

Pitlochry Summer Dancing. ‡ = will be called

Town Hall, West Moulin Road, Pitlochry. Raffle.

Saturday 1st June 2019. Sat Nav:- PH16 5DR

7.30 to 10.30 p.m. Colin Dewar

HOLLIN BUS----(2 cple)-----J8x32*

1- 8 1s2s A2R2; 1s2s cross RH, ½ RH wheel RH to 213:

9-16 2s1s A2R2; 2s1s cross LH, ½ wheel LH:

17-24 1s slip step Dn4 & Up4:

25-32 1s set & cast to 2nd pl, all turn RH: Rpt.

LOCHALSH REEL (The)-----R8x40*

1- 8 1s turn RH, cast Dn1, cross LH, cast Dn1 to meet partner in prom hold facing 3M (1W on 1M's left):

9-16 1s LSh Rof3 across with 3s to fin in middle, 3rd pl, opp sides:

17-24 1s split for Rof3 opp sides (1W RSh to 2M & 1M LSh to 2W):

25-32 1s dance (nhj) to top (2 bars), turn 2s with other hand (2 bars), cross down betwn 3s & cast up to 213:

33-40 1s RH wheel (M Dn, W Up), pass RSh for LH wheel with other cpls:

AUTUMN IN APPIN-----S4x32*

(start 3s4s to opp sides)

1- 8 2s3s ¼ Petronella, set, turn ¾ RH then ½ wheel:

9-16 AS 2s3s (with opp part) dance out thru sides & dance Rnd R, ALSO 1s4s ¼ Petronella, set, ½ turn RH; all PROM ¼ Rnd (square set):

17-24 1s4s ½ Ladies Chain; 2s3s ½ M Chain & turn RH:

25-32 all set, all CIRCLE to L, move in on bar 6, pull Bk RSh to spiral out to 2,4(1)(3): Rpt 3 times.

ZYTGLOGGE-----R8x32*

1- 8 1s turn RH & cast Dn1 then turn LH to C1's:

9-12 1s ½ turn C1's RH as C2's set, then 1s+C2's chase Rnd 1 pl clkwise while C1's ¾ turn LH to face 1s again (on the C2 diag):

13-16 Rpt bars 9-12 from new pos'ns to fin 1s facing C3's:

17-24 Rpt 9-16 (same people - opp pos'ns) to fin 1s turning LH to 1M below 1W in centre facing C1's:

25-32 1s RH wheels (1M Dn, 1W Up), pass RSh for LH wheels with other cpl to fin 213: Rpt.

Note:- bars 9-24, the path of 1s is - OUT to C1's, IN from C4's, OUT to C3's, IN from C2's. 1s & C1 people are moving in/out while C2 people set & chase throughout.

IPFTA

CASHMERE SHAWL-----S8x32*

1- 8 1s turn RH, cast Dn2, cross LH & cast Up1 to 2(1)3:

9-16 1s turn RH, turn C1's LH, C2's RH, 1s turn LH to C1's:

17-24 1s ½ Rof4 with C1's, pass RSh, ½ Rof4 with C2's, fin (3)(1)(2):

25-32 persons in 1M,2M pl cross RH with 2W,3W pl; 1W,2W pl cross LH, with 2M,3M pl; 1M,2M pl cross RH, with 2W,3W pl; all cross LH: Rpt.

LET THE HACKLES RISE-----J4x48* (everything depends on 3W)

1- 8 1s2s3s4s circle Rnd & Bk:

9-16 1s2s & 3s4s ½ R&L; 1s4s (centres) ½ R&L for:

17-24 Rof4 on sides fin centres passing RSh ready for:

25-32 centre W dance across under ARCH made by centre M (2 bars, all turn corner persons ¼ to fin in lines across (4 bars) & all set (2 bars) (centres making the ARCHES must be extreme ends of the lines across):

33-40 all W LH wheel on M's side & M RH wheel on W's side; 3s (W in front of M) followed by 1s4s2s cross to enter opp wheel:

41-48 3s when they meet again and followed by 1s4s2s dance to top nhj & cast Dn own sides, 1s to 3rd pl and 4s to 2nd pl, to fin 2413: Rptx3.

PELORUS JACK-----J8x32*

1- 8 1s cross RH & cast Dn1 (2s Up); 1s3s RH wheel to fin 1M facing his C1 pos'n with 1W behind him:

9-16 1s+C1's dolphin ½ Rof4, then same with C2's to fin 1M facing his C3 pos'n (at corners 1s change order):

17-24 1s dance similar with M's C3 then C4 pos'ns

25-32 2s1s LH wheel, 1s ½ turn LH to 213 then all set: Rpt.

SILVER TASSIE-----S8x32* (have a cigar)

1- 8 1s2s3s cross RH, set, cross Bk RH & set:

9-16 1s cross Dn1, followed by 3s who cast Up for a dble fig 8 Rnd standing 2s to pl:

17-24 1s followed by 2s3s, dance Dn middle; 1s dance Up, 2s3s following to pl ready for:

25-32 1s2s RONDEL: Rpt.

BRATACH BANA-----R8x32*..

1- 8 1s turn RH cast Dn1, ½ fig8 Rnd C1's (LSh):

9-16 ½ Rof3 on sides, ½ Rof3 across (M Up W Dn) fin (3)(1)(2):

17-24 1s turn LH to face C3's, turn C3's RH; 1s pass RSh to face C4's then ½ turn C4's RH to fin in PROM hold:

25-32 1M with 2W, 1W with 3M PROM to diag opp. corner (pass RSh); ½ diag R&Ls (1M2M cross Up): Rpt.

