

Alva Summer Dancing 2019.

Cochrane Hall, Alva.

Sat Nav FK12.5LJ

Thursday 27th June 2019.

7.30 to 10.30 p.m.

Scott Band

**RAVEN'S DANCE (The)-----J8x32\***

1- 8 1s2s dble fig8 (start 1s cross Dn, 2s out & Up)  
9-16 1s cross Dn for Rof3 opp sides to fin 1W (1M behind) facing 2M:  
17-24 1s dance Dolphin Rof3 with 2s (start RSh to 2M & 1s ch order at ends)  
to fin in centre facing Dn (1W on 1M's R):  
25-32 1s dance Dn betwn 3s, cast Up1 on opp sides, lead up betwn 2s, cross  
& cast to 213: Rpt.

**ANNIVERSARY REEL (The)----R4x32\***

1- 8 1s cross RH, cast Dn1, ½ fig 8 Rnd 2s:  
9-16 1s Rof3 across - AS 1W+2s full Rof3 across ALSO 1M ½ Rof3 with 3s  
then ½ Rof3 with 4s:  
17-24 1s now in centre & 3s on side full LH wheel; then two RH wheels  
(1W+2s, 1M+4s):  
25-32 1s3s ½ Rof4 (3s fin in 2nd pl) 1s ½ turn RH to own sides and retain  
hold); AS 1s ½ turn RH to opp sides ALSO 4s set adv then 1s4s ½ wheel RH to  
fin 2341 (4s MUST begin set adv on bars 5&6 of last phrase): New cple.

**ROSE OF THE NORTH-----S8x32\***

1- 16 1s lead Dn2, cross RH & cast Up1 to 2(1)3 (4 bars); R&L for 3 couples  
(12 bar phrase) (all cross RH change pl LH, in 1W3M pl change diag, others on  
side) to fin 1s at C1's:  
17-24 1s set & turn C1's BH then same with C2's to fin BktoBk in centre 1W  
facing Dn, 1M Up:  
25-32 two circles to L (1M+2s, 1W+3s) to fin 1s pulling Bk RSh to face each  
other in middle; set & petronella to 213: Rpt.

**BRISK YOUNG LAD-----5 Cple)-----J5x48\*..**

1- 16 1s2s4s5s RSh Rof4 on sides (pass standing 3s LSh) (12 bars), AS M or  
W at each end of the dance turn RH, ALSO 3s turn LH ¼ to C1 dble corners  
(4 bars):  
17-24 3s RH wheel C1 D.C's & pass RSh, wheel LH with 2nd D.C's to fin orig  
pl facing out:  
25-32 AS 3s dance to R Rnd C3 pos'ns ALSO C1 D.C's A2&R2, 3s pass RSh  
to C4 D.C's; Rpt to fin 3s in orig pl:  
33-40 all circle Rnd & Bk:  
41-48 AS 1s set adv then nhj rush headlong Dn centre to bott (4 bars) ALSO  
others set & cast Up1 (4 bars) THEN all turn RH (4 bars): New cpls.

**SUENO'S STONE-----R8x32\***

1- 8 1s turn RH & cast Dn1, 1s turn ½ LH to fin facing C2's (1s side by side  
LH's joined):  
9-16 1s set to C2's, turn inwards & set to C4's (4 bars); then 1s ½ Rof4 with  
C4's to fin facing C1's (1s with LH's joined in middle):  
17-24 1s set to C1's, turn inwards, set to C3's (4 bars); then 1s ½ Rof4 with  
C3's to fin in middle facing partner (1M facing Dn, 1W Up):  
25-28 AS 1s turn ½ RH to fin 1W at top betwn 2W&3W facing own side, 1M  
at bott betwn 2M&3M facing own side ALSO 2s3s (corners) set across then  
dance 1 pl clkwise;  
29-32 all CHASE 1 pl clkwise (2 bars) to fin 213 then all nhj set across (2  
bars): Rpt.

