

Alva Summer Dancing 2019.

Cochrane Hall, Alva.

Sat Nav FK12.5LJ

Thursday 13th June 2019.

7.30 to 10.30 p.m.

George Meikle

HOOPER'S JIG-----J8x32*

1- 8 all CLAP as 1s cross, cast Dn1 & wheel RH with 3s:
9-16 all CLAP as 1s cross, cast Up & wheel LH with 2s:
17-24 1M3W ch pls diag RH, 1W3M ch pls diag RH; 1M3W ch pls diag
RH, 1M casts Dn1 while 1W3M ch pls diag LH (1W to 2nd pl):
25-32 2s1s (tops) full R&Ls: Rpt.

LADY SOPHIA LINDSAY-----R4x32*

(2 chords - 3s&4s cross to opp side)
1- 8 2s3s RH wheel to fin 2s facing W side, 3s facing M side (W in front
of M); 2s dance Up Rnd 1W pos'n to give RSh to 1M's pos'n, 3s Dn Rnd
4M pos'n to give RSh to 4W's pos'n:
9-16 2s+1M RH wheel, 3s same with 4W; then 2s LH wheel with 2W, 3s
same with 4M to fin 2nd pl, dancing W still leading partners, 2s facing out
& Dn on M side, 3s out & Up on W side:
17-24 incomplete Rof3 on sides to fin 21(4)(3) and 1s&4s as centre cpls
facing each other on sides:
25-32 1s4s set on sides & ch pl RH then set across to partner and cross
RH: New cple.

LADY PEAK'S STRATHSPEY-----S8x32*

1 8 1s2s set then 1s nhj dance Dn betwn the 2s (2s cast Up1) then Dn
behind 3s and lead Up middle RH joined:
9-16 1s PROM hold dance ½ diag Rof3 with 2W3M (start RSh to 2W) to
face 1M pos'n then on bar 4, retain hands turn towards each other to face
3W pos'n; 1s ½ diag Rof3 with 3W & 2M (RSh to 3W to start) to face 1W
pos'n then turn towards each other face 3M pos'n:
17-24 Rpt to face 3W pos'n then turn towards each other to face 1M
pos'n; Rpt to fin in middle facing Dn:
25-32 AS 1s lead Dn, cross to opp sides below 3s, cast Up1, meet, lead
Up betwn 2s, cross RH & cast to 2nd pl own sides ALSO 2s & 3s set &
cross RH, set & cross Bk RH: Rpt.

GRUMPY GENTLEMAN (The)-----J8x32*

1- 8 1s2s Set & Rotate to fin 213 with 1M facing out:
9-16 1s dance LSh Rt Rnd 3s (own sides); then ½ Rof3 still own sides
(RSh to 2s) to fin passing LSh to face C1's:
17-24 1s ½ diag Rof4 with C1's, pass RSh, ½ diag Rof4 with C2's to fin
(2)(1)(3):
25-32 all set twice then ½ turn partner RH & twirl out to pls: Rpt.

ROYAL YACHT BRITANNIA (The)-----R8x40*

1- 8 1s set, dance down middle (2s Up) to 2nd pl & out own sides then
cast to L to fin in middle LSh to LSh
9-16 1s dance RH wheels (1W+2M3M & 1M+2W3W) then LH wheels
with 2s+3s on own sides to fin 1s facing C1's
17-24 1s set to C1's then 1s dance RSh Rnd each other to face C2's then
1s set & dance Rnd each other to 2nd pl own sides facing out
25-32 2s1s3s Rof3 own sides (1s start RSh to person on their R)
33-40 2s1s3s circle Rnd & Bk: Rpt.

RUBY WILKINSON'S FAREWELL TO CRANSHAW'S-----S4x32*

(start 3s & 4s cross to opp sides)
1- 8 1s4s set, cast Dn/Up (2s,3s Up/Dn); 1s4s ½ turn LH then ½ LH
wheel to fin 1M facing 3W, 1W to 3M, 4M to 2W, 4W to 2M:
9-16 AS 4s1s diag interlocking Rof4 with corners (½ wheel LH in middle)
ALSO 2s (in 1st pl) and 3s (in 4th pl) Rof4 across THEN all to fin 4s1s
facing each other, nhj with partner (4s face Dn, 1s Up):
17-24 4s1s S&L then full circle to L:
25-32 2s4s and 1s3s poussette Rt Rnd to fin 24(1)(3): Rpt.

ZOOLOGIST (The)-----J8x32*

1- 4 1s cross Dn RH, out betwn 2s&3s (1W cast Up, 1M Dn); to fin 1W
betwn 2s facing 2W, 1M betwn 3s facing 3M (2s Up bars 1,2)
5- 8 1W+2s and 1M+3s ½ LSh Rof3 across to fin facing C1's:
9-12 1s ½ diag Rof4 to fin passing RSh to C2's;
13-16 ½ diag Rof4 then 1s pull RSh Bk to fin BktoBk in middle in 2nd pl
facing opp sides:
17-24 3s1s2s Dble Triangles (on bars 23,24 1s pull Bk RSh to fin RSh to
RSh in middle:
25-28 1M3s (at top)& 1W2s (at bott) LH wheels to fin 1s RSh to RSh;
29-32 all CHASE (1M, followed by 3M3W dance Dn W's side, across 3rd
pl and up into 2nd pl. 1W, followed by 2W2M dance up M's side, across
top, & Dn to 2nd pl own sides to fin 2134: Rpt.

