s3s (centres) RH wheel Rt Rnd to fin facing corners; 2s3s turn corners ½ LH (birls allowed) all to fin 2(1)(4)3:  
 25-32 1s4s (centres) S&L; 4s1s ½ fig8 (4s Up, 1s Dn) to fin 2413: New cpls. Devised by Alison Austin, RSCDS Dunfermline Branch.

St COLUMBA'S STRATHSPEY---(5 cple)----S5x32\*  
 1-8 2s4s RH wheel Rt Rnd then 2s cast Up1 between 1s then cast Dn1 passing LSh to C1's & 4s cast Dn1 between 5s then cast Up1 passing LSh to C1's:  
 9-16 2s&4s P&T with C1's, pass RSh, then P&T with C2's:  
 17-24 2s4s Rof4 Up/Dn middle to fin orig pls on sides:  
 25-28 AS 2s4s set & cast Dn1 ALSO 3s5s set & dance Up1;  
 29-32 1s (in 1st pl) & 2s (in 3rd pl) turn RH & cast Dn1 (3s5s step Up1) to fin 31524. Rptx5.

ZOOLOGIST (The)-----J8x32\*  
 1- 4 1s cross Dn RH, out between 2s&3s (1W cast Up, 1M Dn); to fin 1W between 2s facing 2W, 1M between 3s facing 3M (2s Up bars 1,2)  
 5- 8 1W+2s and 1M+3s ½ LSh Rof3 across to fin facing C1's:  
 9-12 1s ½ diag Rof4 to fin passing RSh to C2's;  
 13-16 ½ diag Rof4 then 1s pull RSh Bk to fin BktoBk in middle in 2nd pl facing opp sides:  
 17-24 3s1s2s Dble Triangles (on bars 23,24 1s pull Bk RSh to fin RSh to RSh in middle:  
 25-28 1M3s (at top)& 1W2s (at bott) LH wheels to fin 1s RSh to RSh;  
 29-32 all CHASE (1M, followed by 3M3W dance Dn W's side, across 3rd pl and up into 2nd pl. 1W, followed by 2W2M dance up M's side, across top, & Dn to 2nd pl own sides to fin 2134: Rpt.

LOCHALSH REEL (The)-----R8x40\*  
 1- 8 1s turn RH, cast Dn1, cross LH, cast Dn1 to meet partner in prom hold facing 3M (1W on 1M's left):  
 9-16 1s LSh Rof3 across with 3s to fin in middle, 3rd pl, opp sides:  
 17-24 1s split for Rof3 opp sides (1W RSh to 2M & 1M LSh to 2W) to fin as started:  
 25-32 1s dance (nhj) to top (2 bars), turn 2s with other hand (2 bars), cross down between 3s & cast up to 213:  
 33-40 1s RH wheel (M Dn, W Up), pass RSh, LH wheel with other cpls: Rpt.

MACDONALD OF KEPPOCH----- (Sq)-----M(S2x32+R2x32)\*  
 1- 8 1s3s R&L (6 bars) to fin M polite to end in middle BktoBk with prnr facing side cpl.(1W face 2W, 1M face 4M, 3W face 4W, 3M face 2M) all set:  
 9-16 two RSh Rof4 across to fin 1s3s in line Up/Dn middle, W face each other, M LSh to partners ready for:  
 17-24 1s3s Rof4, W pass RSh to start and LSh top/bott to fin orig pls square set facing prnr.  
 25-32 all set to partners (2 bars), turn prnr 1¼ RH (4 bars) then prom 1 pl anticlk (2 bars):  
 Rpt strathspey then twice reel time.

FOLLOW ME HOME-----J8x32\*  
 1- 8 1s set, cross RH; cast Dn1 & turn LH for:  
 9-16 BIL with C1's then ½ turn C1's RH then 1s, followed by C1's, CHASE to diag corner (dance behind 3M, 2W pos'ns) 1s fin for:  
 17-24 BIL with C2's then ½ turn LH and C2's following chase to (3)(1)(2):  
 25-32 ½ Rof3 on sides (1M out ,Up, 1W Dnout); 2s1s3s set, cross RH: Rpt.

DE'IL AMANG THE TAILORS-----R8x32\*  
 1s2s set, ½ wheel RH, set, ½ wheel LH: 1s DM&U: 1s2s Allemande: 1s2s3s CIRCLE 6h Rnd & Bk: Rpt.