

Stirling Branch Summer Dancing.

Bridge of Allan Parish Church Hall, Keir Street.

Saturday 22nd June 2019.

Sat Nav FK9 4NW

7.30 to 10.30 p.m.

Nicol McLaren

CITY OF STIRLING REEL-----R8x32*

1-8 1s2s3s Snowball Grand Chain (start 1s2s ch pl RH on sides) (2 bars per hand) to fin (3)(1)(2):
9-12 1s cross to own sides passing RSh to face out then ½ turn C3's RH to fin 1s facing each other on the diag with their C3's behind them;
13-16 1s followed by C3's pass L on diag (no interweaving) then curve into 2nd pl on opp sides (to fin 2M in 1M's pl & 3W in orig pl)
17-20 1s cross to own sides pass LSh, face out then ½ turn C4's LH;
21-24 1s followed by C4's pass by R on the diag then curve into 2nd pl on opp sides (to fin 2W in 1W's pl & 3M in orig pl)
25-32 all turn partners RH then 1s ½ fig8 (1W Up, 1M Dn): Rpt.

DIAMOND JUBILEE-----J4x32*

1-8 1s4s turn 1½ RH; 1s cast Dn1, 4s cast Up1 (opp sides) then 1M&4M, 1W&4W turn LH & fin BktoBk on sides:
9-16 Rof4 on sides, 1s4s omit final pass, curve R to fin BktoBk in centre in Cross formation (1s face 3s, 4s face 2s):
17-24 set to corner & CHANGE RH, set & CHANGE LH:
25-32 AS 1s4s wheel RH ALSO 2s3s set & cross RH; all set & cross RH to fin 2413: New cpls.

KILKENNY CASTLE-----S8x32*

1-8 1s2s set, 1s cross RH; cast Dn1, meet nhj then turn 3s with other hand (thru ends – 2 bars):
9-16 Rof3 on sides (start 1s In & Up) to fin 2(1)3:
17-24 AS 1s Petronella to middle ALSO 2s3s CHANGE RH on side THEN all set across; AS 1s petronella to sides ALSO 2s3s cross RH to opp side & all set - order is (3)(1)(2):
25-32 top two on M side, bott two W side ½ diag R&L; top two on W side, bott two M side ½ diag R&L: Rpt.

ORPINGTON CALEDONIANS-----R8x32*

1-8 1s set, 1W followed by 1M cast Dn1 & crosses to 2M's pl to face out (6 bars) then 1M3W & 1W3M ½ turn LH to 231:
9-16 3s1s Ladies Chain to fin 1M facing out:
17-24 1M followed by 1W cast Up1 to 2nd pl (3s step Dn1), 1M dances across to face out own side for 2s1s RH wheel:
25-32 2s1s3s Rof3 own sides (start 1s3s LSh) to fin 213: Rpt.

BEST SET IN THE HALL-----J8x32*

1-8 1s set, 1W followed by partner casts below 3s, 1W crosses & casts up behind the M's line, 1M dances up the middle, 1s face C1's:
9-12 1s & C1's set, AS 1s dance RSh round each other & out to C3 pos'ns ALSO C1's dance IN, turn Rt about to face pos'n just come from;
13-16 1s (in C3 pos'ns) set to persons facing, AS 1s dance in & pull RSh Bk to face C2's ALSO persons facing dance RSh Rnd each other to diag opp corners:
17-24 1s repeat bars 9-16 with C2's to fin 1s pass RSh to (3)(1)(2):
25-32 all ½ CHASE clkwise then all turn partners RH to fin 213: Rpt.

BON VIVEUR (The)----(Square)-----Mx1(S2x32+R2x32)

1-8 all circle Rnd & Bk:
9-16 1s3s M's chain to fin W face out:
17-28 all Schiehallion reels (12 bars) to fin 1 pl clkwise – order 4123;:
29-32 all birl (or turn) partners RH to fin 4123: Rpt.
Note:- dance twice as Strathspey, twice as Reel

STIRLING AT 90----(5 cple)-----R5x32*

1-4 1s&3s cross diag Dn to 2nd & 4th pls (2s, 4s Up1 bars 1,2) then 1s3s ½ turn person below them (1M RH, 1W LH);
5-8 1s&3s ½ fig8 Up thru cple above to fin 24153:
9-12 AS 1s turn RH ALSO 2s4s (tops) & 5s3s (botts) RH wheels to fin 4M, 5W stay facing out for);
13-16 AS 2s (top cple) & 3s (bott cple) turn LH ALSO 1M+4s LH wheel & 1W+5s LH wheel:
17-24 2s4s (tops) & 5s3s (botts) Set & Rotate:
25-32 all ½ chase clkwise to (5)(3)(1)(2)(4) opp sides then all cross RH to own sides: New cpls.

