

Stirling Branch Summer Dancing.

Bridge of Allan Parish Church Hall, Keir Street.

Saturday 8th June 2019.

Sat Nav FK9 4NW

7.30 to 10.30 p.m.

James Coutts.

## FALLS OF ROGIE

### IMMIGRANT LASS (The)-----J4x32\*

1- 8 1s2s turn partners 1½ RH then AS 1s2s wheel RH to fin in partners orig pl ALSO 3s4s turn partners 1½ RH:

9-16 AS 1s2s ½ R&L ALSO 3s4s wheel RH to partners orig pl; 1s3s (centres) ½ R&L:

17-24 1s3s full Ladies Chain:

25-32 1s4s lead Up middle for 3 bars then on 4th bar W turn under M's R arms; 1s4s lead Dn & on last 2 bars 4s cast Up to 3rd pl while 1s dance Dn to 4th pl to fin 2341: New cple.

### GANG THE SAME GATE-----S8x32\*

1- 8 1s cross RH cast Dn2, cross RH & cast Up1 to 213:

9-16 1s set adv to C1's, turn C1's BH to face C2's; ½ Rof4 with C2's to fin 1s curving to R to fin 1M betwn 2s facing Dn, 1W betwn 3s facing Up:

17-24 1s set adv to C4's, turn C4's BH to face C1's; ½ Rof4 with C1's:

25-32 SET & LINK twice: Rpt.

### RECUMBENT STONE-----R5x48\*

1- 8 AS 2s3s4s (centres) circle Rnd & Bk ALSO 1s & 5s wait for 4 bars then turn RH for 4 bars:

9-16 1s3s full fig8 Rnd cpls below them:

17-24 1s3s dance betwn cple below & turn them with nearer hand 1½ times then cast Dn behind couple below & lead Up to C1's:

25-32 1s3s ½ diag Rof4 with C1's, pass RSh then ½ diag Rof4 with C2's to fin passing RSh to face C3's:

33-40 1s3s ½ diag Rof4 with C3's to fin 1s3s passing partners RSh to face each other Up/Dn centre (W face Dn, M Up) then ½ Rof4 in centre

41-48 3s1s turn 1¼ RH to fin opp sides; AS 1M ½ fig8 Dn Rnd 5M pos'n to fin 4th pl own side ALSO 1W ½ fig8 Up Rnd 3W pl to fin 4th pl own side (3s dance sim. - remember 3M1W pass RSh during ½ fig8's) - all to fin 53412: Rptx4

### CITY LIGHTS-----J8x32\*

1- 8 1s turn RH, cast Dn1 (2s Up), turn 1¼ LH to face C1's:

9-12 Corners Pass & Allemande Turn i.e. sim to Corners Pass & Turn except corners dance in, join RH, corner W dances under Corner M's R arm. Corner W curves out Bk to pl as corner M retires;

13-16 AS 1s in centre turn 1¼ LH to C2's ALSO corners ½ chase clkwise:

17-24 1s+C2's Rpt 9-16 to fin 1s LSh to LSh in middle, 1M Dn, 1W Up for:

25-32 two RH wheels 1M Dn, 1W Up; all turn RH (or birl) to 213: Rpt.

### CHASING THE ECLIPSE----( 3 cpls)-----S3x32\*

1- 8 1s set, dance Dn below 3s (2s Up), cast Up1, pass LSh to C1's:

9-16 1s RSh Rof3 on opp sides to fin facing C1's:

17-24 1s set to C1's, dance ¾ Rnd partner RSh, 1s set to C2's, dance Rnd partner to own side facing out:

25-32 Prom Chain Progression to fin 2s&3s turn partner ¾ RH to own sides while 1s dance ¼ clkwise Rnd to fin 312: New cple.

### MEETING OF THE WATERS-----R8x48\*

1- 8 1s2s Rof4 across (start 1M2W LSh, 1W2M cast) to fin 123:

9-16 1s fig8 own sides (RSh to 2s):

17-24 1W followed by 1M casts Dn1 & crosses diag Dn casting Up1 Rnd 3M & crosses to 2nd pl own side to fin 213:

25-32 1s3s wheel RH; 1s2s wheel LH:

33-40 2s1s3s Rof3 on sides (1s RSh to 3s):

41-48 all circle Rnd & Bk: Rpt.

### GOTHENBURG'S WELCOME-----J8x32\*

1- 4 1s cast Dn1 & 2 p.d.b to C1's (2s Up);

5-16 AS 1s ch pl RSh with C1's (C1's pass RSh in middle to face C2 pos'ns ALSO C2's set diag. AS 2M3M & 3W2W ch pl RSh (centre cpls pass RSh) to face next corner to R, ALSO 1s set: Rpt 12 bar movement to fin 1s face C3 pos'ns (3s in 1st pl opp sides, 2s in 3rd pl opp sides):

17-24 1s ½ Rof4 with C3's, pass RSh, ½ Rof4 with C4's, to fin for:

25-32 1s RH wheels (1W Up, 1M Dn) to fin 213; all turn RH: Rpt.

