

Pitlochry Summer Dancing. ‡ = will be called

Town Hall, West Moulin Road, Pitlochry.

Saturday 29th June 2019. Sat Nav:- PH16 5DR

7.30 to 10.30 p.m. Alasdair Macleod's Band.

DUKE OF ATHOLL'S REEL----(2 cple)-----J8x32*

1- 8 1s2s set, ½ wheel RH, set, ½ wheel LH:
9-16 1M2W set adv turn RH; 1W, 2M set adv turn RH:
17-24 1s cross, cast Dn1 then ½ fig8 Rnd 2s to 213:
25-32 2s1s R&L: Rpt.

SCOTT MEIKLE-----R4x32*

1- 8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 Up thru 2s:
9-16 1s3s RH wheel and BK LH.
17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO 3M followed by 1M gives LSh to 4W for a Rof3 across:
25-28 1s4s (botts) ½ R&L to fin 23(4)(1);
29-32 4s1s (botts) turn partners RH 1½ to fin 2341: New cple.

MORAY RANT-----S3x48*

1- 8 Inveran Reels (6 bars) then 1s cross RH to opp sides:
9-16 1s set, turn BH Rt Rnd then lead Dn1, out opp sides, cast Dn1 Rnd 3s to fin BktoBk betwn 3s facing opp side:
17-24 1s3s set & turn using hand to take 1s out thru sides; lead Up1, out opp sides then cast Rnd 2s to fin BktoBk betwn 2s:
25-32 1s2s set & turn using hand to take 1s out thru sides to fin 1st pl opp sides; then 1s ½ fig8 Rnd 2s to fin 123:
33-40 1s2s circle to L then set to each other & 1s cast Dn1 to meet 3s; 1s3s Rpt to fin 213: New cple.

PIPER AND THE PENGUIN (The)----(Square)---R1x88*

1- 8 W dance RSh Rnd corners then RH wheel to fin in centre:
9-16 W dance LSh Rnd their partners then LH wheel & back to pl:
17-24 M dance RSh Rnd partners then RH wheel to fin in centre:
25-32 M dance LSh round corners then LH wheel back to pl:
33-40 1s3s turn partners RH 1¼ times, Men followed by partners dance out betwn side cpls & back to pl (1M thru 4s & 3M thru 2s):
41-48 1s+3s dance R&L:
49-64 2s+4s Rpt. bars 33-48:
65-72 W dance in, pull RSh Bk, dance out & cast clkwise to opp W pl:
73-80 M dance in, pull LSh Bk, dance out & cast anticlk to opp M pl:
81-88 all turn partners RH; then PROM ½ way Rnd to orig pls:

LUCKENBOOTH BROOCH-----J8x32*

1- 8 1s PROM hold (1W on 1M's L) Rof3 with 2s (start RSh to 2M):
9-16 Rpt with 3s:
17-24 AS 1s dance out thru M side, M Up, W Dn & meet in centre then dance out W side, M Up, W Dn ALSO 2s3s R&L:
25-32 1s fin 1M betwn 2s facing Dn, 1W betwn 3s facing Up: all set twice; 1s turn 1¼ RH to 2nd pl: Rpt.

DRUMELZIER-----S8x32*

1- 8 all cross RH, two ½ wheel RH (1s+2s, 3s+4s); all Rpt. LH:
9-16 all set, ½ circle to L (1s at bott), then all set on square:
17-24 4s1s (tops & botts) ½ R&Ls to fin on sidelines); 3s2s Rpt:
25-32 all turn RH; 1s dance to bott while set & dance Up1:New
Note:- Bars 15,16 – I'm told the book says set in circle but it's much nicer if all set in the square!

EARL OF MANSFIELD-----R4x48*

1- 8 1s2s circle Rnd & Bk:
9-16 1s2s & 3s4s face on sides, all set & ch pls RH; al set & ch pls RH to fin 2M,4M facing out):
17-24 1M Rof3 with 2s (LSh to 2W) collects 1W, 3M same with 4s:
25-32 AS 3s dance Dn betwn 4s, cast Up1 (opp sides), cross diag Up giving RH betwn 2s, cast Dn2 to 3rd pl own side ALSO 1s follow Dn middle, divide & cast Up (opp sides) Rnd 4s, turn LH to face C1's:
33-40 1s turn C1's RH, pass RSh, turn C2's LH, pass partner LSh to fin 1s in middle, side by side, in 2nd pl both facing Up:
41-48 two wheels (1M2M3M LH) (1W2W3W RH); two wheels (1M3M4M RH, 1W3W4W LH) all to fin 2341: New cple.