ANNA HOLDEN'S STRATHSPEY-----S8x32*

1- 8 1s2s RH wheel to fin 2s face out; 1s cross diag Dn as 2s cast Up1
then AS 1M2W turn LH ALSO 1W2M turn RHfin 1s betwn 2s all facing Dn:
9-16 all dance Dn middle, on bar 12 1s draw 2s into middle below them,
1s followed by 2s dance Up to cast Dn1 opp sides to 2(1)3:
17-24 2s1s with opp partner, set & PIT twice, to fin 1(2)3:
25-32 1s2s set, ½ circle L; 1s turn ½ BH to 213: Rpt.

INTERVAL

GLASTONBURY TOR-----R8x32*

1- 8 1s2s set & ½ RH wheel; 1s3s set & ½ LH wheel:
9-16 1s set & cross RH, cast Up1, then turn LH to face C1's;
17-24 1s ½ Rof4 with C1's, pass LSh, ½ Rof4 with C2's to fin curving R to
fin, 1M betwn 3s (at top) & 1W betwn 2s (at bott):
25-32 all Set & Link for 3; AS 1s turn ½ RH ALSO others ½ chase, all to
fin 213: Rpt.

GLAYVA----- (2 cple)-----R8x32*

1- 8 1s2s ½ dble fig8 (start 1s cross Dn) then 1s going Dn centre turn 2s
(M LH on W side, W RH on M side) Rt Rnd:
9-16 (1s)2s Rpt:
17-24 1s2s RH wheel Rt Rnd to fin pulling RSh Bk all BktoBk in centre
facing out (4 bars); dance out (2 bars) turning to face IN then 1s2s set:
25-32 1s2s Espagnole: Rpt.

MISS SHEARER'S STRATHSPEY-----S8x32*

1- 8 1M2W ¾ turn RH & give LH to opp partner (2 bars), turn them IN (2
bars), the opp partners turn RH for 4 bars to fin 213:
9-16 1s petronella & set in lines across then Rpt. to opp sides:
16-24 1s passing LSh ½ RSh Rof4 with C3's, when 1s meet they pull RSh
Bk to face own C2 pos'ns then ½ Rof4 & when 1s meet again they pull
RSh Bk to face out - order is (3)(1)(2):
25-32 3s1s2s ½ chase clkwise to 213, all turn partners BH to 213: Rpt.

SPRING FLING REEL (The)-----R8x40*

1- 8 1s turn RH & cast Dn1; 1s cross RH, cast to R to fin in lines across:
9-16 all A2R2 then ½ circle to L:
17-24 all A2R2 then 1s turn ¼ RH to C1's:
25-32 1s ½ diag Rof4 with C1's, pass RSh, 1s ½ Rof4 with C2's to fin 1s
RSh to RSh in middle for:
33-36 LH wheels (1M Dn, 1W Up) to fin 2(1)3;
37-40 AS 1s turn ½ RH ALSO 2s3s turn partners LH to fin 213: Rpt.

JIM'S HABERDASHERY-----J8x40*

1- 8 1s2s dble fig8 (1s start crossing Dn):
9-16 1M2M turn ½ RH, 1W2W turn ½ LH then 1s dance out own side,
Dn behind 3s & cross up to 2(1)3:
17-24 1s Rof3 opp sides (start 1s out & Up) to fin 1s cross Up to 213:
25-32 1s Rof3 own sides (start 1s out & Up) to fin 1s in centre facing Up:
33-40 1s dance Up1, cast Dn1 then 2s1s3s all turn RH: Rpt.

CHASING THE ECLIPSE---- (3 cpls)-----S3x32*

1- 8 1s set, dance Dn below 3s (2s Up), cast Up1, pass LSh to C1's:
9-16 1s RSh Rof3 on opp sides to fin facing C1's:
17-24 1s set to C1's, dance ¾ Rnd partner RSh, 1s set to C2's, dance
Rnd partner to own side facing out:
25-32 Prom Chain Progression to fin 2s&3s turn partner ¾ RH to own
sides while 1s dance ¼ clkwise Rnd to fin 312: New cple.

SHIFTIN' BOBBINS

DANCING MASTER----- (Square)-----J1x96*

1- 8 1s3s nhj set & cast by R (W following) to face ACROSS betwn 2s4s;
1M3W (also 1W3M) ch pl RH & chase to fin partner's pl (all face clkwise):
9-16 1s+2W RH wheel then 1s+4M LH wheel (3s dance similar):
17-24 1s Rof3 with 2W&4M (1s dance as one with 1W leading) (1s start
RSh to 2W)(3s dance similar);
25-32 AS 1s3s PROM ½ way Rnd set ALSO 2s4s A2R2 (PROM hold);
1s3s PROM hold cross Up/Dn, pass RSh, to orig pls:
33-64 Rpt bars 1-32 with 2s4s leading:::
65-72 all set to partners & ch pl RH; AS W dance RH wheel ¾ Rnd ALSO
M dance 1 pl clkwise all fin facing opp partners in new posns:
73-80 Rpt to fin with own partners opp sides of set:
81-88 SCHIEHALLION reels ½ way Rnd (start W face OUT):
89-96 all circle Rnd & Bk:

REEL OF THE ROYAL SCOTS-----R8x32*