### WE'VE NAE ELECTRIC-----R5x32\*

1- 8 1s3s cross diag Dn to join hands with corners & set (like Shiftn' Bobbins); 1s3s dance Rnd C1's RSh to fin M face Up, W Dn (1M & 3W pass LSh to face partner on bar 8) for Rof4 Up/Dn middle:

9-16 AS 1s3s Rof4 to fin as started ALSO side cpls dance LSh Rof3 (start 4M In & Up, 4W In & Dn):

17-24 1s3s ch pl RH Up/Dn with partners & dance Rnd C2's to fin opp sides then 1s3s turn partners 1½ RH to own sides to fin 21435:  
25-32 (2s at top stand still) 1s4s & 3s5s Set & Link then 2s4s1s5s3s all turn RH once Rnd: Rpt x4.

## INTERVAL

### JOHN O' BON ACCORD-----R8x32\*

1-16 1s 4 progressive ½ Rof3 across (1s+2W, 1s RSh to partner); then (1s+2M, 1s LSh to partner): Rpt (1s+3W); Rpt (1s+3M) to fin 1s in 3rd pl own sides 1M dancing Up, 1W Dn:

17-24 1s turn RH, cast Up1 own sides to 2nd pl then ½ fig8 Rnd 2s at top to fin all opp sides:

25-32 2s1s3s turn ¾ RH to fin in line Up/Dn dance (M face Dn, W Up) & retaining RH set to partner; turn RH to own side & all set on sides: Rpt.

### DANCING SHEPHERD (The)-----J8x32\*

1- 8 1s2s Espagnole to fin 1s at C1's:

9-16 1s ½ diag Rof4 with C1's, pass RSh for, ½ diag Rof4 with C2's to fin (3)(1)(2):

17-24 1s turn RH Rt Rnd, two ½ Rof3 across (1s start RSh to C4's) to fin 312:

25-32 two RH wheels (1M Dn, 1WUp) then 1s followed by the wheel persons pass diag LSh then curve to their L to fin 213: Rpt.

### DREAM CATCHER (The)----(Square) ----S1x96\*

1- 8 all circle 8H Rnd & Bk

9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold, dance LSh round each other ½ way & dance LH wheel, turn left about to face side cpls (1M to fin facing 4W, 1W facing 2M)

17-24 all Rof4 across

25-32 all set, dancing couples lead out betwn side couples, cross & cast, change places RH with partner back to places

33-40 all set, advance with partners, retire diag with corners & set

41-48 1W+4M dance R&L with 3W+2M (on C1 diagonals)

49-56 1M+2W dance R&L with 3M+4W (on C2 diagonals)

57-64 all set with corners, A2R2 with partners & set

65-88 2s & 4s repeat bars 9-32

89-96 all circle 8H Rnd & Bk

Note:- At end of the Swirl M fin facing W to R, W facing M to L

### LOCHALSH REEL (The)-----R8x40\*

1- 8 1s turn RH, cast Dn1, cross LH, cast Dn1 to meet partner in prom hold facing 3M (1W on 1M's left):

9-16 1s LSh Rof3 across with 3s to fin in middle, 3rd pl, opp sides:

17-24 1s split for Rof3 opp sides to fin as started:

25-32 1s dance (nhj) to top (2 bars), turn 2s with other hand (2 bars), cross down betwn 3s & cast up to 213:

33-40 1s RH wheel (M Dn, W Up), pass RSh for LH wheel with other cpls: Rpt.

### JOHN CASS-----J5x32\*

1- 8 1s lead Dn middle (4 bars) (2s3s Up 3,4), 1s lead Up2 (2 bars), 1s turn RH to face 3M's pl (now empty) with 1W behind (2 bars):

9-16 1s + top two M & bott two W dance diag alternating tandem Rof3 (1s start RSh to top two M) to fin 1s face 3M's pl (still empty) with 1W behind:

17-24 1s + bott two M & top two W Rpt the above on C2/C4 diag (1s start LSh to bott 2 M) to fin 1s in middle in 3rd pl facing Dn nhj (1W on 1M's L):

25-32 1s divide, dance Dn betwn 4s, out own sides behind 5s (4s,5s Up 27,28), 1s turn RH to fin 23451: New cpls.

### BYRON STRATHSPEY (THE)---3cple----S3x32\*

1- 8 all ¼ Petronella to centre, set, all turn partner 1¼ times BH back to pls:

9-16 two RH wheels (2M Dn, 2W Up), pass RSh then two wheels (2M Up, 2W Dn) to fin 2s PROM hold:

17-24 2s in PROM hold Rof 3 with 1s (start RSh to 1W's pl) to fin 213 all in middle, facing Up, ready for:

25-32 2s1s3s Allemande to fin 312: New cple.

### MRS MACPHERSON OF INVERAN-----R8x32\*

1- 8 1s2s3s Inveran Reels:

9-16 1s turn 1½ RH moving Dn1 (2s Up) to fin 1s in 2nd pl opp sides facing out; 1s cast Up1 & cross Dn1 to 213 face Dn:

17-24 2s1s3s Grand Chain:

25-32 2s1s3s circle Rnd & Bk: Rpt.

### RAVEN'S DANCE (The)-----J8x32\*

1- 8 1s2s dble fig8 (start 1s cross Dn, 2s out & Up)

9-16 1s cross Dn for Rof3 opp sides to fin 1W (1M behind) facing 2M:

17-24 1s dance Dolphin Rof3 with 2s (start RSh to 2M & 1s ch order at ends) to fin in centre facing Dn (1W on 1M's R):

25-32 1s dance Dn betwn 3s, cast Up1 on opp sides, lead up betwn 2s, cross & cast to 213: Rpt.

### MAIRI'S WEDDING