**ALISON ROSE STRATHSPEY-----S4x32\***

1-8 1s lead Dn centre & cast Up to 4th pl (2s3s4s move Up); all set & circle L  
for 2 pl (all M at top, all W at bottom):  
9-16 two wheels (M LH at top, W RH at bottom); when 1s meet on M side they  
cross to other wheel followed by others:  
17-24 when 1s meet they lead out W side, both cast Dn1, lead Up to orig posns  
opp side (6 bars) then all ½ turn partners RH for:  
25-32 all Allemande: New cple.

**LAND OF THE PRINCE BISHOPS-----R8x32\***

1- 8 1s2s wheel RH; 1s2s ch pl RH on sides, 1s3s ch pl LH on sides to fin  
1s3s face on sides:  
9-16 Rof3 on sides (start 1s3s LSh):  
17-24 1s3s LH wheel; 1s3s ch pl LH, 2s1s3s all set across:  
25-32 2s1s3s ½ circle to L, pivot, & ½ circle Bk: Rpt.

**SANDS OF MORAR-----S8x32\***

1- 8 1s fig8 Rnd 2s (give RH then LH in passing):  
9-16 1s2s3s Rof3 own sides (touching hands) (2s out & Up, fin facing out):  
17-22 AS 1s turn BH at top & moving Dn to 2nd pl (2 bars) then dance Dn  
middle to 3rd pl (nhj)(2 bars) ALSO 2s dance Up (2 bars) into 1st pl facing Dn  
nhj behind 1s then dance Dn to 2nd pl (2 bars) ALSO 3s dance up sides into  
1st pl to face Dn nhj (4 bars) THEN all set facing Dn (2 bars)

23-24 1s cast Up2 to top pl followed by 2s who cast Up1 to 2nd pl and 3s  
dance Dn without casting to 3rd pl:  
25-32 1s2s (tops) TOURBILLON: Rpt.

**MACLEOD'S FANCY-----J4x32\***

1- 8 1s4s set diag, AS 1M4W ½ turn RH & dance out thru end & cast 2 behind  
own line to pl, ALSO 1W4M cast by R 2 pl & ½ turn RH to pl:  
9-16 Rof4 on sides:  
17-24 1s+2s, 3s+4s ½ turn RH to put 1s4s in centre in diag cross formation  
(join LH), all set; all turn RH, 1s dance Dn2 (1M Dn middle, 1W Dn outside set),  
4s dance Up2 (4W Up middle, 4M Up outside set) to fin 2413:  
25-32 1s4s (middles) set & cross (W nhj betwn M); AS 4s lead Up cross RH &  
cast to 2nd pl ALSO 1s lead Dn cross LH & cast to 3rd pl: New cple.

**INTERVAL**

**CUMBRAE REEL-----R8x32\***

1- 8 1s2s ½ R&Ls; AS 1s dance Up to fin betwn 2s ALSO 2s cross to own  
side, all in line facing Up (6 bars), all set (bar 7) & turn R about (bar 8):  
9-16 all dance DM&U to fin line across:  
17-24 Rof4 across to fin at C1's:  
25-32 1s turn C1,P,C2,P to fin 213: Rpt.

**GOTHENBURG'S WELCOME-----J8x32\***

1- 4 1s cast Dn1 & 2 p.d.b to C1's (2s Up);  
5-16 AS 1s ch pl RSh with C1's (C1's pass RSh in middle to face C2 pos'ns  
ALSO C2's set diag. AS 2M3M & 3W2W ch pl RSh (centre cpls pass RSh) to  
face next corner to R, ALSO 1s set: Rpt 12 bar movement to fin 1s face C3  
pos'ns (3s in 1st pl opp sides, 2s in 3rd pl opp sides):  
17-24 1s ½ Rof4 with C3's, pass RSh, ½ Rof4 with C4's, to fin for:  
25-32 1s RH wheels (1W Up, 1M Dn) to fin 213; all turn RH: Rpt.