CAMPBELTOWN LOCH-----J4x48*

(on 2nd chord - 2M4M cross, 1W3W cross to partners' RH side, 2W4W step Up) (W on partners R throughout dance)
1-8 all A2R2; cross RH & turn LH with partner to fin W on M's R:
9-16 Rpt Up/Dn in lines of 4 to fin on sidelines:
17-24 top 4 & bott 4 RH wheel & Bk LH:
25-32 1W2W3M4M pos'ns (2s3s) Rof4 (W start RSh in middle):
33-40 1M2M3W4W pos'ns (1s4s) Ladies Chain:
41-48 top 4 & bott 4 ½ R&L; 1M2M3W4W pos'ns (2s3s) ½ diag R&L to fin all moved 1 pl anticlk: Rptx3.

REEL OF THE PUFFINS-----R4x32*

(2 chords to begin - 3s&4s change sides)
1-4 1s&4s cross RH & cast Dn/Up (2s3s step Up/Dn) to centre & 1s4s all join hands in circle for;
5-8 1s4s nhj set twice, on bar 8 all turn to face the nearest corner (M face W);
9-16 AS 1s&4s dance two ½ Rof4 similar to Mairi's Wedding reels but pass by LSh to face next corner moving anticlk to fin at diag opp corner ALSO 2s&3s dance dble crossover Rof4 briefly touching LH's in centre to fin at corner where started (take 2 bars for corners & 2 bars for the centre ½ wheel):
17-20 1s&4s turn new corners RH Rt Rnd (2 bars) then ½ LH wheel in centre (2 bars);
21-24 1s&4s turn corners again with RH Rt Rnd (2 bars) but fin facing Up/Dn on sidelines (2W, 1M, 4W, 3M on the W's side and 2M, 1W, 4M, 3W on M's side). 1s&4s (centres) ch pl LH on sidelines (2 bars) to fin 24(1)(3):
25-32 Rof4 on sides: New cpls.

RUTLAND REEL (The)-----R8x40*

1-8 1s set & cast Dn1, cross Dn betwn 3s & cast Up1 to 2(1)3:
9-16 2s1s Ladies Chain to fin 1s facing Dn:
17-24 Rof3 on sides (start RSh to 3s) at end 1s3s ½ turn RH to 23(1):
25-32 3s1s M's Chain to fin 1W facing out with partner ready to follow:
33-40 1W followed by partner casts up & crosses to own side to end 1s in 2nd pl own sides, 1s3s circle to L: Rpt.

AVIATOR (The)-----J8x32*

1-8 1s lead Dn, on bar 4 1M crosses partner in front (2s Up1 3,4), 1W followed by 1M dances Up behind 4M & 3M to 2nd pl:
9-16 1s (1W leading) ½ diag alternating Rof4 with C1's; 1M continues the Rof4 3W LSh while 1W3M turn LH:
17-24 1s (1M leading) ½ diag alternating Rof4 C2's; 1W continues the Rof4 passing 2W LSh while 1M3W turn LH to fin 2(1)3, 1W faces out:
25-32 1s dance Up Rnd 2s by RSh (1W behind 2M, 1M in front 2W) then 1W follows 1M who dances Dn behind 2W then across set to fin 213 (6 bars) then all set (2 bars): Rpt.