‡ SILVER SQUARE (The)----(Square)----(5 cpls)----R5x32*

(start 5s in centre facing 1s)
1- 8 5s RSh parallel Rof3 with 1s3s to fin facing 4s:
9-16 5s with 4s+2s (each cple dancing as 1 person with 4W, 5M and 2M leading) dance Tandem LSh Rof3 to fin 5s facing 1s:
17-24 1s+5s ½ R&L, 1s+5s circle to L to fin 1s in centre :
25-32 1s turn RH & Bk LH while others ½ circle, set, pull back RSh & chase 1 pple clkwise to fin 1s in centre facing 2s in top pl: Rptx3.
Terry Glasspool and Sue Hall. The 7 year Itch.

CHERRYBANK GARDENS-----S3x32*

1- 8 1s2s set & PIT; Rpt to opp sides:
9-16 2s1s nhj set, 2s cross RH, 1s cross LH; 1M+3s, 1W+2s RH wheels:
17-24 1s3s (botts) set & link to ch pl; 3s1s circle L to fin facing on sides:
25-32 2s3s1s Grand Chain: New cple.

WHITE HEATHER JIG-----J4x40*

1- 8 1s turn RH, cast Dn1 (2s Up) turn LH moving Up ready for:
9-16 1s2s Rof4 across to fin 1s passing RSh to face C1's:
17-24 C1,P,C2,P:
25-32 1s3s Rof4 across:
33-40 1s turn LH from 3rd pl, cast Dn1 to 4th pl own side & turn RH: New cple.

INTERVAL

REEL OF THE 51st DIVISION----R8x32*

1- 8 1s set, cast Dn2 & lead Up to C1's:
9-16 1s set & turn C1's RH to fin on diag, LH to partner; BIL, turn 1¼ to C2's:
17-24 Rpt with C2's to fin 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.

St ANDREW'S OF BRAMPTON-----R4x32*

1s4s cross RH & cast to middle (2s Up, 3s Dn); 1s4s RH WHEEL Rt Rnd to fin hands joined with corner dancers ready for: all ½ DBLE WHEEL clkwise; all set & ch pl LH at corners, (4s1s polite turns) to reform DBLE WHEEL still facing clkwise: all ½ DBLE WHEEL to fin centre cpls facing out diag; all set & ch pl (1M2W, 3M4W RH & 1W2M, 3W4M LH) at corners (2s dance Up thru top of set & 3s Dn thru bott set, to fin 2s in 1st pl 3s in 4th pl, 1s in 2nd pl nhj facing Up, 4s in 3rd pl nhj facing Dn: 1s dance Up & cast Dn1 to 2nd pl opp side (4s dance Dn & cast Up1 to 3rd pl opp sides): 1s4s ½ R&L (order is 2413): New cpls Rpt.

BELLE OF BON ACCORD-----S4x32*..

1- 8 AS 1W3W cross diag Dn1, & cast Up1 to centre facing Dn, ALSO 1M3M cross, cast Dn1 to centre facing Up; 1s+2s, 3s+4s wheel RH 1s3s fin in line Up/Dn middle:
9-16 1s3s Rof4:
17-24 AS 1s3s turn partner ¾ RH (W on partner's L) to face Up (join hands), ALSO 2s4s dance Up & in to face Dn, 1s set to 2s, 3s to 4s, & each circle to L:
25-32 1s3s lead Up1, cross & cast Dn1; 1s3s turn partner BH & face Dn then AS 1s dance Dn to 4th pl ALSO 3s cast Up to 2nd pl: New cpls.

‡ St MAGNUS QUADRILLE----(square)---RorJ(1x96)*

1- 8 1s3s turn partners RH, M pull RSh Bk, AS 1s3s chase clkwise (M leading) to opp pls ALSO 2s4s A2R2:
9-16 2s4s Rpt.
17-24 1s3s A2R2 then ½ R&L
25-32 2s4s Rpt.
33- 64 La Baratte to each corner to fin in partners pl (4x8 bars) (M move clkwise):::
65-72 all ½ turn partners RH to orig pls, all set; all turn partners once Rnd RH again to orig pls but W face OUT for:
73-80 full Schiehallion Reels:
81-88 all PROM Rt Rnd anticlk: End.