INTERVAL

AUSTRALIAN LADIES-----R4x32*..

1- 8 1s cross RH cast Dn2, 1s3s wheel RH, 1s fin in middle, at bott, facing Up (opp sides):

9-16 1s lead Up2, cross & cast to 2nd pl (own sides); 1s2s wheel LH:

17-24 AS 1s cross RH & cast to their R, 1s ch pls Up/Dn & cast to their R

ALSO 2s3s set on sides & cross RH then set Up/Dn & ch pls on sides:

25-32 Rpt bars 17-24: New cple.

BLACK SWANS OF NARRABEEN (The)---(5 cple)-----J5X32*

1- 4 1s3s5s set Adv then give RH to partner & LH to next dancer, all BIL;

5-8 AS 1s cast to 5th pl ALSO 3s5s turn RH & lead Up2:

9-16 Rpt bars 1-8 from new pos'ns to fin 52143:

17-24 2s4s lead Dn3, lead Bk Up3 then cast Dn1 own sides to fin 51234:

25-32 AS 5s1s and 3s4s R&L ALSO 2s Cross RH, set, cross Bk RH & set: New cpls.

GANG THE SAME GATE-----S8x32*

1- 8 1s cross RH cast Dn2, cross RH & cast Up1 to 213:

9-16 1s set adv to C1's, turn C1's BH to face C2's; ½ Rof4 with C2's to fin 1s curving to R to fin 1M betwn 2s facing Dn, 1W betwn 3s facing Up:

17-24 1s set adv to C4's, turn C4's BH to face C1's; ½ Rof4 with C1's to fin (3)(1)(2):

25-32 SET & LINK twice: Rpt.

DANCING MASTER----- (Square)-----J1x96*

1- 8 1s3s nhj set & cast by R (W following) to face ACROSS betwn 2s4s; 1M3W (also 1W3M) ch pl RH & chase to fin partner's pl (all face clkwise):

9-16 1s+2W RH wheel then 1s+4M LH wheel (3s dance similar):

17-24 1s Rof3 with 2W&4M (1s dance as one with 1W leading) (1s start RSh to 2W)(3s dance similar);

25-32 AS 1s3s PROM ½ way Rnd set ALSO 2s4s A2R2 (PROM hold); 1s3s PROM hold cross Up/Dn, pass RSh, to orig pls:

33-64 Rpt bars 1-32 with 2s4s leading:::

65-72 all set to partners & ch pl RH; AS W dance RH wheel ¾ Rnd ALSO M dance 1 pl clkwise all fin facing opp partners in new posns:

73-80 Rpt to fin with own partners opp sides of set:

81-88 SCHIEHALLION reels ½ way Rnd (start W face OUT):

89-96 all circle Rnd & Bk:

NAPIER'S INDEX-----J8x40*

1-8 1s set & cast Dn1 then turn LH ¼ to fin betwn C1s with L hands joined and RH to C1's:

9-16 1s and C1s BIL then 1s turn C1's RH (4 bars) then BIL:

17-24 Rof3 on sides (start 1s LSh to C2's) to fin 1s ready for BIL with C2's:

25-32 1s and C2's BIL then 1s turn C2's RH (4 bars) then BIL:

33-40 1s Rof3 across (start 1s LSh C3's) (6 bars) then 1s cross RH (2 bars) to fin 213: Rpt.

ROSE OF THE NORTH-----S8x32*

1- 16 1s lead Dn2, cross RH & cast Up1 to 2(1)3 (4 bars); R&L for 3 couples (12 bar phrase) (all cross RH change pl LH, in 1W3M pl change diag, others on side) to fin 1s at C1's:

17-24 1s set & turn C1's BH then same with C2's to fin BktoBk in centre 1W facing Dn, 1M Up:

25-32 two circles to L (1M+2s, 1W+3s) to fin 1s pulling Bk RSh to face each other in middle; set & petronella to 213: Rpt.

NORTH WALLS QUADRILLE-----R4x48*

1- 8 1s3s A2R2; then ½ R&L:
9-16 2s4s Rpt:
17-20 W ½ RH wheel, retain hold & join LH with opp man, all set;
21-24 ½ turn M into centre & set:
25-28 M ½ RH wheel, retain hold & join LH with partners, all set
29-32 ½ turn partners into centre & set:
33-36 turn partners back to pls and face each other
37-40 all set, M pull RSh back on 2nd step to face clkwise, all chase 1pl
41-48 all circle Rnd & Bk: End.

MRS MACPHERSON OF INVERAN-----R8x32*

1- 8 1s2s3s Inveran Reels:
9-16 1s turn 1½ RH moving Dn1 (2s Up) to fin 1s in 2nd pl opp sides facing
out; 1s cast Up1 & cross Dn1 to 213 face Dn:
17-24 2s1s3s Grand Chain:
25-32 2s1s3s circle Rnd & Bk: Rpt.

JEAN MARTIN OF ABERDEEN-----S3x32*

1- 8 1s turn RH & cast 1 pl, all ¼ circle to L to fin lines of 3 across W facing
Dn, M Up:
9-16 all set, ch pl with partner RH, all ¼ circle to L, all to fin in middle, facing
Up ready for (order 312):
17-24 all Allemande – order 213
25-32 1s+3s (botts) the Bourrel to fin 231: New cple.

MAIRI'S WEDDING