MRS MILNE OF KINNEFF (Square)-----S4x32*

1-8 1s3s Adv (2 bars) & turn opp dancer RH for; 2 RH wheels on sides (2s+M1+W3, 4s+W1+M3) Rt Rnd to fin 1M3W & 3M1W BktoBk in middle facing 2s4s on sides:
9-16 Two parallel full Rof4 across:
17-24 middle 4 (BktoBk in middle) set to outer 4 (2 bars) then, AS dancers in middle dance out betwn side cpls & cast to orig pl (4 bars), ALSO 2s4s divide & dance into middle, turn about & dance out to pl nhj (4 bars) THEN all turn partner BH (2 bars):
25-32 all ½ circle to L & turn partner RH to PROM hold & dance on 1 pl to fin 2341: Rpt x3.

PLANTATION REEL-----R5x32*

1-4 1s3s cross RH & cast (2s 4s move Up)
5-8 1s3s lead Dn 1 pl and cast Up 1 pl opp side
9-12 1s,2s and 3s,4s ½ R&L's
13-16 1s,2s and 3s,4s Petronella two pl Bk Rnd square
17-20 RH wheels M Up W Dn - fin opp sides
21-24 LH wheels W Up M Dn - fin opp sides
25-28 1s3s cross RH & cast 1 pl own side (4s,5s move Up)
29-32 all turn partners RH: New cpls.

JIM'S HABERDASHERY-----J8x40*

1-8 1s2s dble fig8 (1s start crossing Dn):
9-16 1M2M turn 1½ RH, 1W2W turn 1½ LH then 1s dance out own side, Dn behind 3s & cross up to 2(1)3:
17-24 1s Rof3 opp sides (start 1s out & Up) to fin 1s cross Up to 213:
25-32 1s Rof3 own sides (start 1s out & Up) to fin 1s in centre facing Up:
33-40 1s dance Up1, cast Dn1 then 2s1s3s all turn RH: Rpt.

CHERRYBANK GARDENS-----S3x32*

1-8 1s2s set & PIT; Rpt to opp sides:
9-16 2s1s nhj set, 2s cross RH, 1s cross LH; 1M+3s, 1W+2s RH wheels:
17-24 1s3s (botts) set & link to ch pl; 3s1s circle L to fin facing on sides:
25-32 2s3s1s Grand Chain: New cple.

LADY SOPHIA LINDSAY-----R4x32*

(2 chords - 3s&4s cross to opp side)

1- 8 2s3s RH wheel to fin 2s facing W side, 3s facing M side (W in front of M);
2s dance Up Rnd 1W pos'n to give RSh to 1M's pos'n, 3s Dn Rnd 4M pos'n to
give RSh to 4W's pos'n:

9-16 2s+1M RH wheel, 3s same with 4W; then 2s LH wheel with 2W, 3s same
with 4M to fin 2nd pl, dancing W still leading partners, 2s facing out & Dn on M
side, 3s out & Up on W side:

17-24 incomplete Rof3 on sides to fin 21(4)(3) and 1s&4s as centre cpls facing
each other on sides:

25-32 1s4s set on sides & ch pl RH then set across to partner and cross RH:
New cple.

BIRLS ALLOWED-----J8x32*

1- 8 1s cross RH & cast Dn2 (2s3s step Up); 2s3s1s ½ Rof3 on sides (start
1M RSh to 3W, 1W LSh to 3M):

9-16 1s3s2s full Rof3 on sides (1s start crossing Dn to own sides):

17-24 3s2s (botts) Set & Rotate:

25-32 1s2s ½ R&L then 2s1s turn partners 1½ RH to fin 213: Rpt.

Note:- Unofficial Variation (but with the approval of the devisor Alex Taylor) -
bars 17-24 :- AS 3s2s (botts) Set & Rotate ALSO 1s full wide graceful RH turn
(4 bars) then same back LH (or birl RH then LH)!!

REST AND BE THANKFUL-----R8x32*

1- 8 1s cross RH & cast Dn1; cross LH & cast W Up, M Dn, to fin beside C1's
PROM hold:

9-16 AS 1s take C1's Rnd C2 pos'ns to diag opp pl ALSO C2's A2R2; 1s turn
strongly LH to fin beside C2's PROM hold:

17-24 AS 1s take C2's Rnd C3 pos'ns to diag opp pl ALSO C1's A2R2; 1s turn
LH to their C1 pos'ns:

25-32 1s ½ diag Rof4 with C1's, pass RSh; same with C2's to fin 213: Rpt.