BEES OF MAGGIEKNOCKATER-----J4x32*..

1s cross RH, cast Dn1, 1s3s wheel RH: Four ½ reels on sides, 1s3s dance in pairs:-
(1M+3W RSh Rnd 4W pl, 1W+3M RSh Rnd 2M pl);
(1M+1W LSh Rnd 4M pl, 3M+3W LSh Rnd 2W pl);
(1M+3W RSh Rnd 2M pl, 1W+3M RSh Rnd 4W pl);
(1M+1W LSh Rnd 2W pl, 3M+3W LSh Rnd 4M pl):
1s (on opp sides) dance Dn middle betwn 3s AS 1M3W turn 1½ LH, ALSO 1W3M turn 1½
RH to fin facing 4s on sides; AS 1M4M turn 1½ RH ALSO 1W4W turn 1½ LH:
New cple.

‡ SILVER GREY (The)-----S3x32*

1- 8 1s2s3s set, cross RH, set & cross back RH
9-16 1s2s3s circle Rnd & Bk to fin 1s3s in middle facing Up/Dn:
17-24 1s3s ¾ R&L then 1s cast to 2nd pl opp sides & 3s cross LH:
25-32 1s ½ fig8 Rnd 3s then 1s followed by 3s dance up betwn 2s & cast, 1s to 3rd pl & 3s to 2nd pl: New cple.

CADDAM WOOD-----R5x32*

1- 8 1s5s cross RH, cast Up/Dn & turn partner 1¼ RH to fin in middle (M face Up, W Dn) for:
9-16 AS 1s5s Rof4 in middle to fin as started ALSO side cpls Rof3 on sides (start 3s RSh to person on R):
17-24 1s2s and 4s5s two wheels RH then Bk LH, 1s5s remain in centre facing Dn/Up:
25-32 1M5W turn 1½ RH; 1M5M & 1W5W turn 1½ LH to fin 1M in 5th pl & 5W in 1st pl: Rptx3.

CAMPBELTOWN LOCH-----J4x48*

(on 2nd chord - 2M4M cross, 1W3W cross to partners' RH side, 2W4W step Up) (W on partners R throughout dance)
1- 8 all A2R2; cross RH & turn LH with partner to fin W on M's R:
9-16 Rpt Up/Dn in lines of 4 to fin on sidelines:
17-24 top 4 & bott 4 RH wheel & Bk LH:
25-32 1W2W3M4M pos'ns (2s3s) Rof4 (W start RSh in middle):
33-40 1M2M3W4W pos'ns (1s4s) Ladies Chain:
41-48 top 4 & bott 4 ½ R&L; 1M2M3W4W pos'ns (2s3s) ½ diag R&L to fin all moved 1 pl anticlk: Rptx3.

MACDONALD OF THE ISLES----(3 cple)-----S3x32*

1- 8 2s diag RSh Rof4 with C1 pos'ns to fin pass LSh to face C2's:
9-16 2s same with C2 pos'ns to fin orig pls:
17-24 Pick-up Chain (start 1s cross RH, ch LH with 2s on bar 19, 3s on bar 21) all to fin 3(2)1 :
25-32 3s2s (tops) ½ R&L's; then 3s ½ fig8 (3M Up, 3W Dn) to fin 231: New cple.

TRIP TO BAVARIA-----R4x32*

1- 8 AS 1s4s cross RH ALSO 2s3s ½ wheel RH in centre, all CHANGE LH on side (1s+2s, 3s+4s); AS 1s4s ½ wheel RH in centre ALSO 2s3s cross RH, all CHANGE LH on side (1s+2s, 3s+4s):
9-16 Rpt to orig pos'n:
17-24 1s set on side to 2s, cross Dn to 2nd pl; Rpt to 3rd pl:
25-32 Rpt to 4th pl; AS 2s3s4s Advance ALSO 1s ½ turn RH to middle own side, all Retire: Rptx3.