**RANNOCH MOOR-----S5x32\* (as bleak as.....)**

1- 4 1s ½ fig8 thru 2s to fin in centre of 2nd pl (2s step up bars 3,4);  
5-8 AS 1W RH wheel with 2M+3M ALSO 1M LH wheel with 2W+3W THEN 1s  
fin PROM hold facing 3M:  
9-16 1s in PROM hold Rof3 across with 3s (start RSh to 3M) (3s fin in 2nd pl).  
1s fin in PROM hold facing 4M:  
17-24 1s in PROM hold Rof3 across with 4s (start RSh to 4M) (4s fin in 3rd  
pl). 1s fin in centre in 4th pl:  
25-28 AS 1W RH wheel with 4M+5M ALSO 1M LH wheel with 4W+5W;  
29-32 1s cast Up Rnd 5s then cross Dn to 5th pl own sides (5s step Up  
31&32): Rptx4.

**MIDNIGHT FERRY (The)----(Square)-----R4x40\***

1- 8 AS 1s dance Dn middle to 3rd pl & cast back to orig pls (6 bars) ALSO 3s  
cast to top & dance Dn middle to orig pls (6 bars) THEN 1s3s turn RH, 1s to  
face 4M, 3s to face 2M (2 bars)(W in front of M):  
9-16 1s+4M RH wheel then 1s+2W LH wheel to fin facing 4M (1W in front of  
1M). 3s dance sim with 2M & 4W:  
17-24 1s+(4M+2W) and 3s+(2M+4W) dolphin Rof3 across to fin in orig pos'ns:  
25-32 all set adv (2 bars) to form a circle & retire (2 bars) to pls then all  
petronella 1 pl to R then all set:  
33-40 all circle Rnd & Bk: Rptx3.

**PELORUS JACK-----J8x32\***

1- 8 1s cross RH & cast Dn1 (2s Up); 1s3s RH wheel to fin 1M facing his C1  
pos'n with 1W behind him:  
9-16 1s+C1's dolphin ½ Rof4, then same with C2's to fin 1M facing his C3  
pos'n (at corners 1s change order):  
17-24 1s dance similar with M's C3 then C4 pos'ns  
25-32 2s1s LH wheel, 1s ½ turn LH to 213 then all set: Rpt.

**SALTIRE STRATHSPEY (The)-----S4x32**

1- 8 1M2W+3W4M turn ½ BH to ch pl, all M LH wheel to fin facing anticlock  
giving RH to partners who turn to face same way:  
9-16 all S&L with partners & S&L again to fin on sides (W on line ends):  
17-24 all RSh Rof4 on sides:  
25-32 1W2M and 3M4W turn BH ½ to fin (2)(1)(4)(3), AS tops & botts (2s &  
3s) cross RH ALSO centres ½ LH wheel THEN all set: New cpls.

**TRI-MARINER (The)------R8x32\***

1- 8 AS 1s set, cast Dn2 then lead up to top ALSO 2s stand for 2 bars, set,  
cast Dn1, lead up to 2nd pl ALSO 3s stand for 4 bars, set & cast into middle  
(still in 3rd pl) - order 123 all in middle, in prom hold, facing Up:  
9-16 1s2s3s all PROM to fin 1s cast Dn1 to 2nd pl:  
17-24 1s cross Dn, cast Up behind 3s, cross Up & cast Dn1 to 213:  
25-32 all petronella to middle then set & turn partner ¼ RH: Rpt.

**BEEES OF MAGGIEKNOCKATER**

**WIND THAT SHAKES THE BARLEY-----R8x32\***

1s DM3&U3 & cast Dn1: Rof3 across (1M Up, 1W Dn) to fin at C1's: C1,P,C2,P  
to fin 2nd pl own side: 2s1s3s Circle Rnd & Bk: Rpt.